Istituto Lorenzo de’ Medici
THE ITALIAN INTERNATIONAL INSTITUTE
FLORENCE / ROME / TUSCANIA

2019 / 2020

- Over 45 years in International Higher Education from 1973 -
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ISTITUTO LORENZO DE’ MEDICI IS A GREAT INSTITUTION THAT BALANCES THE MARVELS OF STUDYING IN A FOREIGN COUNTRY WITH CHALLENGING, INTERESTING ACADEMIC CLASSES THAT MERGE WHAT WE LEARN IN THE CLASSROOM WITH THE EDUCATION OF OUR SURROUNDINGS

- Ismaelle P. - LdM Florence
1.1 OUR MISSION

Istituto Lorenzo de’ Medici is committed to delivering a high-quality international learning experience through which students advance along their educational paths, develop their creativity, realize their own potential, and empower themselves to impact the world around them. Experiential learning is LdM’s main tool to foster students’ future professional development.

1.2 LEARNING

Istituto Lorenzo de’ Medici upholds both traditional and innovative educational approaches and is dedicated to the empowerment of students as active participants in the learning process.

INNOVATION

Istituto Lorenzo de’ Medici prizes interdisciplinary projects and engagement with the professional sector as a way to ensure that its students achieve work-related skills necessary to meet the challenges of their respective fields.

DIVERSITY

Istituto Lorenzo de’ Medici embraces diversity in its dynamic, international environment composed of faculty, staff and students from over 100 different countries.

ENGAGEMENT

Istituto Lorenzo de’ Medici believes in community engagement and builds opportunities for meaningful interaction between students and the Italian community in which they live and study.

AFFIRMATION

Istituto Lorenzo de’ Medici provides equal and open access to educational opportunities and promotes personal development and growth.

CORE VALUES
With more than 45 years of experience in international higher education, LdM has developed a strong identity and tradition which are represented in its mission and in the lives of LdM students across generations.

LdM began in 1973 as one of the first centers in Florence to specialize in teaching Italian as a foreign language. Later, the Institute branched out into Studio Art courses, and is now known as one of Italy’s largest and most comprehensive international institutions for higher education.

After many years of success in Florence, LdM opened campuses in Rome, Tuscany and Venice, giving students the opportunity to experience different aspects of Italy. LdM currently offers over 3,000 students a year the opportunity to live in the midst of Italian culture and share their study experience with others of different nationalities. At the same time, students attending LdM courses can also gain credit towards their US degrees.

In the Academic Year 2019-2020 Istituto Lorenzo de’ Medici launches the new School of Nutrition, Italian Gastronomy and Culture, offering courses inspired by the generous Italian culinary tradition. Understanding food as a main cultural and artistic expression in which scientific rigor meets creativity and inspiration, the new LdM School also addresses the nutritional aspect of culinary arts.

LdM has a faculty of more than 200 dedicated and qualified instructors from Italy and all over the world.

The Institute offers almost 600 different courses in Arts and Humanities, Design, Social Sciences and Communications, Psychology, International Business and Political Science, Studio and Performing Arts, Nutrition and Culinary Arts, Agriculture, Sciences, and Italian Language. Classroom-based liberal arts courses supplement traditional teaching methods by using the unrivalled opportunities that Florence, Tuscany, Rome and Venice offer for investigating the history and cultural heritage of Italy and Europe through galleries, palaces, gardens, churches and museums.

LdM programs stimulate and expand the potential individual creativity of students, providing them not only with the technical skills but also the conceptual insights necessary for the development of artistic talent. LdM prides itself on years of experience of offering professionally-oriented courses in Design, Archaeology, Restoration and Conservation Studio Arts, Performing Arts and allied subjects. LdM’s fully equipped facilities and cutting-edge methods enable students to enjoy hands-on learning and to experience Italy as “a classroom without walls.”

Over 45 Years of Experience

Since 1973 LdM has enjoyed a long and fruitful collaboration with the University of Florence, not only in social events such as the “Tandem” conversation exchange, but also in a variety of academic ventures. LdM has established agreements with the University of Florence Departments of Archaeology, Business and Economics, History, Art History, Music and Theatre (including Cinema and Filmmaking), as well as with the dedicated science campus or “Polo Scientifico”. LdM Rome has recently inaugurated a collaboration with the University of Roma Tre for the STEM Program.

LdM Restoration students have restored paintings and sculptures, some by the greatest artistic masters of the Renaissance like Fra Angelico, Ghiberti, Botticelli, Brunelleschi and Michelangelo. They also have the chance to take part in international expeditions, like the recent ones to Easter Island (Chile) to restore the ancient Moai sculptures. Studio Art students develop their visual skills through immersion in the exquisite beauties of the Italian countryside. Fashion students work on commercial projects, meet industry professionals and present their own fashion shows, while Art, Photography, Graphic and Interior Design students work on professional projects. A recent addition to the Florence Campus, Cucina Lorenzo de’ Medici is the first school of culinary arts in the historic Mercato Centrale of Florence. A diverse group of professional chefs lead hands-on cooking courses, as well as seminars that explore in-depth themes such as the overall well-being related to a balanced diet, the evolution of cooking styles, the pairing of food and wine, and the importance of the agricultural food sector. Participants are in direct contact with the artisans who produce the freshest “Made in Italy” products and learn firsthand how to observe, smell, taste, and appreciate the value and history of the products.

To assure students a quality experience abroad, LdM provides its students with a wide range of housing possibilities, student services, opportunities for travel and recreation, volunteer projects, student clubs, extra-curricular seminars and public conferences. The Institute aims to integrate formal university-level learning with an emphasis on personal growth, individual engagement, and community responsibility.
LDM offers a large range of 3-credit courses during the semesters, one month sessions in June and July, a four-week science program in summer, and a three-week term in January. In the belief that access to the language is an essential component of the experience of living in Italy, the Institute requires students enrolled in the semester program to take at least one Italian language course. Students may combine courses to suit their academic, professional and personal needs. For further details on our programs see section 5 "Programs of Study".

All courses are taught in English with the exception of Italian language courses.
FLORENCE

EVERYDAY I HAD THE CHANCE TO LIVE IN A NEW DIFFERENT WAY, TO CHALLENGE MY OLD WAYS OF THINKING AND LIVING, AND GIVE MYSELF THE CHANCE OF EXPANDING MY HORIZONS

- Susana H. (Florence)

As the birthplace of modern humanism, naturalistic arts and scientific inquiry, Florence was the cradle of Renaissance civilization; the place where Dante, Brunelleschi, Botticelli, Leonardo da Vinci, Machiavelli and Galileo changed forever the way we see the world.

For centuries, travelers and admirers of art and culture have fallen in love with this city and the countryside that surrounds it. Located in the heart of Tuscany, Florence is the ideal destination for those interested in studying humanities, art history and fine arts, design, Italian language and culture.

Extraordinarily rich in history and ancient traditions, the city, with its world-famous artistic heritage, offers the student a wide spectrum of cultural events throughout the year. Florence is also known for its exceptional cuisine, characteristic restaurants, ice-cream parlors, elegant shops, artistic workshops and traditional markets. Florence is situated in the heart of Tuscany, right next to the thriving San Lorenzo market and church to transport facilities. Florence’s unique architectural masterpiece, the Duomo, is within a short walk. Together, the LdM buildings contain a full range of facilities including numerous classrooms and large, specialized art studios. They also contain a cafeteria, courtyard garden, library, student point and computer center. The main LdM building in Via Faenza (5,600 square meters, 700 of which are devoted to classrooms) is located in fourteen campus buildings (totaling 5,500 square meters, 700 of which are devoted to classrooms) in the historic city center, right next to the thriving San Lorenzo market and church to transport facilities.

The Department of Fashion Design, Marketing and Merchandising trains professionals in all segments of the fashion industry - the design students build the skills to conceive and create a complete collection, while the business students explore their field, from production to retail. Restoration has a consolidated tradition in educating conservators and restorers, who learn by working with authentic artworks, and who are able to move between technical and practical knowledge.

Recently Istituto Lorenzo de’ Medici started a fruitful partnership with Fondazione Franco Zeffirelli – International Center for the Arts and Entertainment, located right in the heart of the historical city center of Florence. The Center, supported by the Maestro himself, aims to make the artistic and cultural heritage of a seventy-year career available to both the city of Florence, Zeffirelli’s birthplace, and internationally, to future generations.

The Fondazione Zeffirelli’s archives include his film productions, as well as his works of drama, opera, and ballet, and offer an exclusive opportunity to LdM students to embark on an artistic journey. In his long career, Zeffirelli has not only worked as a theatre and film director, but also as a set and costume designer, producer, where imaginative freedom, thorough studies and deep attention to detail are essential to the creative process. A great Italian cinema master, Zeffirelli is known worldwide for masterpieces like the academy award-nominated Romeo and Juliet, The Taming of the Shrew with Elizabeth Taylor and Richard Burton, and many other masterpieces, as well as for having directed other acclaimed international artists, including Maggie Smith, Cher, Judi Dench, Fanny Ardant, Jeremy Irons, and the great opera-singer Maria Callas. For the Academic Year 2019-2020 the LdM-Fondazione Franco Zeffirelli partnership has expanded, resulting in new interdisciplinary courses offered at LdM Florence in the fields of the Performing Arts, Literature, Art History, Media Arts and Studies and more. For example students will have the opportunity to approach masterpieces of World Literature such as Romeo and Juliet or The Divine Comedy from an interdisciplinary perspective, discovering how they have been interpreted in different mediums, inspiring renderings coming from various fields, such as movies, figurative arts, music, and more. Inspired by Zeffirelli’s interdisciplinary and multifaceted career, students will delve into the magic of visual and performing arts, exploring from a privileged point of view the diverse professional paths originating from them.

Experimentation and dialogue within interdisciplinary forms of art is also the main goal of the LdM Gallery, a new project of the Istituto Lorenzo de’ Medici, and a space where academic research and artistic practice meet within a professional setting. Encouraging the development of creativity and sophistication within the student body, and generating an open exchange between students and the public, the LdM Gallery fosters opportunities for students to experience the reality of the art world beyond an institutional setting and gain professional experience through their artwork.

LdM Florence is located in fourteen campus buildings (totaling 5,600 square meters, 700 of which are devoted to classrooms) in the historic city center, right next to the thriving San Lorenzo market and church to transport facilities. Florence’s unique architectural masterpiece, the Duomo, is within a short walk. Together, the LdM buildings contain a full range of facilities including numerous classrooms and large, specialized art studios. They also contain a cafeteria, courtyard garden, library, student point and computer center. The main LdM building in Florence is situated in Via Faenza and dates back to the 13th century. It originated as a convent connected to a medieval church, San Jacopo in Campo Corbolini. This church, now deconsecrated, was founded in 1206 and for its first century belonged to the Knights Templar. Rich in medieval frescoes and sculpture, the church has been restored to its original splendor, and serves as the setting for LdM conferences and receptions. Students and professors from LdM Restoration Department were fully involved in the restoration of the church interior.
ROME

FOR SOMEONE WHO HAD NEVER LIVED FURTHER THAN A FEW HOURS FROM HOME, LdM ROME PROVIDED A POWERFUL ADVENTURE WITH THE SECURITY OF A COMFORTABLE, SAFE AND STRUCTURED LEARNING ENVIRONMENT

-Sarah F. (Rome)

The LdM Rome site offers an academically and culturally rich program for serious and motivated students seeking personalized study. Its mission is to provide students with a high quality academic experience that will open their minds to new ways of thinking through their exposure to Rome.

LdM premises in Rome are an intimate academic setting that counterbalances the vibrant life of the Italian capital city. Students benefit from particularly small class sizes and are individually assisted during their entire stay; orientations, curricular and extracurricular activities, courses and special events encourage them to engage in a true cultural and social exchange, and achieve an absorbing experience of growth and discovery.

LdM created the Rome program as a conscious decision to participate in the life, politics, and educational traditions that have made Rome the wellhead of Western culture for millennia. The experience of the Eternal City has captivated visitors and pilgrims for centuries. Whether the inspiration comes from a quiet spot in Rome’s parks, from powerfully evocative ruins, from Renaissance or Baroque palaces, or from the awe-inspiring art of Vatican City, Rome continues to stimulate the senses and the mind.

The unique history and resources of Italy’s capital make it an ideal place to study. Eight million residents create an extraordinary synthesis of cultures from Europe, the Mediterranean region, North Africa, and indeed the entire world. Here the macrosom of a large metropolis coexists with the microsom typical of Italian life - from small lively neighborhoods to vast scenic piazzas.

LdM Rome is centrally located and can be easily reached from any part of the city by public transportation. While the program reflects the high standards established in LdM Florence, it connects to the special resources of Rome – using the city as a classroom and inviting visits and lectures from guest speakers.

LdM Rome students can choose from a variety of courses, with a particular emphasis on areas such as Sciences, Ancient and Religious Studies, Art History, International Business, Media Arts and Studies, Psychology, Literature, and Italian Language. The LdM STEM Program, in particular, offers courses in Biological Sciences, Neuroscience, Chemistry, Mathematics, Engineering, Health Sciences and Environmental Sciences.

The Institute also gives students the opportunity to participate in a wide array of extra-curricular activities designed to expose them to Italian culture on a deeper level, and offers internships that enhance their learning in the classroom.
ONE OF MY BIGGEST REGRETS IN LIFE IS NOT STUDYING ABROAD HERE LONGER. IF I COULD BE AN ADVOCATE FOR ANYTHING IN LIFE, IT COULD BE FOR LdM TUSCANIA

- Hannah B. (Tuscania)

Integration in the community is fundamental to the program, encouraging students to create relationships in a cultural context that is different from their own. The curriculum has been designed to promote the historical, artistic and natural aspects that make this part of Italy distinctive. Thus, courses in history and archaeology focus on the Etruscan, Roman and medieval civilizations that are at the core of Tuscania’s development, while courses in agricultural sciences and culinary arts highlight Tuscania’s connection to the natural cycles and traditions of the region and its territory.

The LdM program at Tuscania is based on a full immersion concept that differs in emphasis from the Florence or Rome centers. Thanks to the size of the town and its geographic location, students live and study in a fully Italian environment.

The LdM School of Agriculture in Tuscania gives students the opportunity to discover innovative ways of utilizing and reinterpreting traditional agricultural activities, while understanding the multifunctionality of the agricultural sector and the links between agriculture, economy, social work and other disciplines. The didactic offering also embraces the aspects of economic principles and their application to the agricultural sector and to the management of natural resources such as forests.

Opening the journey of LdM ‘Three Cities’ students, a new course on environmental awareness and eco-tourism reflects upon new ways of sustainable tourism that rely on the preservation of natural heritage.

LdM Tuscania stands in a historic hill town in the region of Latium. Located in central Italy, south of Florence and not far north of Rome, Tuscania is close to the border with Tuscany, in the breathtaking landscape of the southern Maremma, land of golden fields and vast plantings of olive trees. The town has a lot to offer in terms of historical, cultural and artistic heritage, as well as from a naturalistic point of view. Tuscania is strategically positioned for visits to the beach, to volcanic lakes and hot springs, and to the nearby towns of Viterbo and Tarquinia. The countryside around Tuscania forms part of a nationally protected nature reserve, with an ancient Etruscan site just outside the town: one of the richest deposits of archaeological remains in the world.

Tuscania has been admired for centuries for its picturesque setting and landscape, medieval walls, cobbled streets and fine culture and food. The town offers its visitors exclusive scenes: little squares, ancient churches, alleys, and beautiful towers. The cathedral square is like an open-air salon where you can pause to enjoy the cool air coming from the 18th-century fountain. Filmmakers such as Pier Paolo Pasolini, Orson Welles and Franco Zeffirelli have chosen it for their films, while the town has also inspired numerous artists, painters, photographers and writers.

In recent years, Tuscania has developed a reputation as a center for new forms of contemporary expression and modern art, and its vital cultural life is reflected in a rich calendar of festivals and exhibitions. The LdM Tuscania premises are situated in the old town center, in a building incorporated into the medieval stone walls. The building was specially remodelled in order to provide modern, light-filled studios and classrooms as well as reading rooms, an exhibition space, a library, and a computer room. The facilities include a courtyard and a fully equipped teaching kitchen for classes in Mediterranean cuisine.

The LdM Tuscania program is committed to providing an integrated learning atmosphere to help creative individuals achieve the most out of their study abroad experience.
VENICE

“IT WAS SUCH A UNIQUE EXPERIENCE TO DRAW INSPIRATION DIRECTLY FROM THE VENICE BIENNALE, ONE OF THE MOST IMPORTANT ART FAIRS IN THE WORLD

-L. Alexander S.

LdM gives students the opportunity to immerse themselves in one of the most important exhibitions in the world for contemporary art, the Venice Biennale.

Venice’s great artistic tradition stretches from Renaissance figures such as Titian and Palladio to the bold talents and international stage of the Venice Biennale contemporary art exhibition.

The Marist-LdM Venice Biennale Program is an intensive summer experience that combines studio art and art history and offers participants a unique opportunity to explore and immerse themselves in the world’s oldest and most prestigious art exposition.

Course methodologies include a combination of on-site lectures, studio art workshops, and critiques designed to engage students in the exploration of contemporary art and culture.

Drawing inspiration from the city of Venice and the works of renowned and up-and-coming global artists featured at the Biennale, students gain real-world knowledge of the international art scene.
1.6 // Memberships, Partnerships and Affiliates

Istituto Lorenzo de’ Medici (LdM) is registered and authorized in Italy by the Ministry of Education, (December 2, 1989).

LdM is approved by the US Middle States Commission on Higher Education as a branch campus of Marist College, with particular note on the quality of LdM facilities and academic environment.

LdM is accredited by the CSN of the Swedish government, by the Icelandic Student Loan Fund (LLN), and it has been awarded the European quality certification: ISO 9001:2015 by EQA (European Quality Assurance).

The LdM campuses in Florence, Tuscany and Rome are approved by the U.S. Department of Veterans Affairs.

**PARTNERSHIPS**

LdM collaborates with the following institutions and organizations:

- **Abbey Complex of San Giovanni**
- **Assessorato alla Cultura Provincia di Viterbo**
- **Assessorato alla Cultura Regione Lazio - Comune di Viterbo**
- **ACTAS (Associazione Culturale Turismo Arte e Spettacolo di Tuscany)**
- **CAMINES (Center for Ancient Mediterranean and Near Eastern Studies)**
- **Festival d’Europa**
- **Florens 2010**
- **Spettacolo di Tuscania**
- **Tuscania Assessorato alla Cultura Regione Lazio - Comune di Tuscania**
- **Assessorato alla Cultura Provincia di Viterbo**
- **Abbey Complex of San Giovanni**
- **Istituto Lorenzo de’ Medici (LdM)**
- **Istituto Venizelos**
- **Italian Institute for Asia and the Mediterranean (ISIAMED)**
- **Kathmandu University (Nepal)**
- **Mayoer University (Santigue)**
- **National Archaeological Museum of Lazio**
- **Palau Nuvola Museum (Santiago)**
- **Rapa Nui National Park, Easter Island**
- **Salvador Mundi International Hospital (Rome)**
- **Soprintendenza ai Beni Architettonici del Lazio**
- **Teatro Comunale “Il Rivellino Veriano Lucchetti”, Tuscania**
- **Teatro Puci Tuscania – Associazione Culturale Tuscania D’Arte**
- **Unip University (Brazil)**
- **University of Florence**
- **University of Roma Tre**
- **University of Florence**
- **University of North Carolina at Chapel Hill**
- **University of North Carolina at Greensboro**
- **University of Pennsylvania**
- **University of the Pacific**
- **University of Wisconsin - Eau Claire**
- **Winthrop University**
- **Western Carolina University**
- **Wells College**
- **Western Carolina University**
- **Western Kentucky University**
- **Winthrop University**

**AFFILIATES AND COLLABORATIONS**

- **American Association for Italian Studies (AAIS)**
- **American Association of Teachers of Italian (AATI)**
- **American Council on the Teaching of Foreign Languages (ACTFL)**
- **Association of International Education Administrators (AIEA)**
- **Brazilian Association for International Education (FAUBAI)**
- **Council of Higher Education Accreditation (CHEA)**
- **Editalia Consortium (EDITALIA)**
- **European Association for International Education (EAIE)**
- **European League of Institutes of the Arts (ELIA)**
- **Forum on Education Abroad**
- **International Association of Language Centers (IALC)**
- **Modern Language Association (MLA)**
- **International Association of Language Centres (IALC)**
- **The National Society of High School Scholars (NSHSS)**
- **Istituto Compressivo Statale Idrovolta Ridolfi, Tuscania**
- **Italian Institute for Asia and the Mediterranean (ISIAMED)**
- **Kathmandu University (Nepal)**
- **Majorer University (Santigue)**
- **National Archaeological Museum of Lazio**
- **Palau Nuvola Museum (Santiago)**
- **Rapa Nui National Park, Easter Island**
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- **Winthrop University**
- **Western Carolina University**
- **Wells College**
- **Western Carolina University**
- **Western Kentucky University**
- **Winthrop University**

Restoration work by the LdM Restoration Department, whether for public or private institutions, is undertaken with the supervision of the Soprintendenza ai Beni Ambientali e Architettonici delle Province di Firenze, Pistoia e Prato (Pitti Palace) and of the Soprintendenza ai Beni Artistici e Storici delle Province di Firenze, Pistoia and Prato (Uffizi Gallery). The Department also collaborates with the Opificio delle Pietre Dure (Florence) and with the Comitato Tabernacoli (Florence), with the Soprintendenza ai Beni Artistici e Storici delle Province di Trapani, with the Cata and the Museo Diocesano di Mazara del Vallo, with the towns of Roca Imperiale and Laimo Borgo, with the Curia di Casano Jonio, with the Escuela de Artes Aplicadas de Providencia Santiago (Chile), with the Roman Catholic Archdiocese of Delhi (India), the Roman Catholic Archdiocese of Calcutta (India), and the Diocese of Meead/Dehradun (India).
Since 2010, Istituto Lorenzo de’ Medici has been developing a distinctive collaboration with the Center for Ancient Mediterranean and Near Eastern Studies (CAMNES). CAMNES’ activities include professional and interdisciplinary education, conferences, symposia, publications, exhibits and public archaeology initiatives. The chief goal of this study center is to bridge international research and education in archaeology and ancient studies, in order to promote the discovery of our roots for a better understanding of our time.

CAMNES oversees the courses of LdM’s Departments of Ancient Studies (ANC) and of the new Department of Religious Studies (REL). The main objective of this collaboration is to create an educational and research environment where students learn about the common roots of our ancient past and how these affect the dynamics of modern communities, with a particular interest in the understanding of our ancient past and how these affect the dynamics of our time.

In August 2015, CAMNES, with the Italian Ministry of Culture and Tourism and the University of Florence, organized the 11th International Congress of Egyptologists with the participation of over 700 delegates from all around the world. The proceedings of the Congress have been published in 2017 by Archeapress. In 2018 an International Workshop, organized by CAMNES with the collaboration of CNRS and the University of Lyon 2, explored the meaning of the kurgan burial mounds, along with the funerary customs of Caucasus, northwestern Iran and eastern Anatolia.

Finally, CAMNES has just finished the co-organization of the University of Florence of the 14th ICHA, the International Conference on the History and Archaeology of Jordan, the most important event for Jordan’s cultural heritage. CAMNES is also a research center, developing archaeological projects in Italy (Tuscany, Accesa) as in other countries (Egypt, Azerbaijan and Iraq).

In this framework, CAMNES and LdM have created an archaeological Field School where students learn and actively participate in a professional archeological setting. Excavations are carried out at the necropolis (city) of the dead in Tuscany (Viterbo), which has recently become an Archaeological Park open to the public. The LdM-CAMNES collaboration shows the commitment of the Istituto Lorenzo de’ Medici to the understanding and enhancement of our past through our archaeological heritage.

For further info see the LdM-CAMNES brochure & visit: camnes.org
### 2.3 Application Deadlines


#### FALL SEMESTER 2019
- **Tuesday, August 27**: Students arrive / Housing check-in
- **Wednesday, August 28**: Mandatory: Orientation
- **Thursday, August 29**: Mandatory: Orientation
- **Friday, August 30**: Mandatory: Orientation
- **Monday, September 2**: Semester starts
- **Mon-Fri, September 2-6**: Add-Drop week
- **Friday, September 6**: Final Registration - Last day to add/drop a course with no record
- **Friday, October 11**: Reading Day (reserved for make-up only in case of exceptional circumstances)
- **Mon-Fri, October 14-18**: Mid-term Exams
- **Monday, October 21-25**: Fall Break
- **Friday, November 1**: Public Holiday: All Saints’ Day (Make-up planned by course department)
- **Monday, November 4**: Last day to withdraw from a course with a W grade
- **Friday, December 6**: Last day to drop a course with a W/F grade/
  Reading Day (reserved for make-up only in case of exceptional circumstances)
- **Sunday, December 8**: Public Holiday: Feast of the Immaculate Conception
- **Mon-Fri, December 9-13**: Final Exams
- **Friday, December 13**: Semester end
- **Saturday, December 14**: Deadline for Housing check-out

#### JANUARY INTERSESSION 2020
- **Thursday, January 2**: Students arrive / Housing check-in
- **Friday, January 3**: Classes start / Mandatory: Orientation
- **Monday, January 6**: Public Holiday: Epiphany
- **Tuesday, January 7**: Add-Drop deadline / Final registration
- **Tuesday, January 21**: Classes end
- **Wednesday, January 22**: Deadline for Housing check-out

#### SPRING SEMESTER 2020
- **Tuesday, January 28**: Students arrive / Housing check-in
- **Wednesday, January 29**: Mandatory: Orientation
- **Thursday, January 30**: Mandatory: Orientation
- **Friday, January 31**: Mandatory: Orientation
- **Monday, February 3**: Semester starts
- **Mon-Fri, February 3-7**: Add-Drop week
- **Friday, February 7**: Final Registration - Last day to add/drop a course with no record
- **Friday, March 13**: Mid-term Exams
- **Mon-Fri, March 16-20**: Classes resume
- **Monday, March 23-27**: Spring Break
- **Monday, March 30**: Classes resume
- **Friday, April 3**: Last day to withdraw from a course with a W grade
- **Sunday, April 12**: Public Holiday: Easter
- **Monday, April 13**: Public Holiday: Easter Monday (Make-up Day: Friday, April 17)
- **Friday, April 17**: Make-up Day for April 13 classes
- **Saturday, April 25**: Public Holiday: Liberation Day
- **Friday, May 1**: Public Holiday: Labor Day (Make-up day: TBC by course department)
- **Friday, May 8**: Last day to withdraw from a course with a W/F grade/
  Reading Day (reserved for make-up only in case of exceptional circumstances)
- **Saturday, May 9**: End-of-Semester Event
- **Mon-Fri, May 11-15**: Final Exams
- **Friday, May 15**: Semester end
- **Saturday, May 16**: Deadline for Housing check-out

### 2.4 Academic Calendar

#### SUMMER TERMS

**SUMMER SESSION I 2020**
- **Thursday, May 28**: Students arrive / Housing check-in
- **Friday, May 29**: Mandatory: Orientation
- **Monday, June 1**: Classes start
- **Tuesday, June 2**: Public Holiday: Founding of the Italian Republic
- **Wednesday, June 3**: Add-Drop deadline / Final Registration
- **Friday, June 19**: Make-Up Day for June 24 classes (Florence program only)
- **Wednesday, June 24**: Local Holiday - Florence: St. John the Baptist Day (Florence program only)
- **Thursday, June 25**: Classes end
- **Friday, June 26**: Deadline for Housing check-out

**SUMMER BREAK JUNE 29 - JULY 3**

**SUMMER SESSION II 2020**
- **Thursday, July 2**: Students arrive/Housing check-in
- **Friday, July 3**: Mandatory: Orientation
- **Monday, July 6**: Classes start
- **Tuesday, July 7**: Add-Drop deadline / Final Registration
- **Wednesday, July 29**: Classes end
- **Thursday, July 30**: Deadline for Housing check-out

### THREE CITIES PROGRAM FALL 2019 / SPRING 2020

#### FALL SEMESTER 2019
- **Tuesday, Aug 27**: Students arrive in Tuscany / Housing check-in
- **Wednesday, Aug 28**: Mandatory: Orientation
- **Thursday, Aug 29**: Mandatory: Orientation
- **Friday, Aug 30**: Mandatory: Orientation
- **Monday, Sep 2**: Classes start
- **Wednesday, Sep 25**: Classes end
- **Thursday, Sep 26**: Housing check-out / Transfer to Rome

#### SPRING SEMESTER 2020
- **Tuesday, Jan 28**: Students arrive in Tuscany / Housing check-in
- **Wednesday, Jan 29**: Mandatory: Orientation
- **Thursday, Jan 30**: Mandatory: Orientation
- **Friday, Jan 31**: Mandatory: Orientation
- **Monday, Feb 3**: Classes start (Monday to Thursday)
- **Wednesday, Feb 26**: Classes end
- **Thursday, Feb 27**: Housing check-out / Transfer to Rome

#### TUSCANIA
- **Thursday, Oct 26**: Mandatory: Housing check-in / Orientation
- **Monday, Oct 29**: Classes start
- **Wednesday, Oct 24**: Classes end
- **Thursday, Oct 25**: Housing check-out / Transfer to Florence

#### ROME
- **Thursday, Feb 27**: Mandatory: Housing check-in / Orientation
- **Monday, Mar 2**: Classes start (Monday to Thursday)
- **Wednesday, Mar 25**: Classes end
- **Thursday, Mar 26**: Housing check-out / Transfer to Florence

#### FLORENCE
- **Thursday, Mar 26**: Mandatory: Housing check-in / Orientation
- **Monday, Apr 6**: Classes start (Monday to Thursday)
- **Sunday, Apr 12**: Public Holiday: Easter
- **Monday, Apr 13**: Public Holiday: Easter Monday
- **Saturday, Apr 25**: Public Holiday: Liberation Day
- **Thursday, Apr 30**: Classes end
- **Friday, May 1**: Housing check-out / Departure
INSTITUTE POLICIES

3.1 // General Policies

Policy of Non-Discrimination: LdM does not discriminate on the basis of age, race, sexual orientation, religious beliefs, national or ethnic origins in the administration of admission policies, educational policies, and/or any of the academic and non-academic activities available. In an attempt to be morally and academically fair towards all students, the administration of LdM bases its governing policies mainly on Italian standards with certain academic procedures adopted by US institutions.

Learning Disabilities: Students with documented learning disabilities attending LdM programs may not be provided with the same accommodations offered by their home institution. One of LdM’s goals, however, is to promote an environment of respect for all students. Based on current and official documentation of the disability, LdM provides assistance to students. After official verification of the disability is on file in the Registrar’s/Dean of Student’s Office, one (or all when appropriate) of the following can be arranged: Italian language tutoring, administration of exams in separate classrooms, and extra time for completion of exams. In order to receive any accommodation, it is essential that the student submits a formal request by email to the LdM Dean of Students at the start of the term.

Complaints Policy: Istituto Lorenzo de’ Medici is committed to providing quality teaching and student services. From time to time a student may not feel completely satisfied with his or her dealings with the institute. In the case of everyday academic issues that may be easily resolved, we encourage communication between students and their professors. For more serious complaints involving both academic and other issues, students are encouraged to speak to their advisor. If complaints cannot be resolved at this level they may be referred to one of the following, depending on the nature of the complaint: Dean of Students, Academic Committee, General Director.

3.2 // Rules of Conduct

INTRODUCTION AND GENERAL CLAUSE

Istituto Lorenzo de’ Medici takes seriously its academic mission of fostering the creative and intellectual potential of each of its students in an international environment that values tolerance and respect. We believe in the concept of informed decision-making and wish to promote healthy behavior.

In order to maintain an atmosphere that nurtures this potential, Lorenzo de’ Medici has established Rules of Conduct consistent with its mission and values. By accepting admission to Lorenzo de’ Medici, students are accepting the conditions as described in these Rules of Conduct. These conditions apply to behavior both on and off campus (e.g., in the city, bars, clubs and other meeting places), and also include behavior in all LdM activities (e.g., LdM clubs, volunteer activities, etc.). These Rules apply also to students’ behavior in the apartment (or family) where they reside while attending Lorenzo de’ Medici. In addition, the Rules contained herein supersede other LdM publications or documents (e.g., housing flyers, residence life brochures or handbooks, etc.) Any changes to the terms and conditions of these Rules of Conduct will be communicated to students in writing, and will replace the relevant portions of this text.

1 / GENERAL CONDUCT

Each student is expected to:

• Act as a responsible member of the academic community, in language, personal interactions, and the treatment of property.

• Act honestly. Providing false information to an LdM faculty or staff member is not allowed.

2 / ALCOHOL

Alcohol may be consumed, but not abused, by students who are of legal drinking age in their host country. All students are responsible for discouraging alcohol-related behavior that is abusive to themselves or to others. Moreover, Lorenzo de’ Medici considers drunkenness and intoxication in public, whether inside or outside the Institute’s premises, unacceptable regardless of age.

LdM will not be held responsible for students’ alcohol abuse and/or for any consequences arising from alcohol abuse.

Penalties for violating the alcohol policy of LdM include but are not limited to: warnings, probation, fines, parental notification of academic or extracurricular sanctions. It is hoped that education will help students understand more about the residual effects of alcohol both physically and socially. Alcohol violations may also result in suspension or expulsion from LdM. Penalties are levied on a per-person basis.

3 / DRUGS

The possession, use or distribution of any substances that are considered illicit or illegal drugs or controlled substances is prohibited and is considered a violation of Istituto Lorenzo de’ Medici rules as well as Italian laws. Violators are subject to both disciplinary action by Istituto Lorenzo de’ Medici and prosecution by the Italian authorities. Any drug infraction will be considered a grave violation of policy and will result in serious sanctions, up to and including expulsion from the program.

4 / ASSAULT AND FIGHTING

Assault, fighting, and similar behavior are serious offenses that are considered detrimental to students and to the name of the Institute. Students engaging in such behavior are subject to disciplinary action by Lorenzo de’ Medici and potential prosecution by Italian authorities.

5 / ACADEMIC DISHONESTY (Cheating & Plagiarism)

The Institute makes every reasonable effort to foster honest academic conduct. Within a wider framework of mutual respect, students should act with integrity and honesty in their academics. Instances of suspected academic dishonesty are reported by faculty to the Dean of Students or designated LdM staff who investigates in consultation with the faculty member and the Academic Committee. Violations include cheating on tests, plagiarism, inappropriate citation, recycled work, unauthorized assistance, or actions not explicitly mentioned here. The Dean of Students may determine the sanction of a grade of “F” for any coursework, exam, or project deemed to be academically dishonest. Sanctions may also include, but are not limited to, academic probation, receiving a grade of “F” in a course, and/or expulsion from the Institute.

6 / PRIVACY POLICY

All LdM privacy policy may be different from the privacy policy of the state where the students come from.


c) In the event of an issue regarding the infringement of the Lorenzo de’ Medici Rules of Conduct, the Institute reserves the right to notify a student’s parents, legal guardian(s), educational program, home institution, and relevant law enforcement agencies regarding all information relating to the incident.

d) By signing the LdM Rules of Conduct, the student authorizes the Institute to provide information to the student’s parents, legal guardian(s), educational program, and/or home institution in cases of serious violation or incident, including but not limited to severe illness/injury, mental health concerns, criminal activity, sexual harassment, and/or sexual assault.

7 / CONFIDENTIALITY POLICY

If a student requests confidentiality, LdM officials must weigh that request against the Institute’s obligation to provide a safe, non-discriminatory environment for its community members. If LdM honors a request for confidentiality, the student should understand that the Institute’s ability to meaningfully investigate an incident and pursue disciplinary action may be limited.

8 / ENFORCEMENT OF THE RULES OF CONDUCT

a) Determination of Violation. In the case of a possible violation of the Rules the following process will be followed. After a report is filed, the student will be required to meet with the Dean of Students or a designated LdM staff. This meeting will provide an opportunity for the student and the Dean or designated staff to discuss the possible violation. If the student does not admit to a violation, the Dean of Students or designated staff will decide whether the preponderance of the evidence shows that the student has violated Lorenzo de’ Medici’s Rules of Conduct.

b) Sanctions. In all cases involving a violation of any of these Rules, the Dean of Students or designated LdM staff may impose any combination of the following sanctions: oral or written admonition, written warning, probation, mandated counselling assessment, fines, withholding of academic transcripts, expulsion from Lorenzo de’ Medici, or any other discretionary sanctions. Sanctions may be notified to the program or university to which the students belong and/or to the parents/and or guardian/s, at the Institute’s discretion. Any sanctions by Lorenzo de’ Medici do not necessarily signify that further sanctions cannot be forthcoming from the home Institution.

In case of expulsion for conduct or academic reasons, the Dean of Students or a designated representative will decide the timing and modality of execution. From the moment that notice is delivered, the student will no longer be a student of LdM, and will be obliged to leave LdM without any form of refunding. The student will no longer have access to LdM services, premises or activities. The student will be obliged to vacate LdM Housing (if applicable). Students will receive an “F” in each non-completed course.

c) Appeals. In all cases involving sanctions, the student may appeal to the Board of Directors on the grounds of insufficient evidence, violation of rights, or severity of the sanction. The appeal will be based on the record of the original meeting, unless new material evidence has been discovered since that time.

d) Disciplinary Files. Files involving violations of the Rules by students will be maintained for five years from the date of sanction. Personally identifiable information about individual students in these files will be protected.
3.3 // Academic Policies

INTRODUCTION
Istituto Lorenzo de’ Medici aims to foster an academic environment in which students are stimulated to reach their full academic potential and in which academic excellence is valued and nurtured.

LANGUAGE
All courses are taught in English, with the exception of Italian language courses (ITL and ITC codes).

COURSE LOAD
The standard course load for semester programs is 15-16 credits. During Summer and January Intersession, the standard course load is 3-7 credits per session. LdM courses usually involve 45, 60, or 90 contact hours per term: see course descriptions for details. We recommend that students take the standard course load to help ensure a successful experience. Students must retain full-time status, with a minimum of 12 credits per semester and 3 credits per Intersession/Summer term. However, it is the students’ responsibility to know if their home institutions require enrollment for more than 12 credits or 3 credits respectively. Furthermore, students relying on financial aid are strongly encouraged to maintain a standard 15 credit minimum during the semester and a 6 credit minimum during short terms. Students may not drop or withdraw (with a “W” or “W/F”) from a course if it would bring their cumulative credits below the minimum number of credits. During short terms, non-credit offerings are available only in addition to credit-bearing classes.

PREREQUISITES AND LEVEL TESTS
Various courses at LdM require students to have already completed specified prerequisites before the beginning of the program. Prerequisites are detailed at the end of course descriptions and are also available on the institute’s regularly published schedules. Many studio art and design courses require students to take a level test upon arrival in order to confirm suitability for the course.

GRADING SYSTEM
The following grading system applies to all LdM courses:

- A = 93-100%
- A- = 90-92%
- B+ = 87-89%
- B = 85-86%
- B- = 80-82%
- C+ = 77-79%
- C = 73-76%
- C- = 70-72%
- D+ = 69-69%
- D = 63-69%
- D- = 60-63%
- W = Withdrawal
- W/F = Late Withdrawal
- F = Failure

“W” – WITHDRAWAL
Students who officially drop a class after Final Registration and before the “W” deadline will receive a “W” on their transcript. No credit will be awarded for the course.

“W/F” – LATE WITHDRAWAL
Students who officially drop a class after the “W” deadline and before the “W/F” deadline will receive a “W/F” on their transcript. No credit will be awarded for the course.

“F” INDICATES THAT:
- All the course requirements are complete but unsatisfactory by the end of the term.
- The student has dropped the course without submitting the official withdrawal form by the deadline.
- No credit will be awarded for the course.

Note: Courses that are officially dropped before Final Registration day will not appear on the student’s transcript. Details regarding add/drop/withdrawal dates and procedures will be provided during the Orientation session of each term.

PASS/FAIL AND INCOMPLETE
LdM does not offer Pass/Fail grades or Incomplete grades.

AUDITING
Auditing is not allowed at LdM. Students may attend only the courses listed on their Official Registration form.

ATTENDANCE POLICY
- Course attendance is a primary requirement for a responsible learning experience at LdM.
- Punctuality is mandatory. Students must arrive in class on time: any lateness or leaving class early will impact the participation grade and the Final Grade.
- Students are responsible for keeping track of their absences and for catching up on any missed work.
- For no reason (i.e., travel plans, family matters, etc.) will absences be excused.
- Make-up classes, also during reading days where necessary, are always mandatory as part of the course Program.
- Students will receive an “F” on each exam they miss.
- Students who leave LdM before the end of the term must fill out an Official Withdrawal Request form and return it to their advisor. Students who submit the form by the “W” Withdrawal deadline will receive a “W” for each non-completed course. Students who submit the form by the “W/F” Withdrawal deadline will receive a “W/F” for each non-completed course. Students who leave LdM without submitting the form will receive an “F” in each non-completed course. In all cases, students will not be eligible for credits or receive a refund.
- Students who absent themselves from courses will have their final grade penalized as indicated on the following table (p 29)

ITALIAN NATIONAL HOLIDAYS
As an Italian institute, LdM is obliged to follow the national criteria for local public holidays.

MID-TERM AND FINAL EXAMS
Mid-terms and final exams will be given only on the scheduled days that appear on each course syllabus and will not be moved under any circumstances, including illness, travel plans, family matters, etc. Exams are scheduled during normal class times, so more than one exam may be administered on the same day. Students are not allowed to make up any assessed in-class activities they have missed (including but not limited to quizzes, tests, etc.) under any circumstances, including illness, travel plans, family matters, etc.

ABSENCES AND GRADES

<table>
<thead>
<tr>
<th>ABSENCES</th>
<th>FINAL GRADE LOWERED BY ONE FULL LETTER</th>
<th>FINAL GRADE = “F” NO CREDIT AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>3 credits</td>
<td>4 or more absences</td>
</tr>
<tr>
<td>1</td>
<td>4 credits</td>
<td>5 or more absences</td>
</tr>
<tr>
<td>2</td>
<td>5 or more credits</td>
<td></td>
</tr>
<tr>
<td>3 or more</td>
<td>6 or more credits</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>3 credits</td>
<td>4 or more absences</td>
</tr>
<tr>
<td>1</td>
<td>4 credits</td>
<td>5 or more absences</td>
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<tr>
<td>2</td>
<td>5 or more credits</td>
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<td>3 or more</td>
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<td>2</td>
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<td>3 or more</td>
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<td>1</td>
<td>4 credits</td>
<td>5 or more absences</td>
</tr>
<tr>
<td>2</td>
<td>5 or more credits</td>
<td></td>
</tr>
<tr>
<td>3 or more</td>
<td>6 or more credits</td>
<td></td>
</tr>
</tbody>
</table>

ITALIAN LANGUAGE / ITALIAN LANGUAGE AND CULTURE COURSES (ITL / ITC)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>ABSENCES</th>
<th>GRADE LOWERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4-hour courses meeting once or twice a week</td>
<td>3</td>
<td>4 or more absences</td>
</tr>
<tr>
<td>6-hour courses</td>
<td>4</td>
<td>5 or more absences</td>
</tr>
</tbody>
</table>

DANCE COURSES AND MATH COURSE IN FLORENCE

<table>
<thead>
<tr>
<th>COURSE</th>
<th>ABSENCES</th>
<th>GRADE LOWERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance and Math courses</td>
<td>3</td>
<td>4 or more absences</td>
</tr>
</tbody>
</table>

ALL OTHER COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>ABSENCES</th>
<th>GRADE LOWERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses meeting once a week</td>
<td>3</td>
<td>4 or more absences</td>
</tr>
<tr>
<td>Courses meeting twice a week</td>
<td>4</td>
<td>5 or more absences</td>
</tr>
</tbody>
</table>

SCIENCE COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>ABSENCES</th>
<th>GRADE LOWERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture twice a week</td>
<td>2</td>
<td>3 or more absences</td>
</tr>
<tr>
<td>Lecture once a week</td>
<td>1</td>
<td>2 or more absences</td>
</tr>
<tr>
<td>Lab portion (course specific)</td>
<td>1</td>
<td>2 or more absences</td>
</tr>
</tbody>
</table>

SUMMER SESSION COURSES / THREE CITIES COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>ABSENCES</th>
<th>GRADE LOWERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science courses</td>
<td>1</td>
<td>2 or more absences</td>
</tr>
<tr>
<td>All other courses</td>
<td>3</td>
<td>4 or more absences</td>
</tr>
</tbody>
</table>

JANUARY INTERSESSION COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>ABSENCES</th>
<th>GRADE LOWERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian language courses</td>
<td>3</td>
<td>4 or more absences</td>
</tr>
<tr>
<td>All other courses</td>
<td>2</td>
<td>3 or more absences</td>
</tr>
</tbody>
</table>

INTERNSHIPS, SUMMER WORKSHOP AND FIELD SCHOOL - See course syllabus for absence policy

TRANSCRIPTS
LdM transcripts are released by the Registrar’s Office within one month after the end of each academic term. All classes registered for and grades received will appear on each student’s LdM transcript regardless of their intent to transfer credits to their home institution. Students are responsible for understanding the LdM grading system and their home institution’s minimum grade requirement for the transfer of credit. Detailed information about grading/evaluation can be found in the specific course syllabus. LdM reserves the right to withhold the transcript and/ or housing deposit of students who violate contract agreements related to housing and/or academic issues (i.e., any balance or debt incurred) and/or whose behavior is considered detrimental towards the institute and other students.

ACADEMIC DISPUTES
A student who thinks that a grade has been assigned unfairly should bring this to the attention of the instructor during the term. Once the term is over, the Registrar’s Office handles those issues. If complaints cannot be resolved at this level they may be referred to one of the following, depending on the nature of the complaint: Dean of Students, Academic Committee, General Director. In the case of a dispute, their decision shall be final.

RIGHT TO MODIFY
It is the policy of LdM to adhere to the rules, policies, procedures and course offerings that are announced. In exceptional cases, LdM nevertheless reserves the right to expand, delete, update or revise its course offerings, course content, and academic and administrative rules and procedures; to adjust course schedules and contact hours, and to modify any other information included in the catalogue and the course schedule whenever such changes are deemed necessary. Every attempt has been made to ensure that the information provided is correct.
Students attending LdM have various housing options and LdM offers a free service to help them find accommodations at each of its sites. Students generally live in shared apartments with other students or they can choose to live with a local Italian host in homestays.

The apartment option is suitable for those who would like to live independently. Apartments in Italy, especially in the historic centers, are situated in antique buildings. LdM apartments are most often on the second floor (or higher) within buildings that likely do not have an elevator/elevator access. Although LdM maintains a standard for all apartments, no two apartments are alike. There are differences in appearance, general condition and/or style, size/number of bedrooms, size/features of common space or living areas, size/features of the kitchen, and travel time to/from the Institute. They are furnished, and equipped with the following: bed linens; towels; basic pots and pans; kitchen utensils; washing machine; a TV; and internet service. They are not provided with a phone or air conditioning. Please note: Residential heating is subject to the regulations and limitations imposed by each municipality in Italy. Therefore, the usage in LdM apartments (temperature and hours/duration) must observe these rules.

LdM apartments usually house 2-6 students. Students are not permitted to choose their apartment or change roommates. Any roommate and/or apartment-mate request must be specified on the LdM Housing Request Form.

Please note that LdM does not have co-ed apartments. All apartments are NON-SMOKING. They are not all located in the same building, but are all within walking distance from the school facilities or easily reachable by public transportation.

The standard apartment bedrooms are double (2 single beds in the same room), single rooms are limited, and in Rome they are available only upon special request. If a student’s room request cannot be honored due to space limitations, LdM will assign an accommodation according to availability.

Living with a host is an excellent opportunity to acquire a deeper understanding of Italy and its people. It allows students to interact daily with locals, build life-long bonds with their hosts, and to be involved in their everyday routine, having meals (breakfast and dinner, in Tuscania students are also offered lunch) and conversation daily. The program recommends the homestay to students who are committed to learning Italian, and to those who are motivated to strengthen their knowledge of Italian culture. Please note that the rent period begins on housing Check-in Day and ends on housing Check-out Day. Housing is not provided during the winter break.

For further information please contact: housing@lorenzodemedici.it

LdM provides its students exceptional recreational opportunities within and beyond the cities of Florence, Tuscania, Rome and Venice. These include guided visits to historic sites, social activities (e.g., dinners at characteristic local restaurants, allowing students to sample Italy’s exceptional cuisine), seasonal festivals, special events and conferences, field trips, theatre, concerts, soccer matches, and much more.

Florence and Rome have a large number of private gyms popular with visiting students, as well as facilities for track, basketball, soccer, swimming and other sports. Attendance to sporting events, especially Italy’s famous soccer matches, is a major student attraction, as is visiting the famous shops and malls of Florence and Rome.

Each of these locations is fortunate to have parks for walking, jogging, rollerblading and relaxing. Tuscania offers nature walks, individual trips to nearby towns and monuments, and activities such as bicycle tours and horse riding. In addition to course-related visits, Istituto Lorenzo de’ Medici hosts regularly scheduled social events throughout the academic year. Florence, Tuscania, Rome and Venice are home to popular seasons of theatre, music, and cultural events.
4.3 Student Clubs and Cultural Activities

LdM is committed to encouraging all students to develop their intellectual, spiritual, cultural, social, vocational and physical capabilities. The LdM Clubs Coordinator, in collaboration with the Academic Advisors, coordinates and promotes leadership, community development opportunities, and participation through a wide range of LdM student clubs.

According to the philosophy of the Institute, LdM’s main goal is the student’s personal and spiritual growth, which can be strongly affected and improved by a cultural experience abroad. For this reason, the Institute has created student clubs, small associations where people with the same interests can develop their skills in a social environment. The aim of the student clubs is to offer an entertaining and enjoyable forum for making friends and learning new skills, while immersing students in Italian culture. LdM collaborates with a large number of Italian societies and associations in order to realize the full potential of students.

STUDENT CLUBS USUALLY ORGANIZED BY LdM FLORENCE

SOCCER // Students participate in the local sporting environment and culture through local sports facilities.

Volleyball // Students participate in the local sporting environment and culture through local sports facilities.

PAINTING & DRAWING // Students are introduced to various creative techniques to express themselves and reflect on their experience abroad.

CERAMICS // Students are introduced to basic ceramic making techniques, which can be a great way to relieve stress and be creative.

YOGA // Students practice yoga to better understand its mental and physical benefits.

PILATES // Students are introduced to the practice of Pilates and build core muscles through exercise.

CULTURAL ACTIVITIES AT LdM

Cultural Activities include a wide range of events and tours offered throughout the semester. They are designed to facilitate students’ exploration of Florentine and Italian culture in a meaningful and interesting way, incorporating students’ vast scope of interests. Each activity has a specific objective aimed to enhance a connection to Italy and its culture.

EXPLORING ITALIAN LIFE AND CULTURE // LdM Florence

Studying abroad offers the rare opportunity to explore and to learn about another culture first-hand. This program of activities aims to give students the chance to immerse themselves in the everyday life of a Florentine. Through a series of activities led by a true Italian, students have the opportunity to meet, discuss, taste and learn, by participating in events that will let them experience various aspects of Italian culture.

DISCOVERING ANCIENT AND CONTEMPORARY TREASURES OF ROME // LdM Roma

LdM Rome invites students to discover the greatest treasures of the eternal city through a series of free-time activities. Night walks through the magnificent monuments of the city will bring students back to the days of Ancient Rome, while day trips to the surrounding areas will give them the chance to experience both traditional and contemporary aspects of Italian and local culture, and to discover how in Rome history, culture and beauty are strictly intertwined. Students will also have the chance to engage in friendly sport matches with Italian students from Università La Sapienza of Rome, a nice way to get in touch with Italian contemporary life.

WELL-BEING ACTIVITIES // LdM Tuscany

At LdM Tuscany students are offered a wide choice of well-being activities, such as hatha yoga, sensory paths, herb laboratories, ayurvedic and local cuisine workshop. Sport activities, such as jogging in the woods around Tuscany, or hiking through lost villages and medieval hermitages, will give students the chance to build a strong relationship with the surrounding environment, as well as with Tuscany rich cultural heritage.

4.4 Volunteer Activities in Florence and Tuscany

LdM has developed relationships with various charities and organizations in order to provide contacts for students interested in volunteer work that helps them get involved in the local Italian community and live an authentic cultural exchange experience. Through volunteer activities students can develop their personal growth, becoming more self-aware and confident. Volunteers play the role of cultural ambassadors representing their home country and culture in Italy. Activities may vary according to the place and the time of the year, updated information is available on site.

4.5 Student Services

LdM offers its students a wide variety of services and facilities. These include the following:

HEALTH AND SAFETY // LdM facilities and buildings are fully insured and maintained in accordance with Italian and European Community and safety regulations, fire equipment, maintenance rules, and emergency procedures. An emergency plan has been formulated and is available upon request. Health and safety information are provided to the LdM students population during orientation meetings upon arrival. The Institute works closely with local police authorities concerning issues of mutual concern. LdM students are instructed how to register with the local police, and are issued with an emergency telephone number which connects them with an LdM advisor twenty-four hours a day, seven days a week. In case of health issues, students are referred to English speaking physicians on site.

ORIENTATION // Students at LdM benefit from extensive orientation sessions aimed at helping them adapt to the new environment of the institute and of Italy on a range of different levels. LdM representatives explain essential information about academic needs and expectations, safety and health, housing and Italian law.

STUDENT ADVISING // LdM students benefit from the regular contact and support of an energetic and dedicated team of Student Advisors, who are accustomed to helping students adjust to the Italian environment. Every student at LdM is assigned a Student Advisor. Advisors help students with academic decisions (e.g. adding and dropping courses) and support their academic progress throughout their stay at LdM. They also offer a wide range of advice and services, and they organize social and cultural events which enable students to get the very best out of their stay in Italy. For medical and mental health concerns, Advisors are able to refer students to counselors and physicians equipped to handle a wide range of situational, psychological and/or medical issues.

EXCURSIONS // LdM offers its students weekend excursions around Italy every semester. Led by qualified LdM staff, these trips enable students to visit some of the most famous Italian cities and sites, including Venice, Rome, Alps and the Garda Lake, the Cusco Terre, Capri, Sorrento and Pompeii as well as others outside of Italy, such as the Principality of Monaco, and Switzerland. All LdM sites offer many day trips to local natural and historical sites, as well as nearby cities in their respective regions.
5

PROGRAMS OF STUDY

5.1 // Italian Language Courses

LdM has been teaching Italian to US and international students since 1973. Instructors are highly qualified and regularly attend professional development seminars to ensure that teaching techniques are varied, professional and up-to-date. The small size of the classes enables each student to be an active participant in the learning process. Courses are enriched through local cultural activities. LdM is convinced of the value of Italian language classes as an essential component of the study abroad experience. LdM faculty has significant experience in helping students at all levels of Italian fluency. LdM offers Italian courses which count for 3, 4, 6 credits per term.

5.2 // Semester Programs

These programs vary in the weight given to Italian language, and allow students to choose how much time they wish to spend developing their language skills. Students are required to take at least one Italian language course during their first semester at LdM. Beyond the mandatory Italian language component, students choose between a vast selection of courses taught in English, satisfying personal preferences and the requirements of their degree programs.

Students may choose from the following programs:
3- or 4-Hour Italian language + Four Courses (15-16 credits)
6-Hour Italian language + Three Courses (15-16 credits)
For special semester-long programs, see the following:
5.7 Three Cities Program
5.8 STEM Program
5.10 Creative Arts and Design Certificate Programs

5.3 // January Intersession Programs

The Intersession Program consists of three-week long courses. All courses, except Italian Language which is optional during short terms, are taught in English.

Students may choose from the following programs:
3- or 4-Credit Course
Combination of Two Courses (6-7 credits)

5.4 // Summer Session Programs

The Summer Session Programs consist of month-long courses in June and July. All courses, except Italian Language which is optional during short terms, are taught in English. At LdM Florence, non-credit cuisine and wine tasting offerings are available in combination with credit bearing courses.

Students may choose from the following programs:
3- or 4-Credit Course
Combination of Two Courses (6-7 credits)
Restoration Workshop at LdM Florence (6 credits)
Archeology Field School at LdM Tuscany (6 credits)
4-week STEM course at LdM Rome

5.5 // Internships

Istituto Lorenzo de’ Medici credit-bearing internships offer students the possibility to learn different aspects of working in Italy; a country known for its artisan and small business structure. Students get to know the characteristics and structure of the Italian workplace. Internships are unpaid. Students participating in the internship program must fulfill the relevant prerequisites. The application for an LdM internship is due by the application deadline, along with the required supporting documentation (e.g. student’s resume, formal letter of intent, two reference letters, portfolio, writing sample, etc.). An on-site interview is required for all internships and the internship will be confirmed only after the interview, therefore choosing an alternate course is mandatory. Students taking an internship must retain full-time status. Concurent enrollment in a course in the same field is required. Internships have particular attendance regulations.

Internship placement is a serious commitment and students must maintain a strong level of performance. A 3-credit internship corresponds to a minimum of 135 hours, including journals and papers, and requires 10-12 hours per week in the company. LdM arranges internships in the major churches and museums of Florence, in Communications, Event Planning, Web Marketing, Social Media Marketing, Education, Fashion Design and Merchandising, Interior Design, Graphic Design and Health Sciences. In addition, students have the opportunity to carry out service learning (in Italian only). Placement opportunities are limited and vary on each campus.

5.6 // Professional Opportunities

The LdM Professional Opportunities Program in Florence offers students a non-credit experiential learning experience. It is similar to an internship, but it requires less time and is based upon the completion of one single project. Students collaborate with both the LdM Institute and local Florentine businesses, organizations and associations, and upon successful completion of the project they receive a certificate of participation. The Professional Opportunities Project gives students the opportunity to add international work experience to their resume/curriculum vitae. Each professional opportunity has specific application requirements.

5.7 // Three Cities Program

FALL AND SPRING SEMESTER
Tuscany, Rome and Florence

With the Three Cities program, students are immersed in the unique characteristics of three Italian cities during a single semester: Tuscany, Rome and Florence. The locations, presented in section 1.5 of this catalogue, vary in size from small town to metropolis and differ in terms of history, heritage, and the roles they play in today’s Italy.

The courses of the Three Cities program foreground a wide choice of topics. They mark a journey through languages, history, culture, and society, highlighting Italy’s excellence in the fields of tourism and gastronomy, and allowing a reflection upon the meaning of the Made in Italy brand.

This dynamic program offers students a diverse and informed approach to the multifaceted aspects of contemporary Italy. In other words, the Three Cities academic program this year places a new emphasis on Italian excellence and global presence in relation to real-world issues of today and tomorrow.

Students spend a month at each location, moving from Tuscany to Rome, and finally to Florence, attending five 3-credit courses—two courses in Tuscany, one in Rome, and two in Florence. At each of these locations, they will be closely supported by LdM’s expert and experienced team of advisors, support staff and faculty.

COURSE SEQUENCE:
MONTH 1 / TUSCANY
3-Hour Italian Language Elementary 1 or 2, Intermediate 1 or 2, Advanced 1 or 2.
(ITAL 101 / 102 / 201 / 202 / 301 / 302 T).
Italian language courses are offered at all levels.

MONTH 2 / ROME
Made in Italy: A Culture of Excellence
(BUS/SOC 283 R)

MONTH 3 / FLORENCE
Current Trends in Italian Cuisine (IGC 220 F)
Wine Business (BUS 252 F / IGC 252 F)
5.9 // Marist-LdM Degree Programs


In continued partnership, Marist College and Istituto Lorenzo de’ Medici introduced the Marist-LdM Graduate Degree Program in Fall 2010. This interdisciplinary advanced degree program, leading to an M.A. in Museum Studies, may be completed in one calendar year, and is designed to meet the academic needs of qualified students from around the world. Course descriptions appear in this catalog; see LdM website for further information about these programs.

5.8 // Stem Program

The LdM STEM program in Rome offers students in sciences and related majors a unique educational opportunity. The sciences are evolving constantly, but their roots are deep. Staying up-to-date on the latest research and understanding the historic development of theories, frameworks and applications is equally important. For centuries, Italian researchers have delivered substantial contributions that often resulted in fundamental paradigm-shifts.

LdM’s STEM program provides immersion in the long-standing scientific traditions Italy offers. Students broaden their knowledge in their fields and understand how scientific discoveries have influenced individuals and societies, contributed to historic and artistic developments and shaped our world.

Any student taking a science course in Rome belongs to the STEM Program. The core of the LdM STEM program is a required course on Italy’s contributions to the STEM Program. The core course and the general education courses they want to take.

To enroll in the STEM Program, students list in their course selection the core course, the science courses and the general education courses they want to take. Specific attendance and grading policies apply to STEM courses. To help ensure a successful experience, we recommend that students take no more than two science courses with a lab component.

In addition, students may choose among a variety of general education courses. Italian language study is encouraged but no language courses are required.

Students advance their studies through rigorous science courses offered in collaboration with Roma Tre University, a highly-recognized Italian institution offering state-of-the-art teaching and research laboratories. The STEM program therefore combines LdM’s 45 years of excellence in abroad education with the expertise of research and science education established by Roma Tre University. Students will also be exposed to the Italian education system and culture.

Rome offers the perfect setting for this integrated exploration of sciences and their histories and allows easy access to other significant locations in science development.

5.10 // Creative Arts and Design Certificate Programs

Istituto Lorenzo de’ Medici offers Certificate Programs in a range of fields including creative arts and design, restoration and conservation. The Certificate Programs attract a diverse mix of students from all over the world. They are open to students seeking a semester, one or two-year training program in a professional field.

The emphasis is on creativity and the acquisition of technical and professional skills in a multidisciplinary environment that encourages group projects and the sharing of ideas. Courses are taught by instructors with extensive professional experience.

Semester Certificates give students the opportunity to gather professional skills and theoretical foundations in their field of choice. These certificates address specific areas that introduce students to a variety of possible career options. Courses help students grasp the essentials and prepare to enter the relevant marketplace. Semester Certificates consist mainly of three core courses and a choice of two out of three/four track courses. Italian language study is encouraged but no language courses are required. Sessions start in fall and spring semesters. Some courses may require advanced skills. Please check for prerequisites of individual courses in this catalog.

For One-Year Certificates, and Professional/Advanced Certificates, students may enroll in the selected program only for the complete academic year (two semesters). Students who have successfully completed the One-Year Certificate may move into the Professional/Advanced Certificate (according to the program selected) completing a two-year program. The first semester of each program is offered only in the fall and the second semester is offered only in the spring. Students with prior knowledge of the selected field of study may be admitted to the second semester of the first year Certificate, after submitting a portfolio of their work to be assessed and approved.

Students applying for the Professional/Advanced Certificate Program must provide proof of a solid background in the selected area. An admissions committee will review the application and accept only those students who meet the entrance requirements.
## ONE SEMESTER CERTIFICATES

### ITALIAN GASTRONOMY CERTIFICATE

**CORE COURSES**
- IGC / ANT 198 F Food and Culture 3 cr. / 45 hrs
- IGC 220 F Current Trends in Italian Cuisine 3 cr. / 45 hrs
- IGC 245 F Italian Food and Culture: Pairing Food & Wine 3 cr. / 45 hrs

**TRACK COURSES**
Students are required to choose two courses from the following:
- IGC 160 F Italian Regional Food in Cultural Perspective 3 cr. / 45 hrs
- IGC / PHO 234 F Fundamentals of Food Design, Styling and Photography 3 cr. / 90 hrs
- IGC 250 F Italian Cuisine: History and Practice 3 cr. / 45 hrs
- ITC xxx F / ITL xxx F Italian Language (to be selected by candidate) 3 cr. / 45 hrs

### BALANCE IN NUTRITION CERTIFICATE

**CORE COURSES**
- NTR 205 F Nutrition Studies 3 cr. / 45 hrs
- NTR 232 F The Mediterranean Diet 3 cr. / 45 hrs
- NTR 240 F Topics in Nutrition: Italian Style Cooking 3 cr. / 45 hrs

**TRACK COURSES**
Students are required to choose two courses from the following:
- NTR 226 F Vegetarian Culture 3 cr. / 45 hrs
- NTR 249 F The Science of Food, Health and Well-being 3 cr. / 45 hrs
- IGC / ENV 280 F Sustainable Food 3 cr. / 45 hrs
- ITL / ITC xxx F Italian Language 3 cr. / 45 hrs

### ARCHITECTURE IN URBAN CONTEXT CERTIFICATE

**CORE COURSES**
- ARC 269 F Public Space Design 3 cr. / 90 hrs
- ARC 320 F Sustainable Architecture 3 cr. / 90 hrs
- ARC 340 F Architecture in its Environment 3 cr. / 90 hrs

**TRACK COURSES**
Students are required to choose two courses from the following:
- INT 181 F Technical Drawing 3 cr. / 45 hrs
- INT 210 F Design for Living Spaces 3 cr. / 90 hrs
- INT 250 F Interior Design II 3 cr. / 90 hrs
- ARC / ART 286 F Contemporary Architecture 3 cr. / 45 hrs
- ARC 380 F Architecture Studio: Special Topics 3 cr. / 90 hrs
- ITC xxx F / ITL xxx F Italian Language 3 cr. / 45 hrs

### INTERIOR DESIGN IN CONTEMPORARY LIVING CERTIFICATE

**CORE COURSES**
- INT 181 F Technical Drawing 3 cr. / 45 hrs
- INT 210 F Design for Living Spaces 3 cr. / 90 hrs
- INT 250 F Interior Design II 3 cr. / 90 hrs
- INT 365 F Sustainable Design 3 cr. / 60 hrs

**TRACK COURSES**
Students are required to choose two courses from the following:
- INT 181 F Technical Drawing 3 cr. / 45 hrs
- INT 210 F Design for Living Spaces 3 cr. / 90 hrs
- INT 250 F Interior Design II 3 cr. / 90 hrs
- INT 365 F Sustainable Design 3 cr. / 60 hrs
- ARC / ART 286 F Contemporary Architecture 3 cr. / 45 hrs
- ARC 380 F Architecture Studio: Special Topics 3 cr. / 90 hrs
- ITC xxx F / ITL xxx F Italian Language 3 cr. / 45 hrs

### PRODUCT DESIGN TOWARDS SUSTAINABILITY CERTIFICATE

**CORE COURSES**
- FAS 100 F Introduction to the Fashion Industry 3 cr. / 45 hrs
- FAS 160 F Fashion Illustration I 3 cr. / 90 hrs
- FAS 314 F Fashion Communication 3 cr. / 45 hrs

**TRACK COURSES**
Students are required to choose two courses from the following:
- ARC / INT 220 F Aesthetics of Design: Theory and Practice 3 cr. / 45 hrs
- ENV 180 F Introduction to Environmental Issues 3 cr. / 45 hrs
- INT 240 F Design Materials 3 cr. / 90 hrs
- ITL / ITC xxx F Italian Language 3 cr. / 45 hrs

### VISUAL COMMUNICATION FOR FASHION CERTIFICATE

**CORE COURSES**
- FAS 185 F Anthropology of Fashion and Desirability: Beyond the Catwalk 3 cr. / 45 hrs
- FAS 235 F Visual Merchandising 3 cr. / 45 hrs
- PHO 185 F Principles of Fashion Photography 3 cr. / 90 hrs
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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td><strong>CERTIFICATES</strong></td>
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<td><strong>ONE YEAR AND TWO YEAR CERTIFICATES</strong></td>
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<td><strong>FASHION DESIGN CERTIFICATE</strong></td>
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<td>FAS 100 F Introduction to the Fashion Industry</td>
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<td>FAS 150 F Construction Techniques</td>
<td>3 cr. / 90 hrs</td>
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<td>FAS 160 F Fashion Illustration I</td>
<td>3 cr. / 90 hrs</td>
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<td>FAS 195 F Textile Science</td>
<td>3 cr. / 45 hrs</td>
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<td>FAS 200 F CAD for Fashion Design I</td>
<td>3 cr. / 60 hrs</td>
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<td>FAS 285 F History of Costume</td>
<td>3 cr. / 45 hrs</td>
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<td><strong>2nd SEMESTER (Spring Only)</strong></td>
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<td>FAS 180 F Patternmaking</td>
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<td>FAS 220 F Fabric Styling</td>
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<td>FAS 245 F Fashion Illustration II</td>
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<td>FAS 250 F Draping</td>
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<td>FAS 270 F Knitwear I</td>
<td>3 cr. / 90 hrs</td>
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<td><strong>FASHION DESIGN PROFESSIONAL CERTIFICATE</strong></td>
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<td>FAS 280 F Accessory Design</td>
<td>3 cr. / 90 hrs</td>
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<td>FAS 319 F Advanced Pattern Development</td>
<td>3 cr. / 45 hrs</td>
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<td>FAS 325 F Product Development</td>
<td>5 cr. / 45 hrs</td>
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<td>FAS 355 F Trend Forecasting</td>
<td>3 cr. / 45 hrs</td>
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<td>FAS 160 F Fashion Lab Experimental Design</td>
<td>3 cr. / 60 hrs</td>
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<td><strong>2nd SEMESTER (Spring Only)</strong></td>
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<td>FAS 265 F Retail Management</td>
<td>3 cr. / 45 hrs</td>
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<td>FAS 335 F CAD for Fashion Design II</td>
<td>5 cr. / 60 hrs</td>
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<td>FAS 380 F Portfolio Development</td>
<td>3 cr. / 90 hrs</td>
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<tr>
<td>FAS / GRA / INT 368 F Interdisciplinary Design</td>
<td>5 cr. / 60 hrs</td>
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<td><strong>FASHION MARKETING AND MERCHANDISING CERTIFICATE</strong></td>
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<td>FAS 215 F Fashion Marketing</td>
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<td>FAS 225 F Fashion Consumer Behavior</td>
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<td>FAS 235 F Visual Merchandising</td>
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<td><strong>2nd SEMESTER (Spring Only)</strong></td>
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<tr>
<td>FAS 265 F Graphic Design Project</td>
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<td><strong>FINE ARTS CERTIFICATE</strong></td>
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<td>ART 186 F Art History II: High Renaissance to the Present</td>
<td>3 cr. / 45 hrs</td>
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<td>PDM 130 F Principles of Drawing and Composition</td>
<td>3 cr. / 60 hrs</td>
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<tr>
<td>FAS 215 F Fashion Marketing</td>
<td>3 cr. / 45 hrs</td>
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<tr>
<td>FAS 225 F Fashion Consumer Behavior</td>
<td>3 cr. / 45 hrs</td>
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<td><strong>2nd SEMESTER (Spring Only)</strong></td>
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<td>ART 370 F Avant-Garde and Modernist Art (1900-1950)</td>
<td>3 cr. / 45 hrs</td>
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<td>PDM 190 F Fundamentals of Art and Design: Color Theory</td>
<td>3 cr. / 60 hrs</td>
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<td>PDM 260 F Intermediate Drawing</td>
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<td>PDM 270 F Intermediate Painting</td>
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<td>PRI 220 F Etching</td>
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<td><strong>FINE ARTS ADVANCED CERTIFICATE</strong></td>
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<td>ART 375 F Contemporary Art</td>
<td>3 cr. / 45 hrs</td>
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<td>PDM / PER / PHO / SCU 150 F Expanding Creativity</td>
<td>3 cr. / 60 hrs</td>
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<td>PDM 340 F Advanced Drawing II: Observation and Interpretation</td>
<td>3 cr. / 90 hrs</td>
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<td>PRI 120 F Basic Printmaking</td>
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<td>ART 375 F Images and Words</td>
<td>3 cr. / 45 hrs</td>
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<td>PDM 380 F Studio Art Professional Portfolio</td>
<td>1 cr. / 15 hrs</td>
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<td>PDM 390 F Advanced Drawing II</td>
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<td>GRA 150 F 20th Century Graphics and Illustration</td>
<td>3 cr. / 45 hrs</td>
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<td>PDM / PER / PHO / SCU 150 F Expanding Creativity</td>
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<td>GRA 185 F Digital Graphic Techniques Fundamentals</td>
<td>3 cr. / 90 hrs</td>
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<td>GRA 190 F Foundations of Visual Communication</td>
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<td>PDM 190 F Fundamentals of Art and Design: Color Theory</td>
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<td>GRA 170 F Graphic Design</td>
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<td>GRA 215 F Web Design</td>
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<td>GRA 230 F Rendering Essentials</td>
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<td>GRA 262 F Workshop in Graphic Design</td>
<td>3 cr. / 45 hrs</td>
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<td>GRA 310 F Graphic Design Project Development</td>
<td>3 cr. / 90 hrs</td>
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<td>GRA 310 F Graphic Design Project Development</td>
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STUDENT ARTWORK

1 / Joanna Honc
2 / Caroline Rantis
3 / Abigail Mackey
4 / Lola De Coater
5 / Kamala Eagleton
6 / Julia Lindemon
7 / Ariel Lom
8 / Megan Tamarro
9 / Ying Mae Waite

10 / Sofia Berg
11 / Chelsea Friedman
12 / Meagan Alexis Moses
13 / Kristine Maria Olmstead
14 / Courtney Behnert
15 / Emma Kaufman
16 / Jenessa Martinez
17 / Julia Carmel
This one-semester fifteen-credit certificate offers an intensive study program in which students of different career paths learn how to analyze and evaluate conflict from an international perspective. The certificate takes place in Rome, Italy's capital and a city well situated to provide international knowledge and insights, located as it is at a major geographical intersection. Through five courses, students become better informed about global politics and can measure the difference between principles and practice. The courses generally take a case-based and sensitive approaches to development, as well as third party nonviolent intervention. In Italy, several peace organizations have their roots in Christian Catholic churches. The strong tradition of self-government has also encouraged municipalities and regions to work on development and peace issues. At the end of the course participants will have a clear understanding of international conflict resolution and will have gained an insight into concrete examples from both global and Italian organizations.

**Humanitarian Affairs**
3 cr. / 45 hrs

Humanitarian emergencies and international aid are dynamic and increasingly important dimensions of world politics. This introduction to the field focuses on the interaction between international law, politics, and human rights as concerns international relations and peace operations. Students receive a thorough grounding in international humanitarian assistance covering legal aspects and major practical and policy considerations regarding implementation. They also test academic theory against current events in terms of the fundamental humanitarian principles of humanity, neutrality, impartiality, and independence. The course briefly traces and analyzes the concept of "human security" and the highly debated principle of the "right to protect," both of continuing international relevance. However, the course is practitioner oriented. Students explore primary considerations for implementing humanitarian assistance, including: early warning systems; operational challenges (timely response, unburdened access, etc.); funding, coordination and cooperation; politics; the relationship between humanitarian assistance and longer-term sustainable development. In the process they look at many actors contributing to humanitarian assistance, ranging from the United Nations to the International Committee of the Red Cross (ICRC) and NGOs. The course outlines the relevant legal framework including international humanitarian law, international human rights law, refugee law, and the international criminal courts. Finally, the course considers categories and persons directly affected by humanitarian crises such as refugees.

**International Conflict Resolution**
3 cr. / 45 hrs

The course presents concepts and theories related to the peaceful transformation of international violent conflicts, illustrating them with examples taken both by global peace initiatives and Italian experiences in the field. Approaches to International Conflict Resolution have become widely used and discussed in the last decade. New roles and tasks have emerged for international organizations such as the United Nations and the OSCE. At the same time, civil society organizations have increasingly played an important role in conflict resolution, through "second-track" or citizens' diplomacy, conflict sensitive approaches to development, as well as third party nonviolent intervention. In Italy, several peace organizations have their roots in Christian Catholic values. The strong tradition of self-government has also encouraged municipalities and regions to work on development and peace issues. At the end of the course participants will have a clear understanding of international conflict resolution and will have gained an insight into concrete examples from both global and Italian organizations.

**International Terrorism**
3 cr. / 45 hrs

This course examines the phenomenon of terrorism, which may be defined as the calculated use of violence (or threat of violence) against civilians in order to attain goals related to political or religious ideology. It addresses questions like the following: What is a terrorist and how should terrorism be defined? What are the motivations behind the use of terrorism and political violence? What are the policies that states are adopting to combat terrorist attacks? What is the future of terrorism and counter-terrorism? The course looks briefly at the "terror regimes" of previous centuries, and then studies the different forms of terrorism in the 21st century in terms of their geopolitical areas and their goals of destabilizing governments and democratic systems and gaining political independence. The course includes analysis of current events and case studies.

**Track courses (choice of two)**

**Globalization and Social Change**
3 cr. / 45 hrs

This course critically examines the subject of globalization from a sociological perspective. Globalization in some fashion has been happening for centuries, but never before has it so strongly reshaped society everywhere as today. Through an interdisciplinary approach that combines perspectives from sociology, anthropology, political science, economics, and philosophy, students attain an understanding of some fundamental features of globalization. Exploration of selected substantive topics (case studies) helps root the general in the particular. The concept of globalization, the central themes of changing communications and social networks; the main economic, political, and ideological dimensions of globalization, are analyzed. Emphasis will be given to a set of interconnected themes: the role of capitalism and other systems; the function and effectiveness of institutions such as the IMF and the World Bank; changes in global governance; the relationship between globalization, inequality, and poverty; the fate of cultural diversity in a globalizing world; issues of gender, ethnicity, environment, social justice, and human rights.

**International Rome: A UN City**
3 cr. / 45 hrs

Treat the United Nations in Rome as a case study, this course explores the purposes, background, and operations of international organizations in an age of globalization, the major challenges they face at the international level, and the responses to them of the international community. Studying in Rome will allow students to integrate class learning with first hand experience of the UN, participating in conferences, meeting UN officials and diplomats and accessing key UN information. Students will discover the policies undertaken by the United Nations and the way they are implemented. The course will survey the UN organizations in Rome: FAO, WFP and IFAD. Students will familiarize themselves with the development priorities of these organizations. They will analyze their work and prepare project drafts that address their assigned issues and goals. Through research, meetings and debate, students will identify strengths and problems of these organizations and develop solutions by evaluating probable consequences of proposed actions.
Welcome to L&M Florence! In the pages that follow, courses are divided first by academic school (School of Liberal Arts and Social Sciences, School of Creative Arts, School of Design, School of Nutrition, Italian Gastronomy and Culture, School of Sciences, School of Italian Language and Culture) and then by discipline (e.g., ANC - Ancient Studies, ANT - Anthropology, ART - Art History, etc.).

Please consult the table on the following page in order to see exactly which disciplines are offered at which site.
## COURSE LOCATIONS

### SCHOOL OF LIBERAL ARTS AND SOCIAL SCIENCES

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### SCHOOL OF ITALIAN LANGUAGE AND CULTURE

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### SCHOOL OF NUTRITION, ITALIAN GASTRONOMY AND CULTURE

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### SCHOOL OF AGRICULTURE

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ANC – ANCIENT STUDIES

Digging Up the Past: Introduction to Archaeology

ANC 100 F
Cr: 3; Credit hrs: 4.5
This course will introduce students to the fascinating field of archaeological research. Florence--a living museum--will be the case study for this course. The course will begin with different case studies, across the Ancient Near East, Euraasia and the Mediterranean, from Prehistory to Late Antiquity. Several types of evidence will be explored through lectures, hands-on lab activities and field trips to archaeological sites, museums and environmentally important locations in Florence.

Latin and Us: Uncovering the Hidden Meaning of English Words

ANC 102 F
Cr: 3; Credit hrs: 4.5
Latin is all around us: audio, video, alibi, agenda, AM/PM, i.e., versus, vice versa, etc. et cetera. These are just some examples that show how 2,500-year-old words still serve a purpose today. This course will focus on the impact of Latin on modern society and on contemporary society’s interest in it, and the attention that it has influenced English. We will show how ancient Latin words have adapted to modern time, and how they have been integrated into our everyday vocabulary. After introducing a few generic concepts in Linguistics, we will analyze some aspects of Latin: its origins, its history, and how it has affected many modern European languages. In particular, we will examine the case of English. We will discuss characteristics that no longer exist, and learn why more than 50% of its words have Latin roots. We will also approach the inner workings of Latin, by analyzing its core grammatical features. Then we will explore the Latin society -- for example religion, family and politics -- through selected key concepts and authors. We will study their original meaning, we will uncover their history and find out how such words have outlived Rome and managed to survive up to the present day. The students will take a chance to explore Latin, to expand their vocabulary, understand the underlying meanings of words, and find unexpected connections between them.

Archaeology Workshop

ANC 193 F; Cross listed: ANT 193 F; RES 193 F
Cr: 3; Credit hrs: 4.5
This course will introduce students to archaeology, and provide them with hands-on work on 2,500-year-old archaeological artifacts in LdM’s Archaeology Lab. These artifacts have recently been unearthed at the San Frediano site in Florence, but students will be guided by experts in the field. In this course, students will be able to work with artifacts from various areas: architecture, language, funerary practices, religious beliefs, trade, government, urban planning, and family life. Students will learn to identify the original meaning of the artifacts, their historical and archaeological context, focusing on the influence that these artifacts might have had on the modern society. Throughout the course, students will learn how to analyze the finds, and trace and locate the main temples and sacred spaces, public buildings and private homes, using nutritional and visual clues. A chronological perspective of these centuries, will also closely examine specific topics about Rome's impact on modern culture, and its impact on the modern world.

Greek and Roman Mythology

ANC 216 F
Cr: 3; Credit hrs: 4.5
Greek and Roman gods and heroes, and their stories, have always been a fundamental subject of Western Art and literature, especially since they were rediscovered by authors from the Renaissance. In this course, we will study the original meaning of the Greek and Roman deities of their material culture still survives, much is lost, and many debates are still being addressed. Visits to museums, monuments and/or sites in Florence and its vicinity will emerge during each lesson, with the help of local experts.

The Mysterious People of Ancient Italy: In Search of the Etruscans

ANC 218 F
Cr: 3; Credit hrs: 4.5
This course will examine the Etruscan achievements and legacies on the development of culture and society, including their language, art, architecture, language, funerary practices, religious beliefs, trade, government, urban planning, and family life. Students enrolled in this course will become familiar with the “mysterious people” of the Etruscans, and discover the tools that archaeology and science can use to help them study them. While a great deal is known about the Etruscans and a substantial quantity of the religious beliefs connected to the Etruscans, many of their beliefs are still unexplained. Their mineral wealth, fertile fields, strategic harbors, and other geographical and economic advantages contributed to their success as a culture, both of the Mediterranean. This remarkable culture affected both domestic and international trade, and connections within the Roman Empire. They have been one of the most prolific in the area as the study of how they connected to the contemporary world. They have been one of the most prolific in the area as the study of how they connected to the contemporary world. They have been one of the most prolific in the area as the study of how they connected to the contemporary world. They have been one of the most prolific in the area as the study of how they connected to the contemporary world.

War in the Greek and Roman Worlds

ANC 246 F
Cr: 3; Credit hrs: 4.5
This course offers a survey of warfare in ancient Greece and Rome in terms of values and ideology, impact on society, and its influence on archaeology. Emphasis will be on understanding the relationship between the two, and the effect of the military on society. The course will also be addressed. Visits to museums, monuments and/or sites in Florence and its vicinity will emerge during each lesson, with the help of local experts.

The Age of Barbarians: The Fall of the Roman Empire and the Birth of Medieval Europe

ANC 250 F
Cr: 3; Credit hrs: 4.5
This course provides an overview of the European “Dark Ages” by following the long transition that transformed the Western Roman Empire into a “barbarian” state. The “Age of Barbarians” (4th-7th centuries CE) is a period of instability, not only in political and social structure, but also in the military. This period ended with the rise of the Byzantine Empire, which would become one of the most important states in the West. The course will examine the major events of the Middle Ages. Alongside the study of main historical events, the students will be able to examine firsthand the architects of the Etruscans, as Florence is considered to be one of the most important cities in the world. The students will be able to see and touch the artifacts documenting this ancient Tuscan culture.

Co(ook)quirious: Ancient Sources of Italian Cuisine

ANC 264 F; Cross listed: IGC 264 F; ANT 264 F
Cr: 3; Credit hrs: 4.5
Co(ook)quirious, which places take also within the fascinating context of the Florentine Central Food Market, explores the Florence’s ancient Mediterranean food culture as the forerunner to modern Italian cuisine. Following the guidelines and experiential archaeology students learn to understand, prepare, taste, and evaluate ancient Etruscan, Greek, Roman as well as Near Eastern dishes within their social dimensions and daily life context. Analysing different layers of consumption and the use of food, students explore Etruscan, Greek, and Roman social practices, looking at the meanings of food, its social dimensions, the history of specific commodities; everyday eating habits and etiquette; rituals and feasts. The course is meant to inspire students to understand, recreate, cook, and taste ancient recipes. During interactive lessons students will learn how to prepare different recipes, and develop their knowledge of both the theory and practice of food anthropology. The students will then learn how to design an interactive tool with two inseparable sides: anthropological meaning and gastronomic experience. By the end of the course, students will be able to recognize and appreciate ancient traditions and to link them to the modern cuisine (when a particular tradition has continued) and interests.

Nectar of the Gods: Wine in Ancient Italy

ANC 265 F
Cr: 3; Credit hrs: 4.5
Wine, the Nectar of the Gods! Was wine as important in Italy as it is today? Who drank wine in the ancient past as in today’s culture? How did the daily life of the people described in the Bible involve? Following this critical perspective, the course focuses on the Old Testament episodes as an expression of the religious life and thought of ancient Israel. The objective of the course is to contextualize the representations of wine and drunkenness in the Bible, as well as in the art and literature of ancient Israel, Greece, and Rome. By following the long transition that transformed the Ancient Near East into a “barbarian” state. The “Age of Barbarians” (4th-7th centuries CE) is a period of instability, not only in political and social structure, but also in the military. This period ended with the rise of the Byzantine Empire, which would become one of the most important states in the West. The course will examine the major events of the Middle Ages. Alongside the study of main historical events, the students will be able to examine firsthand the architects of the Etruscans, as Florence is considered to be one of the most important cities in the world. The students will be able to see and touch the artifacts documenting this ancient Tuscan culture.

Prerequisites: None; a fair interest in ancient history is strongly recommended.

Ancient Egypt

ANC 285 F
Cr: 3; Credit hrs: 4.5
The course provides an overview of ancient Egyptian culture, technology, material culture and human life of the inhabitants of the Nile Valley, and surveys major sites, such as the pyramids of Giza and Abu Simbel, and other monuments. It examines the political, art, literature, and religion. The course covers 4,000 years of ancient Egyptian civilization, from the origins of its culture to the Russian Revolution. Ancient Egypt is also at the discipline of Egyptology. Ancient Egypt has played an important part, and it will allow students to answer such questions as: “Where did Ancient Egypt originate?” “How were the pyramids built?”. “How do we read hieroglyphics?”. “What was the afterlife signify to the ancient Egyptians?”. “What was the Amarna revolution?”. The course will explain these and other topics using archaeological data and historical sources, starting from the pieces present in the notable Egyptian Museum of Florence.
to our modern consumption and cultural use of wine. In the Ancient World, viticulture, wine, and then “drinking Greek style” spread throughout the Mediterranean in succeeding waves of trade and exchanges throughout the Mediterranean and the Near East. Since wine was a major component of the Roman Empire, through a variety of primary sources: artworks, artifacts, and ancient texts. In the second part of the course students explore and discuss with a variety of methodologies and perspectives, such as wine in Greek myth/religion, gender implications in the polis and in Etruscan and Roman society, and the representation of wine as status symbol, in order to link the Classical past to our world.

Magic, Divination, and Ghosts in the Ancient World

ANC 288 F; Cross listed: REL 288 F
Cr: Credit hrs: 45

This course looks at the supernatural (i.e. spirits, ghosts, afterlife) and the different sacred practices through which humans – in ancient cultures – got in touch with, and represented it. A large part of the course will be dedicated to the various aspects of magic and sorcery, along with shamanism, divination, necromancy (evocation of ancestors) and curses (namely binding and love curses). Several classes will also be focused on restless dead and ghosts, a privileged medium through which ancient people were believed to get in touch with the world of the dead, such as reproductions of ancient magical papyri and cursed tablets will be shown, analyzed, and reproduced micromagnetically drawn – when relevant – with modern cultures and folklore.

Ant – Anthropology

ANT 302 F; Cross listed: ANT 302 F
Cr: Credit hrs: 45

When did humans first take pains to bury their dead? How did ancient people cope with death? What can graves and funerary monuments of the past tell us about life and society? This course investigates the approaches, beliefs and practices of ancient societies in relation to that fundamental aspect of the human condition. Through the use of archaeological data and historical sources, with the support of anthropological theories related to death rituals, students will be able to discuss the different perspectives over the complex phenomenon of the interplay between the living and the dead, and the different necrological practices through which humans – in ancient cultures – got in touch with, and represented it. A large part of the course will be dedicated to the various aspects of magic and sorcery, along with shamanism, divination, necromancy (evocation of ancestors) and curses (namely binding and love curses). Several classes will also be focused on restless dead and ghosts, a privileged medium through which ancient people were believed to get in touch with the world of the dead, such as reproductions of ancient magical papyri and cursed tablets will be shown, analyzed, and reproduced micromagnetically drawn – when relevant – with modern cultures and folklore.

The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature

ANC 306 F; Cross listed: LIT 306 F
Cr: Credit hrs: 45

The course focuses on ancient epic literature through the analysis and comparison of the oldest and greatest works of Western civilization. Through the reading of the most significant works of Homer and Virgil, we will get in contact with the supernatural world and the mighty heroes described in the Iliad and the Odyssey; at the same time, we will consider the “Bible” of classical civilization, show how Greeks used myth to express archetypal values, which became immortal and represented it. This course will also consider how fashion interacts with material culture through the production and consumption of “fashion items,” making fashion an interesting field of inquiry in the context of the anthropological study of things.

Archaeology Workshop

ANT 193 F; Cross listed: ANC 193 F; RES 193 F
Cr: Credit hrs: 45

This course combines an introduction to archaeology with hands-on field experience in an archaeological excavation at the Project della Riserva, near Tuscania, where an excavation project is being conducted by CAMNES and LIM. Students will learn what hands-on field experience is like and leave their recovery contexts to arrive in Florence: here, under the guidance of the instructors, students will be involved in the fundamental activities of restoration, conservation, documentation, study, and storage of the finds. Students will also have the opportunity to sign up for one of the field schools listed above which operate directly at one of the archaeological sites.

Food and Culture

ANT 198 F; Cross listed: IGC 198 F
Cr: Credit hrs: 45

If “you are what you eat,” just why do you eat the way you do? This course considers the relationships between the multiple meanings of food and the acts of preparing and eating food, and further explores foods and personal and social identity. Students study how different people make choices in daily food choices in their daily lives, why individuals from certain societies eat certain foods, and how certain food choices are related to general, how food serves as a factor in self-definition. Because a person’s attitude toward food can reveal not just personal identity, this course will also analyze the role of food in the construction of ethnic identity, in the reproduction of gender roles, and in the negotiation of gender roles. Students learn how cultures and values are transmitted and preserved through food. Through personal essays and interdisciplinary second readings, we will be guided to analyze the complex and fascinating relationships between personal food and food, helping them to understand how cultures (including their own) ultimately determine all human food choices.

Cultural Anthropology

ANT 245 F
Cr: Credit hrs: 45

Cultural anthropology aims at discovering the role that culture, people and their practices, beliefs and values have in shaping one’s assumed identity and the construction of meaning (or social reality). Ours is a small class and we will pay particular attention to the role of culture in Western history. The course will focus on cultural processes and patterns and how these have been constructed and used to gain a better understanding of cultural diversity, social institutions, and human behavior. Students will have the opportunity to participate in hands-on work on 2500-year-old archaeological artefacts in the cultural heritage of the Ancient Near East, from Prehistoric through the Medieval period. Prerequisites: A prior course in archaeology, anthropology, history, or religion.

Anthropology of Fashion and Desirability: Beyond the Catwalk

ANT 185 F; Cross listed: FAS 185 F
Cr: Credit hrs: 45

How are anthropologies and fashion related? How can social science field studies help us in analyzing both Western fashion industries trends today? How can artifacts become fashion? What is the relationship between fashion and art? How is beauty constructed in fashion and visual culture? And how are gender and the body represented? Such questions, of more than a century’s duration, have been raised since fashion started to be studied in academia in the 1980s. This course considers the particular contribution of anthropology to the study of fashion, as well as the relevance of modern anthropological and cross-cultural and transnational framework provided by anthropological research. We will also consider how fashion
Archaeology of Death
ART 302 F; Crosslisted: ANC 302 F
Cr. 3; Credit hrs: 45
This course surveys the major periods and key monuments in the history of architecture from the Western world from antiquity to the present. We will focus on the historical periods from classical antiquity through the Middle Ages, Renaissance, to the Modern Age, and on contemporary developments. We will examine representative monuments and architects from ancient Greece, Rome, and the medieval and Renaissance present day. The architect’s pursuit of beauty, and the evolving concept of the perfect proportion, have influenced architecture development in masters such as Vitruvius, Brunelleschi, Borromini, and Le Corbusier. The course will address different areas in this field: typology, materials, aesthetic principles, historical context, theory, urbanism, and cultural context. The course will also explore the great Renaissance buildings, the architectural concept of orders, styles, and movements. By exploring actual buildings of various periods in the urban context, students will learn firsthand how and why buildings were designed and developed. They will also learn how to critically analyze a work of architecture.

ART History I: Antiquity to Early Renaissance
ART 180 F
Cr. 3; Credit hrs: 45
This course is a survey of the visual arts in Western Europe, from ancient Greece to the Early Renaissance. In this course, we will critically analyze the principal monuments, artists, and themes in painting, sculpture, and architecture, and discover the cultural context to the artworks and their impact on society. The course explores the historical, philosophical, and cultural contexts essential to understanding the visual arts and the impact they have had on society. Great importance is given to the interpretation of works of art, be they public or private. You will learn to visually analyze works of art, and to develop an independent and critical approach to them. You will learn about the role of art in society, and its impact on society. The course will also focus on the impact of the Renaissance on Florentine museums, which students will be invited to analyze according to the most recent museological and museographical theories and practices.

The World of Museums: Museology
ART 230 F
Cr. 3; Credit hrs: 45
This is a course focused on providing an integrated approach to museum theory and practice. It will consider definitions and classifications to the field of ‘museology’ and the centuries-long history of art collecting. We will examine the various forms and mechanisms of collecting beautiful, precious, and curious objects in various places, and the endeavor of assembling collections for world-famous museums, such as the Uffizi and the Louvre. We will also study the concept of cultural heritage, considering its increasing value for society, as well as the legal and ethical issues surrounding it. The course will also consider topics such as research, methods of documentation, cataloging, display, basic communication techniques, the importance of education and learning in museums, preventive and remedial conservation of collections, environmental monitoring and control, safety plans, and the question of the classification of Italian, and Florentine museums, which students will be invited to analyze according to the most recent museological and museographical theories and practices.

Art History II: High Renaissance to the Present
ART 186 F
Cr. 3; Credit hrs: 45
This course is a survey of the visual arts in Western Europe, covering a period spanning from the early 16th century to the present. In this course, students encounter the principal monuments, artists, and themes in painting, sculpture, and architecture, and discover the changes in style and taste in this period. The course explores the historical, philosophical, and cultural contexts essential to understanding the visual arts and the impact the have had on society. We will emphasize that the subjects of symbols, to the different techniques and styles used by artists, and to the role of public and private patronage. The course will also consider the impact of the Renaissance on Florentine museums, which students will be invited to analyze according to the most recent museological and museographical theories and practices.

The Built Environment of Florence
ART 201 F; Crosslisted: ARC 201 F
Cr. 3; Credit hrs: 45
This course surveys Florence’s remarkable architectural history from its origins to the present, with special attention to the medieval to the late Renaissance eras (c.1000-c.1600). It traces the broad evolution of architectural style and town planning revealed by the buildings, streets, squares, and parks. By connecting this narrative to that of Florence’s exceptional cultural landscape and social background of Italian cities, students will study its history from its origins to the present, with special attention to the medieval to the late Renaissance eras (c.1000-c.1600). The course will also consider the impact of the Renaissance on Florentine museums, which students will be invited to analyze according to the most recent museological and museographical theories and practices.

Architectural History: Italian Urban Design
ART 248 F; Crosslisted: ARC 248 F
Cr. 3; Credit hrs: 45
This course embraces ancient design to modern Italian urban landscape, analyzing the formal and functional relationships between social background of Italian cities. Students will study its history from its origins to the present, with special attention to the medieval to the late Renaissance eras (c.1000-c.1600). The course will also consider the impact of the Renaissance on Florentine museums, which students will be invited to analyze according to the most recent museological and museographical theories and practices.

The Genius of Michelangelo
ART 270 F
Cr. 3; Credit hrs: 45
This course focuses on Michelangelo Buonarroti (1475-1564) and offers students the opportunity to explore the life and works of one of the most gifted and revolutionary artists of all times. It will explore his long artistic career as a sculptor, painter, architect, and poet. The artist’s personal and artistic relationships with other outstanding artists of his time, in particular with Leonardo and Raphael, whom Michelangelo admired and whose work he emulated, will be explored. The course will also analyze his relationship to patrons, especially the Medici family, as under the patronage of the popes Alexander VI, Julius II, and Paul III. Students will gain a detailed knowledge of Michelangelo’s oeuvre, and will be able to identify his works in museums, churches, palaces, and elsewhere. The course will be based on recent literature, sources, and images, and will be taught in English.

Renaissance Art at the Italian Courts
ART 276 F
Cr. 3; Credit hrs: 45
This course explores all aspects of artistic activity at the major Italian courts during the fifteenth century. This analysis will not only be confined to an art historical approach, but will also consider various aspects of court life - the chivalric tradition, the role of the court artist, the patronage system, - which influenced the visual arts. Comparisons will be made with Northern European courts of the same period. The main focus will be on the Sforzas and the court of Ferrara and the Gonzaga court in Mantua, Mantegna and the Gonzaga court in Mantua, Antonio Allegri da Correggio and Gherardesca Costi at the D’Este court in Ferrara, Pier della Francesca and Laura in the court of Federico da Montefeltro at the duchy of Urbino, and Leonardo da Vinci and Gian Galeazzo Visconti at the Malatesta court in Rimini. The students will become familiar with the specific patronage conditions which dictated different artistic programs of the patrons and will acquire a detailed knowledge of the work of five court artists as well as a broader familiarity with three others.

Visual Culture in Italy Since 1945 (Art, Design, Media)
ART 277 F; Crosslisted: COM 277 F
Cr. 3; Credit hrs: 45
Does a significant trend link a Vespa scooter, Vittorio Di Sica’s Neo-Realist movies, Gucci’s bamboo bag, Giò Ponti’s...
Florence, “the cradle of the Renaissance,” is the setting for this introduction to the visual arts. The course is intended to give the beginning student a general overview of the main facts, causes, and conditions that led artists from Giotto in the fourteenth century to Cézanne in the late nineteenth century. The course provides an understanding of the period’s unique perspective and an optimistic belief in “man as the measure of all things.” This course is derived from the Renaissance period in Italy and the major artists and architects who contributed to it. Works are always compared with each other to show various relationships, remembering how important it is to view Renaissance art in the context of its creation.

Prerequisites: ART 180 Art History I, or ART 186 Art History II, or equivalent.

Lifestyle in Renaissance Florence
ART 280 F; Cross listed: HIS 280 F

Cr: 3; Credit hrs: 4.5

Florence was the birthplace of the Renaissance, and the city of Italy that best reflects the spirit of the time. The course is designed to give students an understanding of the cultural, social, and political life of Florence during the Renaissance period. Students will explore the art and architecture of Florence, as well as the social and economic aspects of life in the city of Florence. The course will also introduce students to some of the key figures in the history of art, such as Leonardo da Vinci, Michelangelo, and Raphael.

Prerequisites: ART 180 History of Architecture, or ART 186 Art History II, or equivalent.

Renaissance Architecture
ART 291 F

Cr: 3; Credit hrs: 4.5

Study of the development of architecture in Europe from the late Middle Ages to the early Baroque period. The course examines the influence of patronage on the development of Renaissance architecture, and the role of the architect in the creation of new buildings.

Prerequisites: ART 165 History of Architecture, or equivalent.

Florence Villas and Gardens
ART 292 F

Cr: 3; Credit hrs: 4.5

This course examines the Italian villa, its development, and its place in the history of architecture. Students will explore the relationship between the villa and the villa gardens, and the different styles of design and decoration that developed throughout the villa gardens. The course will also consider the social and economic factors that influenced the development of the Italian villa.

Prerequisites: ART 165 History of Architecture, or ART 180 Art History I, or ART 186 Art History II, or equivalent.

Leonardo: The Renaissance Genius at Work
ART 295 F

Cr: 3; Credit hrs: 4.5

Leonardo da Vinci, more than anyone else, represents Renaissance confidence in the boundless faculties of the human mind. He was a self-educated genius, capable of understanding and expressing his ideas by curiosity, and gift. This course examines Leonardo’s life and work, focusing on his extraordinary capacity for observation, his experiments in mathematics, science, and art. Students will explore Leonardo’s work in painting, sculpture, and anatomy, and will also examine his work in music, botany, and architecture. The course will conclude with a tour of the John Paulson Gallery, featuring the world’s largest collection of Leonardo’s work.

Prerequisites: ART 165 History of Architecture, or ART 180 Art History I, or ART 186 Art History II, or equivalent.

High Renaissance and Mannerism
ART 340 F

Cr: 3; Credit hrs: 4.5

This course traces the major themes of Italian art in the 16th century. It is a period dominated by the achievements of Leonardo da Vinci, Raphael, Titian, and above all, Michelangelo. Students will examine these artists in great detail, paying particular attention to their development of new techniques, their influence on each other, and their role in shaping the course of Western art. The course will also consider the impact of the Italian Renaissance on other European countries, and how the art of the time was transmitted to other parts of the world, including the Americas.

Prerequisites: ART 165 History of Architecture, or ART 180 Art History I, or equivalent.
Avant-Garde and Modernist Art (1900-1950)
ART 370 F
Cr: 3; Credit hrs: 45
Investigation of modern art in Europe and America in the first half of the Twentieth Century. The objective of this course is to introduce students to the artistic and cultural revolutions of the previous half-century. The principal movements covered are Cubism, Expressionism, Futurism, Dada, Surrealism, Abstract Expressionism, and Pop art, with particular focus on the pre-WWII historical avant-gardes.
Prerequisites: ART 186 Art History II, or equivalent
Contemporary Art
ART 375 F
Cr: 3; Credit hrs: 45
The aim of this course is to give students a thorough and comprehensive grounding in the conceptual and stylistic trends governing the art of the late 20th century. This period deals specifically with the transition from Greenbergian High Modernism, through the dematerialization of the art object in Postmodernism, to the postmodern and deconstructive theories of the 1980s and 90s. The course is divided into two main sections: Section One (1950-1980) and Section Two (1980-1990): Postmodernism – Current Trends (Europe and USA). The course will give particular attention to the development of Italian art from the 1950s to the present. The objective of this course is to introduce students to the philosophical and critical discourses relating to Modernism and Postmodernism.
Prerequisites: ART 186 Art History II, or equivalent
ART – ART HISTORY
M.A. IN MUSEUM STUDIES PROGRAM
Museums and the Public: People and Ideas
ART 501 F
Cr: 3; Credit hrs: 45
This course addresses the various roles museums play in society, accentuating the position of the museum as a significant cultural institution whose form and very existence depends upon a rich understanding of its publics. The course topics are largely as a series of invited lectures by museum professionals in the field, discussing the roles and responsibilities of the museum educator. Students will be evaluated on their ability to analyze and discuss the course readings. The course is also writing intensive and introduces students to different types of museum writing and editing.
Museums: Past, Present and Future
ART 502 F
Cr: 3; Credit hrs: 45
This course provides the student with a survey of the history of collections, collecting, and private and public display of objects from antiquity to the present. Issues addressed include the relationship between collecting, classifying, and the birth of museums, the role of travel and conquest in the formation of collections, and the shaping of art in religious, cultural, political and financial impacts on the display of collections in museum contexts. Visits to historical collections are an integral part of the course. Offered fall semester.
Museum Development, Management, and Leadership
ART 503 F
Cr: 3; Credit hrs: 45
This course provides a basic understanding of how modern museums are structured, administered and financed in various parts of the world while offering leadership and management skills at various levels of the museum hierarchy. Some issues to be considered include what makes an effective nonprofit leader, and manager, potential controversies and legal problems that can arise in museums and developing strategies for dealing with them. The course will also consider potential issues, gaps, and strategic planning and capital expense budgeting in a museum context.
Museums and Art Objects in Museums and in Context
ART 504 F
Cr: 3; Credit hrs: 45
This course addresses the problems of the meaning, context, and presentation of art and objects through three case study projects, each covered by a different instructor for one third of the semester. Case studies will be in: 1) Florentine Renaissance art objects in context, 2) Chinese export porcelain, and 3) Oriental art and the special problems it poses to museums. 3) Non-art museums (such as history or history of science museums) and the objects they house. Students will assess the effectiveness and sustainability of museum displays according to various parameters, including viewer expectations, cultural biases, and the fostering of aesthetic systems, religious, and conservation issues.
Prerequisites: ART 186 Art History II, or equivalent
Museum Education
ART 603 F
Cr: 3; Credit hrs: 37,5
This course investigates the ethical, historical, and cultural issues involved in the planning and development of education programs in museums using selected case studies. Topics include the assessment of the historical significance of objects, risk management approaches to the management of cultural property, and issues relating to the care, handling, and storage of art objects and museum buildings.
Museum Ethics and the Law
ART 606 F
Cr: 3; Credit hrs: 37,5
This course addresses the student to the legal and ethical issues faced by museums as repositories of cultural property across the world. Issues explored on a comparative international basis include: private and public ownership, cultural property rights, preservation, conservation, theft, dubious provenance, and repatriation of art and artifacts.
Research and Field Methods I: Methodologies and Resources
ART 607 F
Cr: 4; Credit hrs: 20
Students will be introduced to modes and places of research in Florence and will develop and hone critical analytical skills by critiquing published papers in a variety of museum studies fields, and using a variety of methodologies. Offered fall semester.
Research and Field Methods II: Thesis or Practicum Proposal
ART 607 F
Cr: 4; Credit hrs: 20
Completed in the early months of the spring term, this course follows “Research and Field Methods I: Methodologies and Resources’ and essentially serves as a forum in which the students choose their area of concentration and develop the prospectus for the Master’s thesis or Practicum. In the class sessions, the students will work in small groups to develop a prospectus topic, present and critique, and revise thesis or Practicum proposals. Students will meet with prospective faculty advisors and make a final selection of a Thesis/Practicum Advisor. At the conclusion of this course, students will have selected an advisor with whom they will work more closely. If no advisor is selected by the time the Academic Year begins, the student will be assigned an appropriate advisor by the Program Director(s). Offered spring semester.
Museum Spaces and Technologies
ART 603 F
Cr: 3; Credit hrs: 37,5
This course investigates the design of museum spaces and the various architectural and technological means used to enhance the public experience of the content of those spaces. Virtual museums and Web presence will also be addressed as these are related to and often derived from the experience of physical museums. Special attention will be given to issues of sustainability and the importance of local context in creating museum experiences.
Museum Education
ART 604 F
Cr: 3; Credit hrs: 37,5
This course is devoted to synthesis and theoretical analysis, this course explores how museums reach out to their communities, including the staging of events for public outreach, teaching from objects and teaching others (guides, volunteers, interns) to teach from objects, and the educational use of technologies. It will also examine the role of the museum educator and his or her engagement with the phenomena of formal, informal, and lifelong learning.
Conservation and Historic Preservation
ART 605 F
Cr: 3; Credit hrs: 37,5
This course deals with the conservation and management of art objects and artifacts. Students will be introduced to the ethical and professional considerations involved in the conduct of conservation work, the methods of conservation and documentation, and the role of the conservator in the museum environment.
Museum Studies Internship
ART 607 F
Cr: 4; Credit hrs: 200
Upon the successful completion of “Research Methods II: The Thesis Proposal” in which the student’s thesis prospectus is approved, the student may choose to undertake a set of experiences either in the field or as an intern at an institution or museum. Special attention will be given to issues of sustainability and the importance of local context in creating museum experiences.
Introduction to Business

BUS 130 F
Cr. 3; Credit hrs: 4.5

This course will introduce students to the world of business and help them prepare for the economic roles of consumers, workers, and citizens. It will also serve as a foundation for the core concepts and terminology needed to be successful in the entire economy. It explains phenomena such as growth, business cycle, inflation, and unemployment. This course is an introduction to economic analysis and its theoretical underpinnings, as well as its scientific, technological, and economic dimensions. It discusses the roles of various stakeholders, NGOs and other non-governmental organizations, and various types of events. We will explore this very detail-oriented field and discuss important factors such as organizational, ethical, and other aspects. Students will learn about some of the core concepts and processes of effective economic decision making, such as market study discussions.

Prerequisites: BUS 178 Principles of Microeconomics, or equivalent

Principles of Macroeconomics

BUS 180 F
Cr. 3; Credit hrs: 4.5

Economic analysis is one of the most useful tools for understanding social phenomena. Principles of Macroeconomics (BUS 180) will introduce the basics of economic ways of thinking. Economic theory is explained through the study of methods and processes and theories about how firms and individuals behave and how markets work. The course is useful for students in the applied social sciences and is a necessary foundation for students wishing to continue the study of economics and business in their academic careers.

Prerequisites: BUS 120 Principles of Microeconomics; BUS 178 Principles of Microeconomics, or equivalent

Foundations of Management

BUS 195 F
Cr. 3; Credit hrs: 4.5

This is a foundational level management theory course designed to teach students with no background in business management how to think about business and its cultural expectations. This course will teach specific skills in subsequent management courses. It emphasizes the functions of management: planning, organizing, directing, and controlling. The course covers human resources management, and its theoretical underpinnings, as well as its scientific, technological, and economic dimensions. It discusses the roles of various stakeholders, NGOs and other non-governmental organizations, and various types of events. We will explore this very detail-oriented field and discuss important factors such as organizational, ethical, and other aspects. Students will research products, competition, and target markets to determine the best possible exposure and success. As part of the course, students will organize and run a real event in interdisciplinary collaboration with other departments.

Corporate Social Responsibility

BUS 200 F
Cr. 3; Credit hrs: 4.5

How do global organizations impact the world? Does social responsibility lie within the context of workplace? This course focuses on the concept of "sustainability" that refers to the capacity of planet Earth to endure a prosperous growth for generations to come, a goal that can only be achieved through the synergistic efforts of personal and social responsibility. Corporate Social Responsibility (CSR) addresses two kinds of responsibilities: companies’ commercial responsibility to run their business successfully, and their social responsibility to local communities and the wider society. In the course we will cover key concepts, processes of ethical decision making, environmental ethics, and sustainability, and stakeholder management.

Prerequisites: None, POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalent

China’s Development and the Global Shift

BUS 240 F; Cross listed: POL 240 F
Cr. 3; Credit hrs: 4.5

In this course students will learn about the current Chinese economic development as well as of China’s role in the global economy. The course includes business simulations, and students will work in teams to simulate the process of doing business with China.

Prerequisites: BUS 210 Principles of Marketing, or BUS 195 Foundations of Marketing; or concurrent enrollment in the Three Cities program

Sustainable Business: Science, Political Economy and Business

BUS 259 F; Cross listed: POL 259 F
Cr. 3; Credit hrs: 4.5

This course enables students to develop a deeper understanding of the economic growth, the role of the Chinese government, and its theoretical underpinnings, as well as its scientific, technological, and economic dimensions. It discusses the roles of various stakeholders, NGOs and other non-governmental organizations, and various types of events. We will explore this very detail-oriented field and discuss important factors such as organizational, ethical, and other aspects. Students will research products, competition, and target markets to determine the best possible exposure and success. As part of the course, students will organize and run a real event in interdisciplinary collaboration with other departments.

Prerequisites: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents

Crosscultural Communication in the Workplace

BUS 270 F; Cross listed: COM 271 F
Cr. 3; Credit hrs: 4.5

People from more than one culture increasingly have to work together, work side by side, or collaborate on international projects, both at home and abroad. How easy is it to step outside of our cultural patterns and assumptions? This course will focus on understanding cultural interactions in business or in other areas of life and will focus on helping students understand and manage the cultural differences that exist both in the workplace and in more informal social settings. Business practices in different countries, in particular Italy and the USA, and individual case studies will be assessed and discussed according to these frameworks.

Made in Italy: A Culture of Excellence

BUS 283 F; Cross listed: SOC 283 F
Cr. 3; Credit hrs: 4.5

This course examines the “Made in Italy” phenomenon, examining its representation in the international context. It does so by studying how labels, brands, and craftsmanship, Italy is known for both of its historical roots and its present-day excellence in many industries. The course addresses the industries and fields of food and culture, fashion, and other areas of design, including industrial and applied design, and explores how these areas are an integral part of the Italian economy, society, history, and culture. Students will analyze how the term “Made in Italy” seems to distinguish “Made in Italy”, students will connect the latter to patterns of continuity and change in Italian society and government policies.

Note: This course is not intended for business, finance, economics, marketing or management majors/minors.

Principles of Microeconomics

BUS 178 F
Cr. 3; Credit hrs: 4.5

Economic analysis is one of the most useful tools for understanding social phenomena. Principles of Microeconomics (BUS 178) will introduce the basics of economic ways of thinking. Economic theory is explained through the study of methods and processes and theories about how firms and individuals behave and how markets work. The course is useful for students in the applied social sciences and is a necessary foundation for students wishing to continue the study of economics and business in their academic careers.

Prerequisites: BUS 120 Principles of Microeconomics; BUS 178 Principles of Microeconomics, or equivalent

Introduction to Economics

BUS 140 F
Cr. 3; Credit hrs: 4.5

This course will introduce students to the economic principles and policies affecting the economy. The course will examine both microeconomics (the study of individual decision making by consumers and businesses) and macroeconomics (the study of social level problems, e.g. economic growth, inflation, unemployment, government spending and taxes, money and interest rates, etc.). Students will learn how these economic principles affect daily life and how they can use this new knowledge to understand the functioning of markets and students wishing to continue the study of economics and business in their academic careers.

Prerequisites: BUS 120 Principles of Microeconomics; BUS 178 Principles of Microeconomics, or equivalent

Introduction to Business

BUS 130 F
Cr. 3; Credit hrs: 4.5

This course will introduce students to the world of business and help them prepare for the economic roles of consumers, workers, and citizens. It will also serve as a foundation for other business majors or students who may take in college. Students will be introduced to each of the functional areas of business, including marketing, finance, management, and operations management, human resources management, and business intelligence. The course is designed to help students appreciate the relationship of these business functions and, more generally, the role and context of business in society.

Prerequisites: BUS 120 Principles of Microeconomics; BUS 178 Principles of Microeconomics, or equivalent

Master’s Thesis

ART 625 F
Cr. 4; Credit hrs: 0

Upon the successful completion of ‘Research and Field Methods II: The Thesis’ the student’s thesis proposal is approved and the Thesis Advisor chosen, and all requirements of the Marist College IRB have been fulfilled, the student may begin to work on their thesis.

Note: All Pre-Doctoral students must complete a thesis.

Principles of Macroeconomics

BUS 180 F
Cr. 3; Credit hrs: 4.5

This course introduces students to the basic concepts of finance. These include time value of money, valuation and investing, assets, securities, financing long-term and short-term, capital markets. Students will also be exposed to basic procedures for the interpretation and integration of financial statement analysis. The course will combine the theoretical understanding of finance with real-world examples, including several case study discussions.

Prerequisites: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics or BUS 101 Principles of Marketing, or an introductory course in accounting, or equivalent. Mathematical aptitude is required

Event Planning

BUS 232 F; Cross listed: COM 232 F
Cr. 3; Credit hrs: 60

This course introduces students to special event planning processes and techniques. Emphasis is on learning to create, organize, and operate successful special events. Special event planning theories will be presented and applied in order to explain some features of the modern economy.

Prerequisites: BUS 178 Principles of Microeconomics, or equivalent

Principles of Marketing

BUS 210 F
Cr. 3; Credit hrs: 4.5

Marketing is a dynamic and exciting field, a key tool in confronting the challenges that enterprises are facing every day. This course introduces students to the fundamental principles and concepts. In this course students will learn about the core functions of marketing management. They will be introduced to aspects of marketing, such as: Marketing Strategy, the 4 Ps, Market Planning, Retailing and Wholesaling, Targeting Market, and the Marketing Mix. Students will also learn about the strategic importance of marketing documents, such as, when should a company be a profit-oriented business firm or a not-for-profit organization.

Principles of Finance

BUS 240 F
Cr. 3; Credit hrs: 4.5

This course introduces students to the basic concepts of finance. These include time value of money, valuation and investing, assets, securities, financing long-term and short-term, capital markets. Students will also be exposed to basic procedures for the interpretation and integration of financial statement analysis. The course will combine the theoretical understanding of finance with real-world examples, including several case study discussions.

Prerequisites: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics or BUS 101 Principles of Marketing, or an introductory course in accounting, or equivalent. Mathematical aptitude is required

Corporate Social Responsibility (CSR) addresses the industries and fields of food and wine, and helps to create new professional categories, such as wine writers, wine club managers, and event promoters. In this course students will also learn about the social responsibilities of businesses in the future. This growing interest has strengthened the role of traditional key players in the wine business, including importers, distributors, wholesalers, retailers, while helping to create new professional categories, such as wine writers, wine club managers, and event promoters.
Sociology of Consumerism

BUS 310 F; Cross-listed: SOC 306 F

Course description

This course will focus on the rise and development of consumer cultures. The aim is to study and apply interdisciplinary approaches to the study of consumption, both now and in the past. The course will explore key substantive issues in the sociology of consumption, including: (1) an overview of developments in the different theories of consumer culture; (2) the role of commercial society, the way it changes and is changed by its nature; (3) the relationship between producers and consumers, and the power of commercial systems, models of consumer psychology and consumer behavior; (4) the consequences and identities in a post- traditional world, prosperity and progress; (5) the class, gender, ethnicity, and age affect the nature of our participation in the consumer society; (6) the role of marketing and promoting, manufacturing, and distributing products and services to new markets. While there are many benefits, each company must also identify the potentially huge risks taken when operating overseas. An unformed company may suffer tremendous setbacks, losing many orders or even bankruptcy. This course is an exploration of marketing principles to the complexities of foreign markets. Emphasis is on the various economic, social, and cultural factors that impact on international marketing that allow companies to enter into profitable new international markets.

Prerequisites: An introductory social sciences or business course

Social Media Marketing

BUS 316 F; Cross-listed: COM 316 F

Course description

Marketing communication is one of the most exciting and stimulating areas in modern marketing. It has importance and value in many key areas of the business world. The means through which we communicate all around the world have been affirmed by the new technological advances. These advances, such as the Internet, have enabled and eased interaction on a global scale. This practice of modern-day marketing and communication that can better gain the attention of customers. This course will examine the theory and techniques applicable to social media marketing. Students will learn the characteristics of successful versus unsuccessful campaigns, and will focus on examining how the social media expansion has changed the way in which startups and entrepreneurs can get their work to the public.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Integrated Marketing Communication

BUS 313 F; Cross-listed: COM 313 F

Course description

This course explores the challenges modern corporations face when they choose to communicate through different social media platforms. It examines the major economic theories of determinants of international business activities, and it offers a global perspective on long-term change in the world economy and the way countries interact. Special attention will be given to the development of international marketing and communication strategies, and the role of international marketing experts. Students will be required to conduct research on companies and their strategies for expanding their reach into new markets.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Global Business and Society

BUS 310 F

Course description

The course explores the function of the Resource Management in a corporate setting, by focusing on the development and management of social and effective managers and leaders. Students will learn the basic principles and design of resource management, as well as the principles and importance of recognizing personal and professional issues (from recruitment to training and development). We will give appropriate consideration also to the expanding role of social media and how they deal with social problems and issues. At the end of the course, students will have built skills relevant to their future careers in business organizations, from developing their mission, vision, and strategy to their key organizational and processes. Throughout the course, students will be introduced to a variety of social media platforms, including social networking sites, microblogging tools, and the different purposes of operations pursued through new media. Students will learn how to use social media tools and the different purposes of operations pursued through new media. In this course, students will learn how to use social media tools to engage with online customers. In this course, students will be able to build effective digital tactics and gain skills to develop and expand the use of social media tools.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Crowdfunding

BUS 314 F; Cross-listed: COM 314 F

Course description

The purpose of the course is to provide students with a sound understanding of what is crowdfunding and how to take advantage of it or utilize it for projects or businesses, the essential key tips to plan, structure and run a successful campaign, and how to interact and make a campaign even more successful. The course will explain the crowdfunding process and the types of crowdfunding available, and it will focus on examining how the crowdfunding movement has changed the way in which startups and entrepreneurs can get their work to the public.

Prerequisites: BUS 180 Principles of Microeconomics, or equivalent

Behavioral Organization

BUS 311 F

Course description

This course is about understanding how people and groups interact and how they affect the behavior of organizations. It also describes the role of organizational systems, structures, and processes in shaping behavior, and explains how organizations really work. Drawing on fields of organizational behavior, anthropology, sociology, and psychology, Organizational Behavior provides a foundation for the effective management of people in organizations.

Prerequisites: BUS 195 Foundations of Management, or BUS 310 Introduction to Business, or equivalents

Economics of the European Union

BUS 322 F

Course description

As the economic significance of the E.U. and its role at a global level has increased, and as the integration of the European Union, the Buchanans are in the best position to conduct a sustained study of the development and impact of this international economic organization. The Bachelor’s degree in Economics involves a study of the economic foundations of the European Union. The course starts with an in-depth analysis of the historical evolution of European integration and then moves to an examination of its economic aspects. The course is divided into two parts. From the E.E.C. to the E.U. (historical evolution), the expansion of the E.U. into eastern Europe, the economic aspects of EC law within specific areas of EC law and policy and competition policy, agricultural policy, the European Monetary System (from the ECU to the Euro) and of derivatives. Students will be expected to study and understand the theories behind the EU, and to analyze the factors that influence economic policy within the Union.

Prerequisites: BUS 180 Principles of Macroeconomics or equivalent. Must be familiar with advanced topics in mathematics.

Social Marketing

BUS 316 F; Cross-listed: COM 316 F

Course description

This course focuses on the planning and integration of social media marketing strategies and how to track their effectiveness. This includes an examination of how and why different countries respond and engage with online customers. In this course, students will be able to build effective digital tactics and gain skills to develop and expand the use of social media tools.
cope with cultural differences, and deal with the challenges of contemporary local and global markets. Specific case studies will be analyzed and discussed throughout the semester.

The course provides an introduction to Business or BUS 195 Foundations of Management, or equivalents.

Corporate Finance

BUS 352 F; Cross listed: FAS 352 F

Cr: 3; Credit hrs: 45

This course deals with relevant topics in corporate finance from the perspective of financial managers who are responsible for making important financing and investment decisions. The course covers subjects that are important to decision-making both in corporations and in other economic entities. The course covers decision-making topics such as capital budgeting and capital structure. Because of the practical importance of the material and as an illustration of the relevant theory, examples and cases will be discussed.

Prerequisites: 1) MAT 150 Calculus I or Calculus with Applications I; 2) BUS 210 Principles of Marketing; 2) An introductory accounting course; 3) BUS 222 Principles of Finance. Mathematical aptitude is required.

Luxury Brand Management

BUS 352 F; Cross listed: FAS 352 F

Cr: 3; Credit hrs: 45

This course offers students an opportunity to develop a deeper understanding of the multi-billion dollar market for branded luxury goods and services. Students examine luxury items in the context of a brand and as global luxury, while addressing historical development, political, economic, and social aspects, and the continued impact for design, pop culture, and the arts. Exploring how luxury brands are evolving and their identities in terms of desire, status, and exclusivity, including supply and demand, consumption, and value, helps to explain why luxury brands resist global economic recession. The challenges of building, protecting and strengthening a brand are examined in the age of digital products.

The course addresses the economic management and the distribution interrelationships as case studies, not limited to fashion, students learn management essentials from the luxury perspective, applying the critical theory, examples and cases will be discussed.

financial analysis and forecasting, etc. Because of the practical importance of the material and as an illustration of the relevant theory, examples and cases will be discussed.

Prerequisites: BUS 310 Principles of Marketing or BUS 218 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing.

Marketing/Advertising Internship

BUS 361 F

Cr: 3; Credit hrs: 135

This internship provides practical and professional experience in the field of Marketing. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student intern schedules and onsite duties may vary. The placement is at a Communications Office. Interns develop and carry out various activities which may include, but are not limited to: writing press releases, submitting supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Marketing/PR/Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Social Media Marketing Internship

BUS 369 F; Cross listed: COM 370 F

Cr: 3; Credit hrs: 135

This internship provides practical and professional experience in the field of Social Media Marketing. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student intern schedules and onsite duties may vary. The placement is at a Communications Office. Interns develop and carry out various activities which may include, but are not limited to: writing press releases, submitting supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Marketing Internship: LdM Marketing Office

BUS 362 F

Cr: 3; Credit hrs: 135

This internship provides practical and professional experience in the field of Marketing. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student intern schedules and onsite duties may vary. The placement is at a Communications Office. Interns develop and carry out various activities which may include, but are not limited to: writing press releases, submitting supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) Marketing/PR/Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Web Marketing Internship

BUS 372 F

Cr: 6; Credit hrs: 260

This internship provides practical and professional experience in the field of Web Marketing. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Twenty hours weekly at the internship site; student intern schedules and onsite duties may vary. The placement is at a Communications Office. Interns develop and carry out various activities which may include, but are not limited to: writing press releases, submitting supporting documentation by the application deadline, and acceptance is conditional upon the result of an onsite interview during the first week of the term.

Prerequisites: 1) International Business/Marketing majors of junior standing; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Leadership is the influencing process of leaders and followers to achieve organizational objectives through change. The course is designed to enable students to become leaders of organizations, and to embark on paths of personal leadership development. The course requires personal curiosity and reflection and is not for students taking only an international internship.

Prerequisites: 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Global Financial Markets

BUS 380 F

Cr: 3; Credit hrs: 45

This course provides an introduction to global financial systems; the dynamics of the main financial markets (U.S. Exchange) and of financial intermediaries, investment banks, and financial institutions and the crucial role played by central banks and regulatory agencies. Students will examine the role of financial intermediaries, investment banks, and financial institutions and the crucial role played by central banks and regulatory agencies. Because of the practical importance of the material and as an illustration of the relevant theory, examples and cases will be discussed.

Prerequisites: 1) Marketing majors of junior standing; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Operations Management

BUS 188 F

Cr: 3; Credit hrs: 45

This course focuses on topics common to both production and service operations are emphasized. These include quantitative decision-making techniques such as linear programming, decision analysis, and forecasting. Also included are inventory systems and models, material requirements, and quality-control methods.

Prerequisites: 1) MAT 150 Calculus I or Calculus with Applications I; 2) BUS 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics

Global Strategic Marketing Management

BUS 392 F

Cr: 6; Credit hrs: 260

Building on the international marketing course, this course explores the context of a global environment. The course examines the cultural, social, legal, financial, and geographic dimensions of the global marketplace and it assesses the impact and integration of global factors in marketing programs and strategies. Students in this course will analyze the strategies of market, market entry scenarios, production strategies, and the strategies of market entry and marketing issues; challenges in logistics and distribution, global branding and communication issues when companies grow to a global status. Students will develop global marketing strategies.

Prerequisites: BUS 210 Principles of Marketing and BUS 312 International Marketing, or equivalents.

Developing Leadership Skills

BUS 400 F

Cr: 3; Credit hrs: 45

Leadership is the influencing process of leaders and followers to achieve organizational objectives through change. The course is designed to enable students to become leaders of organizations, and to embark on paths of personal leadership development. The course requires personal curiosity and reflection and is not for students taking only an international internship.

Prerequisites: 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Global Financial Markets

BUS 380 F

Cr: 3; Credit hrs: 45

This course provides an introduction to global financial systems; the dynamics of the main financial markets (U.S. Exchange) and of financial intermediaries, investment banks, and financial institutions and the crucial role played by central banks and regulatory agencies. Because of the practical importance of the material and as an illustration of the relevant theory, examples and cases will be discussed.

Prerequisites: 1) Marketing majors of junior standing; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

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Prerequisites: 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Global Financial Markets

BUS 380 F

Cr: 3; Credit hrs: 45

This course provides an introduction to global financial systems; the dynamics of the main financial markets (U.S. Exchange) and of financial intermediaries, investment banks, and financial institutions and the crucial role played by central banks and regulatory agencies. Because of the practical importance of the material and as an illustration of the relevant theory, examples and cases will be discussed.

Prerequisites: 1) Marketing majors of junior standing; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required

Public Speaking and Presentation Skills

COM 105 F

Cr: 3; Credit hrs: 45

This course provides an introduction to public speaking, in which students learn communication strategies that will help students work together at developing both their delivery skills and the material of their presentations, the one who organize and oral arguments, the one who give oral presentations. Classes will also cover voice and body language exercises, and strategies for overcoming performance anxiety.

Introduction to Communications

COM 130 F

Cr: 3; Credit hrs: 45

This course covers the theories of communication relevant to all contexts (including interpersonal, group, organizational, mediated, and cultural) and the ways in which contexts affect the nature and quality of our communication, the one who organize and oral arguments, the one who give oral presentations. Classes will also cover voice and body language exercises, and strategies for overcoming performance anxiety.
understand and improve basic skills in relation to interpersonal communication. Students deal with ethical issues and global challenges, and they learn to handle conflicts and crises. They also find themselves confronting moral dilemmas when by covering stories they can communicate cultural values, promote health, play an active role in social change, and manage misperceptions.

Digital Cultures

This course introduces students to the practice of digital culture and its role in society. Students will learn how to analyze and interpret the cultural and social implications of digital technologies, and how to use these technologies to create meaningful and engaging content. The course will be conducted with a class of 60 students.

Communications Research Methods

This course introduces students to the principles of communications research and its methods. Students will be introduced to various research designs and data collection techniques, and will be taught how to apply research findings to communication needs. It grounds students in the fundamentals of research design and strategy, data gathering, and analysis for a variety of qualitative and quantitative communications research methodologies.

Event Planning

This course introduces students to the principles of event planning and its role in society. Students will learn how to plan and manage events, and how to analyze and interpret the cultural and social implications of these events. This course will be conducted with a class of 60 students.

Visual Culture in Italy Since 1945

This course explores the various meanings of sports, how they are communicated, and how they influence the larger context of society. Students will explore how sports can be used to communicate cultural values, promote health, play an active role in social change, and manage misperceptions.

sports, culture, and communication

This course explores the various meanings of sports, how they are communicated, and how they influence the larger context of society. Students will explore how sports can be used to communicate cultural values, promote health, play an active role in social change, and manage misperceptions.

New Media: Communication in the Digital Age

This course introduces students to the principles of new media in society. Students will learn how to analyze and interpret the cultural and social implications of new media technologies, and how to use these technologies to create meaningful and engaging content. This course will be conducted with a class of 60 students.

Conflict Resolution and Mediation Skills

This course introduces students to the principles of conflict resolution and mediation. Students will learn how to analyze and interpret the cultural and social implications of conflict and mediation, and how to use these technologies to create meaningful and engaging content. This course will be conducted with a class of 60 students.
Communication and Leadership

COM 304 F

Communication and Leadership

Cr: 3; Credit hrs: 45

Course content includes the importance of communication in today's world, principles of communication, and the effects of nonverbal communication. This course is recommended for students interested in careers in public relations, sales, management, and other fields where effective communication is essential.

Prerequisites: COM 130 Introduction to Communications, or equivalent

Integrated Marketing Communication

COM 313 F; Cross listed: BUS 313 F

Integrated Marketing Communication

Cr: 3; Credit hrs: 45

This course introduces students to the principles and practices of integrated marketing communications. Students will learn about the role of marketing communications in the marketing mix and how to develop effective communication strategies for different markets.

Prerequisites: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 310 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent

Cultivating Engagement

COM 344 F; Cross listed: BUS 314 F

Public Relations

Cr: 3; Credit hrs: 45

This course focuses on the role of public relations in today's business environment. Students will learn about the principles and practices of public relations, including crisis management, stakeholder engagement, and social media strategies.

Prerequisites: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 304 Advertising Principles, or equivalents, or Information majors of junior standing

Social Media Marketing

COM 316 F; Cross listed: BUS 316 F

Social Media Marketing

Cr: 3; Credit hrs: 45

This course covers the planning and integration of social media into marketing plans and it will explain how to build and maintain a social media strategy. The course will also discuss the ethics of social media marketing, including the use of social media for political and social causes.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Wedding Planning

COM 318 F; Cross listed: BUS 318 F

Wedding Planning

Cr: 3; Credit hrs: 60

This course introduces students to Wedding Planning processes and implementation. Students will learn to create, organize, coordinate, promote, and market different types of weddings for different faiths and cultures as well as civil weddings. As in the “Event Planning” course but with greater specificity, students will become familiar with this thriving industry learned about the vendors, venues, and all other aspects for a successful event that satisfies diverse clients and achieve results and evaluate products and services including competition and target markets, working as a team, decision-making and developing business strategies. As part of the course, students will plan and execute a real wedding event with all the features of a real one and will involve corporate event coordination in order to put into practice the skill sets learned.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Creating the Multimedia Sports Narrative

COM 351 F

Creating the Multimedia Sports Narrative

Cr: 3; Credit hrs: 45

In this course, students gain firsthand experience in using various media tools to create sports narratives. This includes using text, video, audio, and graphics to create dynamic sports stories. Students will learn about the role of social issues built into the sports narrative. Films and television programs will include fiction, nonfiction, as well as documentary perspectives. Students will present and defend a final project.

Prerequisites: COM 313 Integrated Marketing Communication or equivalent

Social Media Marketing

COM 312 F

Social Media Marketing

Cr: 3; Credit hrs: 45

This course will teach students to use social media effectively in their professional and personal lives. Students will learn about the different social media platforms and how to use them to build and maintain a strong online presence. The course will also cover the ethical and legal implications of social media use.

Prerequisites: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 304 Advertising Principles, or equivalents, or Information majors of junior standing

Global Media Strategies

COM 360 F

Global Media Strategies

Cr: 3; Credit hrs: 45

This course focuses on using traditional and new media to develop successful media strategies for all stages of the customer relationship cycle. Students will explore media usage and carry out various activities which may include, but are not limited to, social media marketing, public relations, event planning, and crisis communication.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Communications Internship

COM 362 F

Communications Internship

Cr: 3; Credit hrs: 155

This internship provides practical and professional experience in the field of communications. Students will work both on the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the student's performance as determined by the onsite and a grade of 90. Students will also be responsible for the creation of a portfolio of their work. The internship includes learning about marketing, advertising, public relations, and media relations.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Global Media Strategies

COM 352 F

Global Media Strategies

Cr: 3; Credit hrs: 45

This course will cover the practical aspects of sports marketing in the increasingly globalized athletic environment. Students will be able to understand and apply the principles of international sports marketing. They will study the different roles and responsibilities of sports marketing professionals and learn how to plan and implement marketing strategies for international sports teams, leagues, and events. The course will also cover the ethical and legal issues associated with international sports marketing.

Prerequisites: BUS 210 Principles of Marketing, or equivalent

Sports in Global Cinema and Television

COM 353 F

Sports in Global Cinema and Television

Cr: 3; Credit hrs: 45

This course will examine portrayals of sports in various forms of media and television programs from different nations and cultures. Students will begin by examining the history of sports in film and on television. Students will then look at the role of culture and context in sports media. They will also examine the way in which the media either influence decision-making or are influenced by it. The course will also consider the extent to which the media either influence decision-making or are influenced by it.
Not limited to writing new articles; updating and adapting pre-existing articles for different media formats; databases entry, contributing to blogs, social media, Web sites; developing new articles contributing to blogs, social media, Web sites; developing new articles. 

Note: Placement opportunities are limited and subject to change. Admission is contingent on the student’s CV; two reference letters, a formal letter of intent in Italian may be advantageous, but is not required.

Journalism Internship COM 363 F

Cr. 3; Credit hrs: 1.5

This internship provides practical and professional experience in the field of Journalism. The internship is monitored by both the on-site supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve weeks at the internship site; student internship schedules and on-site duties may vary. The placement is at a local newspaper or a variety of opportunities to carry out various activities which may include, but are not limited to: writing new articles; updating and adapting translated content to the online database. Placement opportunities are limited and subject to change. Admission is contingent on the student’s CV; two reference letters, a formal letter of intent in Italian may be advantageous, but is not required. 

Public Relations Internship COM 365 F

Cr. 3; Credit hrs: 1.5

This internship provides practical and professional experience in the field of Public Relations. The internship is monitored by both the on-site supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve weeks at the internship site; student internship schedules and on-site duties may vary. The placement is at a local public relations firm or a variety of opportunities to carry out various activities which may include, but are not limited to: writing new articles; updating and adapting translated content to the online database. Placement opportunities are limited and subject to change. Admission is contingent on the student’s CV; two reference letters, a formal letter of intent in Italian may be advantageous, but is not required. 

Global Brand Management COM 411 F

Cr. 3; Credit hrs: 4.5

This course is intended to provide an in-depth study into the major components involved in developing successful global brands. In this course, students will develop and apply research skills that enable them to analyze and develop successful global or existing global brands. This process involves examining the potential consumer insights and global consumer behavior in exploring the impact of current consumer and global trends on new and existing brands. Students will study primary and secondary consumer research to further develop a new or existing global brand. At the conclusion of the class, students will develop an integrated communications campaigns designed to launch the brand, acquire customers and develop long-term, profitable relationships in multiple global markets. 

Requirements: Integrating Marketing Communication or COM 204 Advertising Principles; COM 300 Public Relations, or equivalents

Consumer Insights and Strategic Development COM 421 F

Cr. 3; Credit hrs: 4.5

Consumer behavior is defined as the behavior that consumers, groups, markets and societies display in searching for, evaluating, using and disposing of products and services. This course introduces students to the psychological, sociological, economic, and global dimensions of consumer behavior. Consumer Insights teaches students the psychology of how consumers think, feel, reason, and select between different alternatives (e.g., brands, prices, stores). Student insights are influenced by their environment (e.g., culture, family, peers, media). In this course, students will analyze consumer behavior to develop effective integrated marketing communication strategies. The course requires students to utilize the skills and knowledge of their research to design and conduct surveys, focus groups, and create new product ideas using secondary data. Consumer Insights teaches students the psychology of how consumers think, feel, reason, and select between different alternatives (e.g., brands, prices, stores). Student insights are influenced by their environment (e.g., culture, family, peers, media). In this course, students will analyze consumer behavior to develop effective integrated marketing communication strategies. The course requires students to utilize the skills and knowledge of their research to design and conduct surveys, focus groups, and create new product ideas using secondary data.

Requirements: COM 300 Integrated Marketing Communication or COM 204 Advertising Principles; COM 300 Public Relations, or equivalents

Social Media Marketing Internship COM 370 F; Cross listed: BUS 369 F

Cr. 3; Credit hrs: 1.5

This internship provides practical and professional experience in the field of Social Media Marketing. The internship is monitored by both the on-site supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve weeks at the internship site; student internship schedules and on-site duties may vary. The placement is at a local social media firm or a variety of opportunities to carry out various activities which may include, but are not limited to: writing new articles; updating and adapting translated content to the online database. Placement opportunities are limited and subject to change. Admission is contingent on the student’s CV; two reference letters, a formal letter of intent in Italian may be advantageous, but is not required. 

Requirements: 1) Advanced Italian 1 completed (TTL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills; translation experience

Capping: Communications Studies COM 461 F

Cr. 3; Credit hrs: 4.5

A capping course required of all Senior Communication Majors. The capping course brings coherence to a student’s experience in the Communication Major. The capping course will be a culminating experience, field in which students have specialized, and it reinforces ways in which they have developed through their academic and co-curricular experiences. It also provides opportunities for students to engage in independent research. 

Requirements: Studies Majors of senior standing

FLORENCE
INTRODUCTION TO MULTICULTURAL EDUCATION

Cr. 3; Credit hrs: 45

This course introduces students to the concept of multicultural education and how it relates to personal beliefs and values. It will focus on the development of cultural awareness and sensitivity, and the importance of understanding cultural differences. The course will also explore the role of language, race, and ethnicity in education, and the impact of cultural diversity on educational outcomes.

PRE-REQUISITES: None

EDU 361 F

Educational Psychology

Cr. 3; Credit hrs: 45

This course is designed to provide students with a deeper understanding of the psychological principles that underlie human behavior in educational settings. It will cover topics such as motivation, learning, and development, and will explore how these principles can be applied to improve teaching and learning.

PRE-REQUISITES: None

ENV - GEOGRAPHY AND ENVIRONMENTAL STUDIES

INTRODUCTION TO ENVIRONMENTAL ISSUES

Cr. 3; Credit hrs: 45

This course introduces students to the study of environmental issues, including the impacts of human activity on the natural world, and the challenges of sustainability. It will cover topics such as pollution, climate change, and biodiversity, and will explore the role of science and policy in addressing these issues.

PRE-REQUISITES: None

TUSCANY AND ITS ENVIRONMENT

ENV 200 F

Cr. 3; Credit hrs: 45

This course is an introduction to the natural and cultural heritage of Tuscany. It will cover topics such as the history and culture of the region, its landscape and resources, and its role in the European Renaissance. The course will also explore the region's importance as a destination for tourists.

PRE-REQUISITES: None

SUSTAINABLE FOOD

ENV 280 F; Cross-listed: IGC 280 F

Cr. 3; Credit hrs: 45

This course explores the relationship between food and sustainability. It will cover topics such as food systems, agricultural practices, and the role of consumers in promoting sustainable food production. The course will also explore the cultural and social dimensions of food, and the impact of food systems on health and well-being.

PRE-REQUISITES: None

GND - GENDER STUDIES

INTRODUCTION TO WOMEN'S STUDIES

GND 190 F

Cr. 3; Credit hrs: 45

This course introduces students to the study of gender and women's studies. It will cover topics such as the history and development of the field, and the role of gender in shaping social, economic, and political structures. The course will also explore the diverse ways in which gender is constructed and experienced by individuals and communities.

PRE-REQUISITES: None

WOMEN, HISTORY, AND CULTURE

GND 250 F

Cr. 3; Credit hrs: 45

This course examines the historical and cultural contexts of women's experiences. It will cover topics such as the role of women in society, women's rights and activism, and the representation of women in literature and art. The course will also explore the impact of historical events on women's lives and experiences.

PRE-REQUISITES: None

WOMEN OF THE MEDIOLI FAM

GND 290 F; Cross-listed: HIS 295 F

Cr. 3; Credit hrs: 45

This course examines the role of women in the Medici family, one of the most influential families in Renaissance Italy. It will cover topics such as the lives and contributions of individual Medici women, and the cultural and historical context in which they lived. The course will also explore the impact of the Medici family on the development of European culture.

PRE-REQUISITES: None

COUPLED LANDSCAPES

GND 310 F

Cr. 3; Credit hrs: 45

This course examines the social and environmental impacts of coupled landscapes, such as those found in Tuscany. It will cover topics such as the role of agriculture, tourism, and urbanization in shaping these landscapes, and the challenges of sustainability and resilience in these contexts.

PRE-REQUISITES: None

CONTEMPORARY WOMEN WRITERS

GND 325 F; Cross-listed: LIT 325 F

Cr. 3; Credit hrs: 45

This course explores the work of contemporary women writers, focusing on the ways in which their works reflect and shape current cultural, political, and social issues. It will cover topics such as the role of women in society, gender and sexuality, and the representation of women in literature and art.

PRE-REQUISITES: None

WOMEN IN RELIGION

GND 386 F; Cross-listed: REL 286 F

Cr. 3; Credit hrs: 45

This course examines the role of women in religious communities and institutions. It will cover topics such as the historical and cultural context of women's roles in religion, and the impact of religious traditions on women's lives and experiences. The course will also explore the ways in which women have challenged and transformed traditional religious roles and practices.

PRE-REQUISITES: None

FEMINIST CRITICISM

GND 415 F

Cr. 3; Credit hrs: 45

This course examines feminist theory and its impact on the study of literature and culture. It will cover topics such as the role of gender and sexuality in shaping social and cultural norms, and the ways in which feminist theory has challenged and transformed traditional ways of thinking about gender and sexuality.

PRE-REQUISITES: None

PROSTITUTION AND PROSTITUTION

GND 495 F

Cr. 3; Credit hrs: 45

This course examines the history and sociology of prostitution, focusing on the ways in which prostitution is embedded in broader social and cultural contexts. It will cover topics such as the history of prostitution, the role of gender and sexuality in shaping sexual relationships, and the impact of globalization on the global sex trade.

PRE-REQUISITES: None

INTRODUCTION TO FEMINIST THEORY

HIS 250 F

Cr. 3; Credit hrs: 45

This course provides an introduction to feminist theory and its impact on the study of women's history and culture. It will cover topics such as the development of feminist theory, the role of gender and sexuality in shaping social and cultural norms, and the ways in which feminist theory has challenged and transformed traditional ways of thinking about gender and sexuality.

PRE-REQUISITES: None

MILITARY HISTORY

HIS 260 F

Cr. 3; Credit hrs: 45

This course examines the history of the military, focusing on the ways in which military power and strategy have shaped political and social outcomes. It will cover topics such as the role of the military in society, the development of military technology, and the impact of military conflict on human societies.

PRE-REQUISITES: None

WOMEN AND WAR

HIS 335 F

Cr. 3; Credit hrs: 45

This course examines the role of women in war, focusing on the ways in which women have been recruited, trained, and used by military forces. It will cover topics such as the historical and cultural context of women's roles in war, and the impact of war on women's lives and experiences.

PRE-REQUISITES: None

MILITARY HISTORY AND SOCIETY

HIS 340 F

Cr. 3; Credit hrs: 45

This course examines the history of military and society, focusing on the ways in which military power and strategy have shaped political and social outcomes. It will cover topics such as the role of the military in society, the development of military technology, and the impact of military conflict on human societies.

PRE-REQUISITES: None

INDEPENDENT STUDY

HIS 350 F

Cr. 3; Credit hrs: 45

This course provides students with the opportunity to pursue independent research and study on a topic of their choice. It will cover topics such as research methods, critical thinking, and the presentation of academic work.

PRE-REQUISITES: None

SPECIAL TOPICS

HIS 360 F

Cr. 3; Credit hrs: 45

This course provides students with the opportunity to pursue specialized study in a particular area of interest. It will cover topics such as research methods, critical thinking, and the presentation of academic work.

PRE-REQUISITES: None

The above courses are offered during the academic year and are subject to change. Students are encouraged to consult with their academic advisors to determine the appropriate coursework for their academic goals and interests.
Ancient Rome

HIS 130 F; Cross listed: ANC 200 F
Cr. 3; Credit hrs: 45
This course offers a general though comprehensive introduction and overview of the 14th-century lasting civilization of Ancient Rome, its origins as a military camp (a ‘colonia’) and the beginning of the Middle Ages. Alongside the study of main historical themes, it will also explore the range of primary sources available for ancient history, the political organization of the Roman state, the territorial expansion of the Roman Empire, the cultural and administrative sphere, Roman religion and the spread of Christianity, the role of Rome as a cosmopolitan center, and its famous, and historically ‘myth of Rome.’ In order to stimulate students’ critical skills in observing historical phenomena, a problem-based approach will be supported by readings of primary sources.

Medieval Civilization and History

HIS 212 F
Cr. 3; Credit hrs: 45
This course explores the remarkable series of transitions that shaped medieval civilization. The course will use both secondary literature and primary sources, with a special focus on the rise of the modern nation-state, the rise of the Italian city-states, the Crusades, and finally, the new form of political centralization of the European monarchies. The evolution of Europe’s external relationships will be another key topic of the course. The imperial expansion of Rome, the barbaric invasions, the Crusades, and finally, the new form of political centralization of the European monarchies. The evolution of Europe’s external relationships will be another key topic of the course. The imperial expansion of Rome, the barbaric invasions, the Crusades, and finally, the new form of political centralization of the European monarchies. The evolution of Europe’s external relationships will be another key topic of the course. The imperial expansion of Rome, the barbaric invasions, the Crusades, and finally, the new form of political centralization of the European monarchies.

Europe from 1815 to the Present

HIS 155 F
Cr. 3; Credit hrs: 45
This course explores the major developments in society, politics, and culture, and in outlook between Europe in 1815 and the present. Themes include the study of the ideological and worldview of the nineteenth century, national, and political problems (some still unresolved) of modern Western Europe. We will look at the political, social, and economic development of Europe from 1815 to the present.

Florentia: The Ancient Root of Florence

HIS 215 F; Cross listed: ANC 215 F
Cr. 3; Credit hrs: 45
This course analyzes the ancient past of Florence from its origins to the end of the Roman Empire. A few aspects covering the history of the city from the prehistoric period to the end of the Renaissance. The rise of new ideas including liberalism, socialism, populism, and nationalism in the region of the European continent. The development of European thought as it evolved from the philosophy of ancient Rome to the development of the Enlightenment. Survey of the political, social, and economic development of Florence and Tuscany from the prehistoric period to the end of the Renaissance.

The Holocaust: Jewish and Christian Responses

HIS 235 F; Cross listed: REL 235 F
Cr. 3; Credit hrs: 45
This course is an introduction to the Holocaust, its legacy, and the impact of the Holocaust on the modern world. The course will focus on the Holocaust of the Italian Jews, in the context of the rising Fascist movement, and party, in Italy, and the Racial Laws if produced. We will look at individual stories of survival, deportation, and salvation in the various cities of Italy. Further, we will study in depth how the Vatican and the Italian state responded to the Holocaust, from WW II up to today.

The Age of Barbarians: The “Fall” of the Roman Empire and the Birth of Medieval Europe

HIS 247 F; Cross listed: ANC 247 F
Cr. 3; Credit hrs: 45
The course provides a survey of the European “Dark Ages” by focusing on the political history of the Western Roman Empire into a turmoil of barbarian kingdoms. This “Age of Barbarians” (4th – 7th centuries CE, from Constantinople to a new Great), also known as “Late Antiquity,” witnessed important political, religious and socio-economic changes, which affected the Eastern, Western civilizations, and political and cultural developments in the regions where the Roman Empire had ruled. The rise of the new barbarian kingdoms, the formation of the Carolingian Empire, the expansion and its influence on the cultural and administrative sphere. The rise of the Italian city-states, the Crusades, and finally, the new form of political centralization of the European monarchies.

The Social World of Renaissance Italy

HIS 248 F
Cr. 3; Credit hrs: 45
From the age of communal civilization to the splendor of the Renaissance, the course will explore the social, political, religious, and cultural developments that defined one of the most intense periods in Italian history. The course is centered around the lives and work of Renaissance figures such as Niccolò Machiavelli, as well as the activities and achievements of the people who, in one way or another, were connected to him. The course will introduce students to the country and city life in the age of the Renaissance. The scholar, the artist, the patron and the courtier will bring us into the world of Florence and the surrounding region in the age of the Renaissance.

The Quarters of Florence: History and Culture

HIS 250 F
Cr. 3; Credit hrs: 45
The course offers students a firsthand experience of the historical center of Florence and its quarters, the four quarters in which the city has been divided since 1252. Each quarter will be named after the main church of the district, presents its own particular social, political, and urban characteristics, and therefore also provides specific frames for the course. Studying Florence allows students to discover the prestigious families, major buildings, artistic monuments, significant events and activities, and historical events that have characterized the development of each quarter from the medieval period to the modern age. Issues discussed include the role of political figures, family, neighborhood, and the arts, the nature of social capital, networks, and agency, the concept of the commune and its power, and the role of mass media in creating and transforming them. Site visits form an essential part of the learning experience.

Modern Science

HIS 252 F
Cr. 3; Credit hrs: 45
This course introduces science students to the historic developments of the basic principles and theories of science, including astronomy, engineering, chemistry, medicine and biology. The course is designed for non-scientists as well as science majors, philosophers and scientists, from the early modern period, through the Enlightenment era, up to today (including Fibonacci, Galileo, Malpighi, and Fermi). The development of the
The Renaissance Theory of Love

HIS 285 F; Cross listed: PHI 285 F
Cr. 3; Credit hrs: 4.5

“Love” is a fundamental concept in our culture. A glance into contemporary literature, poetry, and cinema will demonstrate the centrality of this topic. By studying the Renaissance, the concept of “love,” which draws its basic tenets from Marsilio Ficino’s interpretation of Platonic love, will be examined. The course will begin with the study of the Neoplatonic metaphysical theory, which provided the philosophical background of the concept of love, as interpreted by Ficino in the fifteenth century, and will follow its development to more encompassing theories, such as that of Leon Edres, and in particular the artistic and literary manifestations (at times very light courtly literature), which became very fashionable in the sixteenth century and known to a very large and varied public. The course will consist of the study of various types of fifteenth and sixteenth primary sources (philosophical and literary) and of the study of the works of art, especially of Titian and Michelangelo, backed with the reading of up-to-date secondary sources.

Prerequisites: PHI 130 Western Philosophy, or HIS 130 Western Civilization, or equivalent

HIS 286 F
Cr. 3; Credit hrs: 4.5

The course deals with the full story of this extraordinary family, whose fortune was created by the Buddha. The Medici, from the late fourteenth century to the early eighteenth century, from the rise of the Medici bank under Cosimo the Elder, to the final collapse of the Medici family in 1737. Through their immense power, the members of the Medici family were able to control the papacy, as the “naked of the Italian compass,” and sometimes influence the policies of an entire continent. This course will provide students with an understanding of the Medici, their daily life, and the daily life of the period. The Medici were statesmen, patrons, of the arts, and also entrepreneurs. Some of them were poets; others were popes. The course will introduce students to the philosophical and artistic movements of the time, and will investigate the works of some of the artists who worked for the Medici—Michelangelo, Poliziano, Donatello, Botticelli, and several musicians among them. Lectures will be supplemented by visits to the churches, museums, palaces, and gardens, that are relevant to the study of the Medici family.

Prerequisites: HIS 130 Western Civilization, or equivalent, or sophomore standing

Europe since 1945

HIS 299 F
Cr. 3; Credit hrs: 4.5

It covers the history of Europe after World War II until the present. It covers both Western and Eastern Europe, dealing with the political, economic, and social developments in the two areas. The iron curtain. It investigates the political, social, and economic changes in Western and Eastern European issues: the immediate post-war years and the Cold War; the Sixties and the Seventies; the East (Poland, Czechoslovakia, Yugoslavia); the German problem and German division; the Cold War in Europe and European reunification; the disintegration of the Eastern bloc and its consequences (Poland, Czechoslovakia, Hungary, Romania, former Yugoslavia); European integration from its origins to Eastern enlargement; and many other themes will be discussed, considering the international background and the relationships between the two superpowers.

Prerequisites: HIS 130 Western Civilization, or equivalent

Italian Renaissance and Civilization

HIS 300 F
Cr. 3; Credit hrs: 4.5

Italian Renaissance in the fields of the visual arts, literature, and philosophy, and also politics and civic life. These include key figures of the most prominent Italian families: the Medici, the Sforza, the Conti, the Barberini, the Farnese, the Colonna, the Gonzaga, the Fieschi, the Della Rovere, the Della Scala, the Della Rovere, the Fieschi, the Della Scala, the Medici, and the Medicis. The course will focus on the life of the leading personalities of the time, Martin Luther, Erasmus, John Calvin, and D. B. Cohn-Bendit among them, and the main themes of the cultural debates of the time—pacifism, new social values, individual creativity, and civil rights.

Prerequisites: HIS 130 Western Civilization, or equivalent

Lecture: 3, Laboratory: 0

HIS 320 F
Prerequisites: HIS 130 Western Civilization, or equivalent

The course examines society, economy, and politics in Italy, Great Britain, France, and the USA. In the first part of the course, students will explore the political and social changes at the end of the 1950’s and beginning of the 1960’s in the USA and in Europe (topics include McCarthyism and Eurocommunism.) Students will investigate the economic climate contributed to the rise of a new responses to politics, minorities, women, culture, and politics. The course will focus on some of the most important political and economic developments of the 1960’s, and reflect on its most important consequences.

Prerequisites: HIS 130 Western Civilization, or equivalent

HIS 346 F; Cross listed: ANC 346 F
Cr. 3; Credit hrs: 4.5

This course explores the historical, literary, and cultural developments of one of the most remarkable and vibrant periods of Italian history: the Renaissance. Students will be introduced to the historical developments of the Renaissance period from the late fourteenth century to the end of the sixteenth century. The course will investigate the works of art, literature, and music of the period and the affinities of his/her achievements, best summed up by the credo "Man – the measure of all things." Grounded in this credo, the course focuses on the great personalities of the Italian Renaissance in the fields of the visual arts, literature, and philosophy, and also politics and civic life. These include key figures of the most prominent Italian families: the Medici, the Sforza, the Conti, the Barberini, the Farnese, the Colonna, the Gonzaga, the Fieschi, the Della Rovere, the Della Scala, the Della Rovere, the Fieschi, the Della Scala, the Medici, and the Medicis. The course will focus on the life of the leading personalities of the time, Martin Luther, Erasmus, John Calvin, and D. B. Cohn-Bendit among them, and the main themes of the cultural debates of the time—pacifism, new social values, individual creativity, and civil rights.

Prerequisites: HIS 130 Western Civilization, or equivalent

The Second World War

HIS 390 F
Cr. 3; Credit hrs: 4.5

The Second World War caused the death of about 50 million people and enormous destruction all over the world. The course examines the causes of the war, focusing on the economic, social, and political aspects. It then focuses on the course of the war from a political, social, and military point of view, taking into account the most important war campaigns and the suffering of the civilian populations. The course includes analysis of current events concerning the “terror regimes” of previous centuries, and then studies the history of terrorism in the last century both as an expression of the geopolitical aims and their goals of the destabilization of governments and democratic systems and gaining political independence. The course includes analysis of current events and case studies.

Prerequisites: HIS 130 Western Civilization, or POL 150 Introduction to Political Sciences, or equivalent
Florence in the Literary Imagination

Cr: 3; Credit hrs: 4.5
Florence and Tuscany have long occupied a special place in the Anglo-American literary imagination. Since the Renaissance, Florence has been an important setting for many works of Italian literature, influencing the development of the country and its culture. The course will focus on the role of Florence in the works of various authors, such as Dante Alighieri and Vasco Pratolini.

Contemporary European Literature

Cr: 3; Credit hrs: 4.5
This course will focus on European contemporary literature surveying some of the most important authors of the last fifty years. Students will become familiar with Italian, English, Spanish, German, and French authors. The course will deal with Nobel Prize winners, such as Samuel Beckett (France/Ireland), Heinrich Boßl (Germany), William Golding (England), and other important novelists such as Martin Gate (Spain), Italo Calvino, Antonio Tabucchi, Alessandro Baricco (Italy), Angela Carter (England). The course will also take into consideration non-European authors who, living in Europe, have had a huge impact on European literature, among others Jorge Luis Borges and the Nobel Prize winner Gabriel García Márquez.

Prerequisites: LIT 150 Survey of Western Literature, or equivalent

Shakespeare's Italy

Cr: 3; Credit hrs: 4.5
Shakespeare, the greatest English-language dramatist of all time, wrote many of his plays in Italy, and the Italian cities of the Renaissance are such as ancient Rome, Verona, and Venice. In this course, we will focus on Shakespeare's Italian plays, including The Merchant of Venice, Romeo and Juliet and The Merchant of Venice, in order to see how Shakespeare combined historical evidence and fiction, political, social and political, and economic and social studies. Students will work with primary sources, for the same purpose that scholars may also perform excursions in Italy. This course allows students to learn more about Shakespeare's works and personality, and about relations between Elizabethan literature and contemporary Italian art, literature, and politics.

Prerequisites: LIT 150 Survey of Western Literature, or equivalent

Female Characters in 20th Century Fiction

Cr: 3; Cross listed: GND 303 F
Contemporary Italian Women Writers

Cr: 3; Cross listed: GND 325 F

Prerequisites: LIT 150 Survey of Western Literature, or equivalent

The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature

Cr: 3; Cross listed: ANC 306 F

The course focuses on ancient epic literature through the analysis and comparison of some of the oldest and greatest works of Western literature. The course will explore the significant chapters of the Iliad and the Odyssey, students will then get in touch with the history of the world and the creation of many heroes described by "Homeric" in 8th century BCE. These stories, considered the "Bible" of classical civilization, show how Greeks used them as a source of inspiration and as a means for successive generations and civilizations. Myths are analyzed not only for their stories but also as expression of ancient cultural traditions, and as primary forms of communication and instruction. The influence of Greek myths on Roman literature and on class discussions, alternated with oral presentations by the students how to read a literary text. We will focus on works of novelists and poets such as P.B. Shelley, George Eliot, D.H. Lawrence, Elizabeth Gaskell, Lewis Carroll, Edith Wharton, Agatha Christie, John Steinbeck, John Updike, Elizabeth Bouv, and more recently, non-European authors who, living in Europe, have had a huge impact on European literature, among others Jorge Luis Borges and the Nobel Prize winner Gabriel García Márquez.

Prerequisites: A prior course in classics, literature, or religion

Masterpieces of Italian Literature

Cr: 3; Credit hrs: 4.5

The focus of this course is on Italian writers and literary movements from the 13th century to the present. Its goal is to read some of Italy's most representative literary works in translation and to examine their structure, novelty, and relevance to their times, and to our own times as well. This course is designed to bring works of Italian literature to the attention of students who may or may not have any knowledge of the language, and to allow them to be read and be commented on by the students. Each student will also be required to develop an individually chosen project based on a complete reading of one work. In the term, each student will be required to write a paper on a chosen text and then give a class presentation on the same text.

Prerequisites: LIT 150 Survey of Western Literature, or equivalent

Dante, Petrarch, Boccaccio: Italian Literature of the 14th Century

Cr: 3; Credit hrs: 4.5

This course deals with the three most important figures of Italian literature from the 14th century: Dante, Petrarch, and Boccaccio. Their work is examined from a literary, social, and political perspective through an analysis of their works and the specific historical and cultural context of their time. Specific works such as Dante's Divine Comedy, Petrarch's Canzone di Canzone, and Boccaccio's Decameron are considered, and an attempt is made to understand the different roles and expectations of their works.

Prerequisites: LIT 150 Survey of Western Literature, or equivalent

Female Characters in 20th Century Fiction

Cr: 3; Cross listed: GND 303 F

This course explores some of the most interesting and important female characters in 20th-century European and American literature. It will include those characters described in novels and short stories that range from the traditional to the complex and will provide students with cultural contexts for understanding and interpreting literary works.

Prerequisites: LIT 150 Survey of Western Literature, or equivalent

Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media

Cr: 3; Credit hrs: 4.5

Dante's Quest for Love unfolds the pla ma da Dante to the pilgrim to Vergil while journeying the afterlife—Therefore I pray you, gentle father dear, to teach me what love is. Such question presupposes an issue that engages some of the most prominent minds in late medieval Europe. Between the twelfth and the fourteenth centuries, Dante's journey was conceived of as a debate to which many philosophers, theologists, and poets contributed. In addition to extending into an exceptionally large number of authors, Dante's journey has inspired since its appearance, a seemingly endless variety of artistic versions. This course starts off with Dante's Divina Commedia (Ovdi Metamorphoses, Art of Love, Remedies of Love) and the twelfth-century strikingly successful conception of courtly love, expounded by Andreas Capellanus in his 'love manual,' a bestseller of the time. Students will then be introduced to the Divine Comedy most meaningful characters and passages through modern and contemporary multiple fields—figure arts (Sandro Botticelli, Gustav Doré, Susan Kukowski) and mass-media (Poirot movies, Giuseppe de Liguoro 1991 silent movie, and Franco Zeffirelli's pre-production L'Inferno) and animation (movie Jean-Michel Basquiat and Bocs Acosta).
feminist movement (emblematized by the “Rivoluzia femminista” manifesto of 1970). Students read in translation selected works, primarily fiction and autobiography, using the tools of literary criticism. The course aims to provide a grounding in major authors and works. Several texts are read in their entirety.

Prerequisites: sophomores and a college English course

Italian Grand Tour: Italy through the Eyes of Famous Travellers

LIT 350 F

Cr. 3; Credit hrs: 45

This course is an introduction to the literature generated by the Grand Tour, a cultural phenomenon that began between the 18th and 19th centuries, and continued through the 20th. Students will mainly do close reading of the memoirs, letters, and diaries written by some of the most famous artists, writers, and intellectuals who traveled to Italy, and resided here. Our selection will include British, American, and British writers. By examining these writings, we will have the chance to study the history, the art, the monuments, and the folklore events of the main Grand Tour destinations: Venice, Florence, Rome, Capri. By reading the notes of famous travellers visiting Italy, students will compare and contrast both idealized views and stereotypes, of some of them still alive.

PHI – PHILOSOPHY

Western Philosophy: Methods and Inquiries

PHI 100 F

Cr. 3; Credit hrs: 45

This course introduces Western philosophy. Key methods and terms of philosophical inquiry are explored, providing a broad overview of the major historical periods, directions, schools, and systems of philosophy in the western tradition from the pre-Socratics to the present. Discussion topics include philosophy and the natural world, the nature of knowledge, and reasoning, and ethics.

Introduction to Ethics

PHI 170 F

Cr. 3; Credit hrs: 45

This course explores ethical theory and provides tools for thinking about ethics in general. The course begins with an examination of the moral reasoning used in our everyday lives. We study moral philosophy as a systematic approach to understanding and analyzing moral principles. We explore ethical theories, the nature of moral values, and the role of moral reasoning in our lives.

Global Warming, the Energy Crisis, Land Degradation, Nuclear Issues

PHI 230 F

Cr. 3; Credit hrs: 45

This course examines the ethical issues raised by global warming, the energy crisis, land degradation, and nuclear issues. It explores the moral implications of these issues and considers the ethical responsibilities of individuals, communities, and societies in addressing them.

Environmental Philosophy

PHI 230 F

Cr. 3; Credit hrs: 45

Global warming, the energy crisis, land degradation, nuclear issues, and pollution are some of the main environmental issues caused by human activities. For many people, science and technology offer the ultimate hope to solve these problems. However, environmental issues raise fundamental questions about how to balance conservation and development. In this course, we will analyze various approaches to these issues, including economic, political, legal, and ethical considerations.

Responsibility and Justice Towards Future Generations

PHI 265 F; Cross listed: POL 265 F

Cr. 3; Credit hrs: 45

This course examines the ethical implications of our actions and policies on future generations. We will consider topics such as intergenerational justice, sustainable development, and the moral obligations we have to future generations.

Responsibility and Justice Towards Future Generations

PHI 265 F; Cross listed: POL 265 F

Cr. 3; Credit hrs: 45

This course analyzes some of the main ethical arguments and positions related to medical care and biotechnology. After a brief introduction to the history of bioethics, the course explores ethics and the practice of health care, including consent, autonomy, informed consent, surrogate decision making, truth telling, and withdrawal of treatment. We will also consider the role of ethics in emerging issues in reproductive technologies and abortion. This course provides a basic knowledge of bioethics and a foundation for students to understand and engage in ethical discussions about medical care.

From Machiavelli to the Present: Modern Political Thought

PHI 265 F; Cross listed: POL 265 F

Cr. 3; Credit hrs: 45

This course analyzes some of the main ethical arguments and positions related to medical care and biotechnology. After a brief introduction to the history of bioethics, the course explores ethics and the practice of health care, including consent, autonomy, informed consent, surrogate decision making, truth telling, and withdrawal of treatment. We will also consider the role of ethics in emerging issues in reproductive technologies and abortion. Finally, we will discuss the ethical implications of the development of new reproductive technologies and abortion. The course will focus on the ethical implications of these technologies and how they relate to our understanding of justice and fairness.

From Plato to Machiavelli: Classical Political Thought

PHI 260 F; Cross listed: POL 260 F

Cr. 3; Credit hrs: 45

This course examines the evolution of the main branches of political thought from ancient times to the modern era. It covers the development of political philosophy in the Western tradition, exploring major periods and personalities in the history of political thought. The course aims to provide an understanding of the major ideas and arguments of political philosophy with special attention to the Age of Enlightenment and Romanticism.

The Role of Magic in Renaissance Thought

PHI 318 F; Cross listed: HIS 318 F

Cr. 3; Credit hrs: 45

This course analyzes the evolution of the main branches of political thought from ancient times to the modern era. It covers the development of political philosophy in the Western tradition, exploring major periods and personalities in the history of political thought. The course aims to provide an understanding of the major ideas and arguments of political philosophy with special attention to the Age of Enlightenment and Romanticism.

Prerequisites: PHI 130 Western Philosophy, or POL 150 Introduction to Political Science, or equivalent, or sophomore standing

Italy’s Contribution to Modern Science

PHI 281 F; Cross listed: HIS 281 F

Cr. 3; Credit hrs: 45

This course introduces students to the philosophical foundations of modern science, including the role of ancient and medieval philosophies, as well as to the philosophical implications of scientific discoveries. The course will focus on the contributions of speculum naturalium (natural philosophers) and natural philosophers, including Galileo Galilei. The course will also examine the role of scientific knowledge in shaping our understanding of the world and our place in it.
ancient civilizations and creating a new and exciting synthesis from what they found. In this synthesis magical thought elaborated a central and persistent influence. Ranged as the key to understanding, the magical thought was the approach of divination that sought to communicate with the dead or to procure the same place as the one held by natural science in today’s society. This magical thought involved both the everyday and the transcendent, and magic was imagined by important Renaissance thinkers such as Marsilio Ficino, Pico della Mirandola, and Giordano Bruno, examining their texts in the light of Florence which made this city one of the great centers of Renaissance magic. By reinterpreting the Renaissance in the light of the notion of imagination, the course offers a fresh perspective on the origins of the modern world.

Prerequisites: PHI 130 Western Philosophy, or HIS 130 Western Civilization, or equivalent.

**Introduction to Political Science**

**POL 150 F** (Cross listed: BUS 240 F)

Cr: 3; Credit hrs: 45

This course will introduce you to the formal study of politics. You will become familiar with the basic vocabulary of the discipline, learn about the different ways that political issues are studied and develop critical reading and thinking skills.

Furthermore, this course will define basic concepts such as politics, government, political systems, and the development of political institutions.

Prerequisites: None; POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended.

**Globalization and Social Change**

**POL 250 F**

Cr: 3; Credit hrs: 45

This course critically examines the subject of globalization from a sociological perspective. Globalization in some fashion has been happening for centuries, but never before has it so strongly affected the way we see ourselves and each other. Through an interdisciplinary approach that combines perspectives from sociology, economics, and philosophy, students attain an understanding of some fundamental features of globalization. Exploration of selected substantive topics includes the following in particular: The concept of globalization; the central themes of changing social, political, and ideological dimensions of globalization, are emphasized. Explanation will be given to a set of interconnected themes: the role of capitalism and other systems; the function and effectiveness of institutions such as the IMF and the World Bank; changes in global governance; the relationship between globalization and development; the very possibility of making progress accountable for future ones. Approaches include the works of Ulrich Beck, Metzger, Libertarian, Communist, and the Phenomenological.

**Sustainability: Science, Political Economy and Business**

**POL 259 F** (Cross listed: BUS 259 F)

Cr: 3; Credit hrs: 45

This course enables students to develop a deep understanding of the historical development of the concept of sustainability and its potential contributions to science, technological, and economic dimensions. It discusses the roles of various stakeholders, specifically of governments, NGOs and other institutions in the process of sustainability. By the end of the course, students will develop their own project regarding sustainability applied to a specific field.

Prerequisites: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents.

**From Machiavelli to the Present: Modern Political Thought**

**POL 260 F** (Cross listed: PHI 260 F)

Cr: 3; Credit hrs: 45

This course examines the evolution of that branch of political thought that paralleled or coincided with the development of modern political science and political thinking, exploring major periods and personalities in the development of political thought. It thus covers a very broad history of political thought from the “dawn” of Western philosophy to the modern age. Emphasis will be placed first on the Golden Age of Greek—Athensian—democracy, through the analysis of thinkers such as Plato and Aristotle; then, the course will move to ancient philosophical schools of the Middle Ages (the Scholastics) through the analysis of authors such as Thomas Aquinas and Dante Alighieri. These pivotal thinkers were then encountered in the era of the Reformation and the works of Thomas More, Machiavelli, and Erasmus will be similarly contextualized, while the course will then critically examine the religious—political—philosophical thought that gave birth to the modern concept of the nation-state.

Prerequisites: PHI 130 Western Philosophy, or POL 150 Introduction to Political Science, or equivalent, or sophomore standing.

**Responsibility and Justice Towards Future Generations**

**POL 264 Cross listed: PHI 264 F**

Cr: 3; Credit hrs: 45

The demand for a comprehensive theory of justice and responsibility towards future generations constitutes a central concern of the domain of public and private discourse. This is attested by the growing concern at all levels (national institutions, transnational governance, media, public opinion) about the long-term consequences of our actions as well as of the rapidity of some changes, such as climate change, that are undermining our capacity to anticipate and to act. Hence, one of the main challenges is to develop a sufficiency of philosophical grounding thereof. On the contrary, in a second part, Italian postwar developmental and counter-arguments claiming non-responsibility. Furthermore, the questions regarding responsibility towards “remote” future inhabitants of the planet are still more complex and raise the philosophical stakes still higher. The main aim of the course is to offer a general understanding and discuss the relevance of the most representative positions about this philosophical predicament, some arguing for responsibility, others arguing against. The very possibility of making progress accountable for future ones. Approaches include the works of Aristotle, Utilitarian, Marxist, Libertarian, Communist, and the Phenomenological.

**The European Union**

**POL 285 F**

Cr: 3; Credit hrs: 45

Europe is at the forefront of international regional integration. No other group of nation states has proceeded further in gathering together the political and economic institutions of the region. This course gives a broad overview of developments in the European Union (EU) from the aftermath of the Second World War to the mid 2000s. It will examine the unique features of the European Union, and its theoretical underpinnings, as well as its scientific, economic, environmental, social justice, and human rights. The course will be organized around a series of topics, including: 

- Historical development of the European Union
- The EU as a Political System
- The EU as an Economic System
- The EU as a Social System
- The EU as a Legal System

Prerequisites: PHI 130 Western Philosophy, or BUS 140 Introduction to Economics, or equivalent.

**Participation, Empowerment, and Social Change**

**POL 283 F**

Cr: 3; Credit hrs: 45

The course offers a general introduction to the basic concepts of empowerment, relevant within the definition of public policies. The two concepts are closely related and are useful in the term ‘empowerment’ that means reinforcing the ability of citizens and groups to raise concerns and vote conflicts constructively, to become aware of their rights and responsibilities, to participate in collective negotiation and decision-making processes. The course will present the concept of social action and the term ‘participation’. It will also discuss the role of participation and empowerment processes. The relationship between public and private participation processes with conflict resolution will be explored. Several techniques and practical tools for fostering empowerment processes and participative democracy, such as communication skills, conflict analysis and transformation, facilitation and Open Space Technology, will be briefly introduced. Most recent developments of Web-based participation (use of social networks, flashmobs, and the like) will also be discussed. During the course, students will be introduced to participatory tools and techniques presented in practical exercises and role playing. Cinema and video material will also be used in class.

Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order

**POL 286 F; Cross listed: BUS 286 F**

Cr: 3; Credit hrs: 45

The course provides an overview of the current prevailing socio-economic system, from its origins to the most recent developments. Through a critical and multidisciplinary approach, the course explores the distinct social and economic elements in the evolution of the current capitalist understanding of society and its underlying values and structures. The course will critically analyse and provide an analysis of the pivotal elements that are both necessary and actual, the nature of social and economic systems, and the role of the actors involved in their creation, management, and transformation. The course will also provide an in-depth analysis of the relationship between the global socio-economic system and the European Union, with a special focus on the role of the European Commission and the European Parliament in shaping and implementing the political agenda of the European Union. The course will critically examine the role of the European Union in shaping and implementing the political agenda of the European Union, with a special focus on the role of the European Commission and the European Parliament in shaping and implementing the political agenda of the European Union.

Prerequisites: POL 150 Introduction to Political Science, or equivalent.

**From Machiavelli to the Present: Modern Political Thought**

**POL 265 F; Cross listed: PHI 265 F**

Cr: 3; Credit hrs: 45

This course offers a fresh perspective on the origins of the modern world. The course explores the spiritual and magical world imagined by far-ranging thinkers such as Plato and Aristotle; then, the course will move on to the works of Thomas More, Machiavelli, and Erasmus. These pivotal thinkers were then encountered in the era of the Reformation and the works of Thomas More, Machiavelli, and Erasmus will be critically analyzed. Finally, the course reflects on three major questions facing the modern world in terms of its social, political, and economic characteristics: What is the subject? What is its purpose? What should be its role in a globalizing world? To explore the resonances of these questions the course considers political policy dilemmas that the EU faces in various fields such as economic and monetary policy, regulatory and distributive questions, the challenge of expansion to the East, the Lisbon Treaty, and common foreign and security policy.
Western Civilization, or POL 150 Introduction to Political Science, or equivalents

International Law

Prerequisites: POL 150 Introduction to Political Science, or equivalents

International Terrorism

Prerequisites: COM 180 Mass Communication, or HIS 130

The different forms of terrorism in the 21st century in terms of their geopolitical areas and their goals of destabilization of governments and democratic systems and gaining political influence. The course includes analysis of current events and case studies.

PSY - PSYCHOLOGY

Introduction to Psychology

Prerequisites: HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents

Love and Natural Selection: Science and Myth

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Adolescent Psychology

This course offers a relevant and comprehensive analysis of the complexities of the Middle East region from an international perspective. The course analyzes the very latest changes, events, and critical thinking of the Middle East region within the realm of political, social, and religious context. Students will be guided in the understanding of the topics at hand through interactive lectures, analysis of case studies, and evaluation of potential future issues.

Government and Politics in the Contemporary Middle East

Prerequisites: An International Relations course or POL 150 Introduction to Political Science, or equivalents

Anthropology of Violence and Conflict

This course examines the phenomenon of terrorism, which may be defined as the calculated use of violence (or threat of violence) against civilians in order to attain goals related to state change, territorial acquisition, secession, or the promotion of ideological, religious, or political agendas. \n
The course will begin with a historical overview of terrorism, examining the role of international law and diplomacy. In the second part of the course, we will cover the major types of terrorism in the world, including the different forms of terrorism in the 21st century in terms of their geopolitical areas and their goals of destabilization of governments and democratic systems and gaining political influence.
conflicts. In addition to a highly structured process, students learn to culturally appropriate adaptations, how to manage stress, and how to handle highly emotional people.

Taught by NCRC instructors.

Organizational Psychology: Understanding Workplace Dynamics

PSY 320 F

Cr: 3; Credit hrs: 4.5

This course explores psychology as it is applied to the workplace. Through lectures, experiential exercises, readings, case studies, reflections, and teamwork, students gain a thorough understanding of the ways in which human behavior, conflict, communication, and decision-making impact the technology of cooperation, dealing with uncertainty, substance abuse within an organization, and individual and organizational growth as the themes analyzed. The course will enable students to develop critical acumen and creativity in seeking implementable and effective strategies to resolve real problems in the workplace.

Prerequisites: Junior standing

Psychology of Crime

PSY 305 F

Cr: 3; Credit hrs: 4.5

This course approaches the knowledge and understanding of criminal behavior and how individuals and society from developmental, cognitive-behavioral, and other psychological perspectives. The basic premise of this course is that multiple variables affect criminal behavior and that understanding one variable can help explain other behaviors. Students will view human aging and child development in the context of forensic psychology and the criminal justice system. This course examines the background of psychology and the role of psychology in the justice system.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Forensic Psychology

PSY 315 F

Cr: 3; Credit hrs: 4.5

The course offers an introduction to the field of forensic psychology, starting from the psychology of crime, then to the development of criminal and delinquent behavior. It will analyze the role of the forensic psychologist, forensic behavior, and forensic practice. The psychology of crime, forensic aggression, and sexual assault are discussed. The course will also examine the influence of the media on forensic psychology.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent. Recommended: PSY 305 Psychology of Crime, or equivalent

Psychology of Eating

PSY 318 F

Cr: 3; Credit hrs: 4.5

This course addresses the psychology and cognitions underlying the food choices that people make during the development of eating behaviors. We will take into consideration the health impact of food choices, the psychological perspective with a special focus on motivations behind eating, food marketing dynamics, and clinical eating problems. In order to understand the social sustainability of current food patterns we will also take a look at global shifts in diet and eating habits.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Psychology of Art and Human Creativity

PSY 320 F

Cr: 3; Credit hrs: 4.5

Creativity is universal to our species and art, one of its most fascinating forms of expression, has even been described by many scholars as the spearhead of human development. All cultures have developed techniques to express and recognize human music and dance, through Paleolithic cave frescoes and Micronesia tattoo art to contemporary conceptual art. Yet, such human activities are still a psychological enigma. At the intersection of the arts, neuroscience, and cultural science, we will explore creativity, conflict, functioning, and organizational processes and dynamics. The course focuses on self-awareness, conflict, communication, and the impact of technology, dealing with uncertainty, substance abuse within an organization, and individual and organizational growth as the themes analyzed. The course will enable students to develop critical acumen and creativity in seeking implementable and effective strategies to resolve real problems in the workplace.

Prerequisites: Junior standing

History of Christianity

REL 222 F

Cr: 3; Credit hrs: 4.5

Survey of the history of the Christian faith and church from its origins to the present. Attention is given to the birth and growth of Christianity, the figures of Jesus Christ and Christian's first disciples, Christianity's early propagation andVPH, and the current developments of Christianity. It also focuses on the political, historical, scientific, and theological documents and ideas that they relate to.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Understanding Islam

REL 223 F

Cr: 3; Credit hrs: 4.5

Islam is an Abrahamic monotheistic religion that today counts more than one and a half billion Muslim devotees worldwide. This course aims to give an overview of Islam, providing students with comprehensive knowledge about the development of the history of the Islamic religion and culture, from its birth until the present day. Structured as an interactive dialogue, the course will begin with the introduction of the major historical periods of the average Muslim think and what are her/his religious rituals and practices. The course will focus on the political-religious institutions, as well as Islamic religious practices, will be analyzed with special reference to the past era. Starting from a description of the Qur’an, the书信, and the Sunnah, the course will examine the historical figures and events of the Islamic world, together with its constitution in Muslim, Eastern, and Western civilizations and environments and lay the foundation for further studies by addressing key questions concerning cultural, institutional, religious and theological ideas and practices.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

World Religions

REL 210 F

Cr: 3; Credit hrs: 4.5

This course is designed as a historical and cultural survey of the basic teachings and doctrines of the major religions traditional to the world. Judaism, Christianity and Islam, Hinduism, Buddhism, Confucianism, and Taoism. The course will examine a significant number of specific themes in all religions studied such as the nature of the world and of the universe, the relationship between the individual and the transcendent, ultimate reality, the divine, the soul, the afterlife, the nature of worship, and rituals and ethics and human action. Excerpts from important texts of each tradition will be analyzed such as The Torah, The Bible, The Quran, the Bhagavad GitA, The Tao Te Ching, Chuang-Tzu, The Dhammapada, and The Zen Teachings of the Buddha. The course will also study the role of religion in society, culture, philosophy, and politics, as well as the impact of religion on politics, society, and culture.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Religion: Judaism, Christianity, and Islam

REL 215 F

Cr: 3; Credit hrs: 4.5

This course is an introduction to the legacy of the Holocaust and its implications. The course explores Christianity and Judaism as one of many factors in the Nazi rise to power and the “Final Solution.” It then proceeds to various accounts of life in the Nazi ghettos and death camps and deals with the Holocaust. The course is designed to provide students with a comprehensive understanding of the Holocaust. It will provide students with a historical perspective on the Holocaust, and an understanding of the ways in which it shaped the modern world. It also provides students with an understanding of the impact of the Holocaust on contemporary society, and the ways in which it has been remembered and commemorated. The course will also focus on the role of the Italian Jews in the Holocaust, and the ways in which they were treated. It will provide students with an understanding of the ways in which the Holocaust has been remembered in contemporary society, and the ways in which it has been remembered and commemorated.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Understanding Islam

REL 223 F

Cr: 3; Credit hrs: 4.5

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Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Understanding Islam

REL 223 F

Cr: 3; Credit hrs: 4.5

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Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Yoga: Breathing, Meditation, Spirituality

REL 224 F

Cr: 3; Credit hrs: 4.5

Exploration of yoga as a historical religious phenomenon, set apart from, but also enriched by religions. Often they have been and still are barred from equal spiritual footing with men in many religious communities. What do sacred texts define who we are and what roles we have as men? What do sacred texts define who we are? How are sacred texts defined? What definitions have been written for, about, and against women -- and also the influential role of women in religion, society, politics, and the definition and role of western civilization in today's Italy. We will study in depth the relationship of the Vatican to the Holocaust. In addition, we will analyze the reactions of Italian society to the Holocaust, starting right after the war until today.

The Catholic Church and Society in Italy

REL 254 F

Cr: 3; Credit hrs: 4.5

Over the centuries the Catholic Church has had a major impact on Italian society, and its beliefs and traditions form a central part of modern Italian culture. This course explores the interaction of religion and society in Italy over a long period, beginning with the birth of Christianity, and moving onto early medieval, middle ages, the renaissance, the reformation and counter reformation, up to the modern day. We will analyze the role of the Church in Italy during this time, and how it has been shaped by the political, social, and economic changes that have taken place. The course will also explore the role of the Church in Italian society today, and how it is perceived and understood by the Italian people.

Prerequisites: HIS 150 Western Civilization, or REL 210 World Religions, or equivalent

Jewish Life in Italy from the Renaissance to the Present

REL 262 F

Cr: 3; Credit hrs: 4.5

This is a general introduction to the rich and varied world of the Jews in Italy, from their arrival as imperial slaves during the ancient Roman Empire to their fascinating and dynamic relationships with the Jews as bankers, artisans, philosophers, and teachers. We shall see how the Jews, while separated from the mainstream culture of Christian Italy, gave a remarkable contribution to the ideas of the Renaissance. Beginning with the Middle Ages, the Pope's experience, from Napoleon and the Italian Risorgimento, to the first glimpse of the Nazi Holocaust, to the Jewish contribution to contemporary Italy.

Prerequisites: None; HIS 150 Western Civilization or equivalent is recommended

Women in Religion

REL 286 F; Cross listed: GND 286 F

Cr: 3; Credit hrs: 4.5

Women in Religion is a class about women in religion and religious studies. This course explores the roles of women in religious communities, in the public sphere of conflicts and in their own religious lives. Students will explore the experiences of women in religious communities and the public sphere of conflicts. Students will also analyze the religious traditions of women and the experiences of religious women. This course asks questions of current relevance about the changing roles of women inside religious communities, in the public sphere of conflicts, and in their own religious lives.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent
This course looks at the supernatural (i.e., spirits, ghosts, afterlife, netherworld etc.) and at the different practices surrounding these topics in the ancient world. This course will examine the supernatural (i.e. spirits, ghosts, afterlife, netherworld etc.) and at the different practices surrounding these topics in the ancient world.

One of a long list of Italian words adopted in many other languages, ‘Mafia’ is now applied to a variety of criminal networks that operate around the world. This course examines organized crime in Italy from a historical, social, and cultural perspective. After an overview of organized crime in general, we will focus on the Mafia, a term originally used in Sicily but now applied to organized crime in other parts of Italy as well. The history of organized crime in Italy will be examined, along with its roots in prehistoric times and in the Sicilian Mafia. We will also compare the traditional and modern forms of organized crime and see how they have evolved over time. The course will also discuss the impact of organized crime on society and the role of law enforcement agencies in combating it.

Italian Family and Society

This course explores the Italian family from a sociological point of view, placing the family in the context of Italian tradition and history. We will examine the role of the family as a social institution, focusing on changes and traditions throughout several centuries. We will see that the patriarchal system underlies the entire history of the Italian family. The course will analyze both the importance of the family at the present time and the importance of marriage in Italian society. The course will also examine the role of the family in shaping contemporary values and attitudes. We will consider how Italian society has changed over time, and what factors have contributed to these changes.

Italian Society Today

A close look at the changing nature of Italian society, focusing on the postwar period and especially the last thirty years. Using a sociological framework, students analyze the opportunities and challenges affecting Italian society today. The course will cover the changes that have occurred in Italian society, including the role of women, social mobility, and the impact of immigration. The course will also examine the relationship between the family and society, and the role of social change in shaping contemporary Italian society.

Sociology of Consumption

This course explores the history of consumption in Italy, from the postwar period to the present day. The course will cover the development of mass consumption in Italy, and the impact of consumer culture on Italian society. The course will also examine the role of media and advertising in shaping consumer behavior, and the ways in which consumer culture has influenced Italian society.

This course examines the “Made in Italy” phenomenon, emblematic of superior quality. Home to the most iconic brands in fashion and craftsmanship, Italy is known for both its historical legacy and its present-day excellence in many fields. The course explores the industries and fields of food and drink, fashion, and other areas of design, including industrial and architectural. "Made in Italy" is emblematic of Italian culture. Since a flow of expertise across time and disciplines is part and parcel of the students will connect the latter to patterns of continuity and change in Italian society and examine how the “Made in Italy” phenomenon has impacted the formation of Italian social fabric, character, and even mode of living ever since the Industrial Revolution, but, especially, since the post-war era, and how presently globalization is transforming the concept and its social reality. An additional concentration is on the business aspect of the label, in particular on marketing, branding, and consumer behavior seen from both an Italian and international perspective. In careful consideration of recent developments, the focus may vary from semester to semester. Guest lectures and site visits will form part of this course.

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Travel Writing

WRI 290 F
Cr. 3; Credit hrs: 45
Throughout history, Italy has inspired writers and poets to wax lyrical as few other countries have done. Countless English-language novels, stories, and poems have woven a bel paese of words around the Italian experience. This course provides an opportunity for students to focus first-hand on the art and craft of travel writing, with particular emphasis on cities in Italy, but also with excursions into other worlds -- real or imaginary. Through reading, writing, and visits in and around the city center, students will explore places of historic, artistic, cultural, and personal interest. They will learn “by example” from a selection of great travel literature about the world in general, and about Italy in particular. And they will learn “by doing,” via a series of guided exercises and assignments that explore the distinctive qualities of travel writing – its combination of history, culture, information, rumination, musings, and memory – and the ways in which this particular art can lead to a deeper understanding of their own experiences and cultural identity.

Prerequisites: WRI 150 Writing for College, or equivalent

Business Writing

WRI 294 F
Cr. 3; Credit hrs: 45
This course helps students to write and express themselves effectively in a business environment through the study of specific forms of correspondence, their purposes, and the research and precision writing each requires. In addition, the classroom experience lends itself naturally to the study of collaborative writing, which is especially important for web-based communication and surveys, but also for reports, projects and presentations. To these ends the course also covers basic grammar and means of expressions in English.

Prerequisites: WRI 150 Writing for College, or equivalent

Writing for College

WRI 150 F
Cr. 3; Credit hrs: 45
This instructional Writing Intensive course explores themes that fall into the category of cultural diversity, nature and environment, civic engagement, or quantitative reasoning. Since students write regularly on demand, this course teaches and reinforces writing skills in standard written English. Special attention is given to the fundamentals of academic writing, including documentation and common issues like difficulties in word choice, overcoming clichés of thought and expression, and plagiarism. The purpose of the course is for students to learn how to become their own best critics, by gaining awareness of, and respect for, the complexity, and pleasure, of the non-linear recursive nature of the writing process.

Introduction to Journalism

WRI 185 F; Cross listed: COM 185 F
Cr. 3; Credit hrs: 45
Journalism covers a huge range of output across all media and is an influential form of communication in almost every country in the world. Journalism involves the sifting and editing of information and events; it is about putting ideas and controversies into context, and it is about the assessment of the validity and truthfulness of actions and comments. This course will offer an introduction to the history of and the practical skills needed for print and broadcast journalism. Students will be guided in researching and interviewing techniques and in writing news articles, reviews, and features for a variety of media.

Prerequisites: WRI 150 Writing for College, or equivalent

Creative Writing

WRI 220 F
Cr. 3; Credit hrs: 45
This course is geared toward students seriously motivated to write creatively and constructively through inspiration and self-discipline. The professor will stimulate students’ creativity through the confrontation of different aids in order to help students create different kinds of written products. This class focuses on both theoretical and practical aspects of creative writing by providing the basic principles and techniques that should be used when producing a written piece. Through inspirational exercises, the student will use the art of creative writing as a tool for literary expression and self-awareness. Reading work out loud for discussion and in-class critiquing allows the students to develop a critical awareness of their own writing as well as following the inspirational and editing process of fellow classmates. Mid-term and final projects will reflect students’ writing progress.

Prerequisites: WRI 150 Writing for College, or equivalent

Writing about the Self

WRI 280 F
Cr. 3; Credit hrs: 45
This class is designed for those students who wish to use writing as an instrument to come into contact with their own unique perception of the world and its infinite creative potentialities. It is also aimed at students who would like to learn how to use their intuitive senses and inspirations in order to better both their writing skills and their ability to write about personal thoughts and experiences. In-class writing assignments and group discussions will be used as a source of motivation and encouragement. Readings by prominent writers will be used to provide instructive models. Writing assignments will be given weekly.

Prerequisites: WRI 150 Writing for College, or equivalent
ITALIAN THROUGH COOKING (IN ITALIAN ONLY) 

ITALIAN THROUGH SERVICE LEARNING (IN ITALIAN ONLY) 

ITALIAN FOR BUSINESS (IN ITALIAN ONLY) 

ITALIAN CONVERSATION (IN ITALIAN ONLY) 

ITALIAN FOR TOURISM (IN ITALIAN ONLY) 

ITALIAN REnaissance Art (IN ITALIAN ONLY) 

ITALIAN THROUGH SERVICE LEARNING (IN ITALIAN ONLY) 

ITALIAN THROUGH SERVICE LEARNING 1 

ITALIAN THROUGH SERVICE LEARNING 2 

ITALIAN TODAY: ITALY THROUGH THE MEDIA 

ITALIAN THROUGH SERVICE LEARNING (IN ITALIAN ONLY)
Italian Civilization and Culture (in Italian only) ITC 470 F
Cr: 3; Credit hrs: 45
This course will examine the ways both individual and collective identity have been shaped and portrayed in Italy, focusing on the language, the social background, language, politics, literature and movies. In addition to studying cultural production, students will explore major events, movements and figures in Italy. While the course is organized chronologically, recurrent themes throughout Italian history will generate many opportunities to describe in simple terms people and living conditions.
Prerequisites: ITC 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

Italian Women’s Literature (in Italian only) ITC 435 F
Cr: 3; Credit hrs: 45
This course will examine the representation of Italian women from the Middle Ages to the present through a selection of literature, poetry, and the                                              contemporary writings of Italian female authors. Among the topics considered are the relationship between Italian women and men, the place of       women’s historical, cultural, and artistic contributions; continuities and breaks with the dominant male tradition through group discussion and written assignments, students will critically analyze the value of the female experience as portrayed in contemporary literature and cinema.
Prerequisites: ITC 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

Capping Contemporary Italian Thought (in Italian only) ITC 477 F
Cr: 3; Credit hrs: 45
In this course we will explore contemporary Italian thought and its interaction with a selection of twentieth-century Italian novels, poems, critical essays, and films. Emphasis is given to literary analysis and genre; literature in its social and historical context; and literary and cultural issues. Some themes that will be addressed include nonconformity, marginality, war, and nationalism. We will provide stimulus for the capping thesis, a 15-20 page interdisciplinary research paper on a topic of specific interest to the student. At the end of the course, students will present their research in a departmental capstone presentation.
Prerequisites: ITC 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

ITAL - I Language 3 - Credit Courses

3-Hour Italian Language Elementary 1 ITL 101 F
Cr: 3; Credit hrs: 45
This level is for absolute beginner students who have never studied Italian before; it is the first of six levels and its aim is to give the basic knowledge of the language, allowing students to deal with the most common everyday situations by expressing themselves in simple situations. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.
Prerequisites: ITC 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

3-Hour Italian Language Elementary 2 ITL 102 F
Cr: 3; Credit hrs: 45
This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one’s personal background and environment, to express wishes and talk about future plans, regardless to simple direct questions or requests for information. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.
Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

3-Hour Italian Language Intermediate 1 ITL 201 F
Cr: 3; Credit hrs: 45
This course is directed towards the acquisition of more complex structures of the language and the knowledge of more complex structures such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story.
Prerequisites: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

3-Hour Italian Language Intermediate 2 ITL 202 F
Cr: 3; Credit hrs: 45
This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different structures and the ability to express the focus in writing. In this level emphasis is given to social interaction and interaction in which the student will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.
Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 114-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

3-Hour Italian Language Intermediate 1 ITL 301 F
Cr: 3; Credit hrs: 45
This level is for absolute beginner students who have never studied Italian before; it is the first of six levels and its aim is to give the basic knowledge of the language, allowing students to deal with the most common everyday situations by expressing themselves in simple situations. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.
Prerequisites: ITC 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level
6-Hour Italian Language Elementary 1 and 2

Cr: 6; Credit hrs: 90

This course is designed to provide students with the opportunity to participate effectively in social and professional environments. At the end of the course, students will be able to recognize a wide range of idioms and to apply register shifts. The course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisites:
- ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival.
- As a result of the placement test LdM reserves the right to move students into a different level.

6-Hour Italian Language Elementary 1

Cr: 4; Credit hrs: 60

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course, students will be able to take an active part in conversations on a range of subjects related to their interests, both in speaking and in writing. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites:
- ITL 102 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival.
- As a result of the placement test LdM reserves the right to move students into a different level.

6-Hour Italian Language Intermediate 1 and 2

Cr: 6; Credit hrs: 90

This course focuses on the acquisition of complex language structures, such as the means to express personal opinions, preferences, doubts and hypothesis, and the proper selection of different tenses when narrating past events. Constant attention is given to the practice of social discourse, both in written and oral communication. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisites:
- ITL 102 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival.
- As a result of the placement test LdM reserves the right to move students into a different level.

6-Hour Italian Language Intermediate 1

Cr: 4; Credit hrs: 60

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course, students will be able to take an active part in conversations on a range of subjects related to their interests, both in speaking and in writing. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites:
- ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival.
- As a result of the placement test LdM reserves the right to move students into a different level.

6-Hour Italian Language Intermediate 2

Cr: 6; Credit hrs: 90

This course focuses on the ability to manage complex and specialized texts and develop language fluency and flexibility in order to participate effectively in social and professional environments. At the end of the course, students will be able to recognize a wide range of idioms and to apply register shifts. This course offers the students the opportunity of a more intensive learning experience thanks to the daily study and practice of the language.

Prerequisites:
- ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival.
- As a result of the placement test LdM reserves the right to move students into a different level.
The History of World Cinema: Origins to the Present
MAS 190 F
Cr: 3; Credit hrs: 45
This course is an introduction to the history, analytic concepts, and critical vocabulary necessary for understanding cinema as a major art form of the 20th century. This course will look in particular at the history of different types of film styles and storytelling, focusing on such movements and trends as early cinema, European avant-garde, classical Hollywood cinema, Italian Neorealism, French New Wave, Postmodernism. It will also examine key directors, producers, actors, and other pertinent figures involved in the film industry. Along the way we will cover important developments in technology and trends in what was popular, critically acclaimed, experimental and socially relevant.

Digital Filmmaking I
MAS 210 F
Cr: 3; Credit hrs: 90
An introduction to filmmaking techniques. Students learn the basics of shots, frame composition, elementary scripting and scene editing. They will use personal equipment (such as smartphones and entry-level video/camera cameras) as basic videomaking tools, engaging in creative projects, testing visual storytelling possibilities and ultimately producing some brief but complete digital film pieces. Integrating hands-on activities and theorectical discussions, the course introduces the language of the medium (e.g. the YouTube galaxy, on-demand video services, new media devices and practices) via a selection of film and web-native excerpts.

The Animated Short Film
MAS 212 F
Cr: 3; Credit hrs: 90
In this course, students use digital media tools to create a short animated film. The course covers all steps of the creative process, from hand-drawn sketches of the characters and backgrounds through the creation of model sheets, storyboard and digital animation, up to the final short film with music and sounds. Although closely supervised by the instructor, students develop each stage of the process. No prior drawing or animation experience is required.

Understanding Movies: Theory and Practice
MAS 215 F
Cr: 3; Credit hrs: 45
This course teaches students writing for film. Feature-length screenplays demand a specific architecture. Students will bring to class an idea for a film. This idea can be based on something they experience during their stay in Italy, a memory, a story they heard, a concept based on a novel they read, or anything that inspires them. The course is articulated in three parts. 1. Through lectures, workshop discussions and scene work, students will explore and develop an understanding of the basic principles of screenwriting. Topics include: style, format, development, geography, image, scene, sequence, plot vs. character, hearing voices. Students develop the subject. 2. Students learn how to build a coherent treatment — a summary of the events and major emotional arcs of the film’s three acts. They develop the subject into a treatment. 3. Students complete their feature-length screenplay.

Digital Filmmaking II
MAS 275 F
Cr: 3; Credit hrs: 90
The course, the second in a sequence, explores the language of film images along with its figurative and narrative components. Story line, treatment, screenplay and storyboarding will be covered, as well as literary adaptations and original movie scripts. Through the use of professional equipment, all the different roles of a given production team will be analyzed preparation, casting and work plan, technical means of directing, video shooting styles, basic photography and lighting techniques, editing methods with digital formats, audio post-production. The course aims to connect the different creative stages to provide students with a global view of the expressive power of the media - from a basic idea to a final video project.
Prerequisites: MAS 210 Digital Filmmaking I, or equivalent

Music and Film
MAS 276 F; Cross listed: PER 276 F
Cr: 3; Credit hrs: 45
This is an introductory course which explores the role of music in one of the most important 20th century artistic and entertainment media: film. The course surveys film music from its silent era origins, in which music was a major component in conveying emotions, up to the present. Topics for discussion will include film music history and the history of films. In the process, students will study the dramatic function of music as an element of cinematic “diegesis” and emphasis, the codification of musical iconography in the standard cinematic genres, the basics of film-making, musical forms, associative listening, the important basic musical elements, film music techniques, and how composers use them in film scoring. Some of the cinema’s iconic scores and accompaniments will be discussed, from silent era movies through the films of such directors as Hitchcock, Kubrick, and Fellini.

Digital Filmmaking II (Summer only)
MAS 277 F
Cr: 3; Credit hrs: 60
The course, the second in a sequence, explores the language of film images along with its figurative and narrative components. Story line, treatment, screenplay and storyboarding will be covered, as well as literary adaptations and original movie scripts. Through the use of professional equipment, all the different roles of a given production team will be analyzed preparation, casting and work plan, technical means of...
Cinema of the Real: Documentary Films

Mas 330 F
Cr: 3; Credit hrs: 45
The aim of this course is to explore documentary film-making by analyzing - through extensive readings and screenings - its history and its peculiarities as a film genre. The evolution of the documentary film genre will be studied from the birth of cinema to today’s productions and technologies focusing on representative directors and works. We will examine major modes and trends of nonfiction movies through major parts of cinema history, exploring fields such as ethnography, anthropology, political propaganda, war, historical examination, and more. The course will also be both a theoretical and historical understanding. The course will also focus on contemporary filmmakers and on the possibilities offered by new media and new devices for a nonfictional depiction of reality.

Prerequisites: An introductory course in Film Studies

Serality: TV and Beyond

Mas 310 F
Cr: 3; Credit hrs: 45
TV series are today a prominent form of entertainment, but the way they tell stories is not a new one. From Victorian novels to in our time, newspapers, radio, cinema, and lately the web, have used this form of storytelling. The course intends to explore serality as a pattern of narration. By comparing different media and analyzing through a historical perspective a variety of textual forms, the course will give students tools to understand the specific creative and productive strategies behind the narrative structure. The course will also focus on the social effects of the phenomenon, the concept of “random,” and the revolution of consumption habits after the advent of digital devices.

Prerequisites: An introductory course in English, Media Studies, or Communications

The Venice Film Festival

Mas 315 F
Cr: 3; Credit hrs: 45
The course surveys the history of the Venice Film Festival, the oldest of the international film festivals, from its birth in 1932 up to the present. Initially, the task was to launch Italian films abroad, and to present international movies to an Italian audience. Today, the Festival is proud to promote prestigious works of world cinema “as an art, as an industry, and as entertainment, in all its forms.” Students will be involved in the process of understanding and study how they combine different elements, such as sound, music, actors, and story-line, to create a complete narrative. Although the primary focus will be on Italian and American cinema, the course will also be placed in their historical, political, technological and economic contexts. The primary aim of the course is to develop a broad discussion and understanding of the art and history of film, and to think critically about film-making.

Prerequisites: An introductory course in Film Studies

Intermediate Screenwriting

Mas 542
Cr: 3; Credit hrs: 45
The course develops writing for film at an intermediate level. Students develop a screenplay on an original subject for a micro-budget film project. The course activities fall into three main areas, which broadly speaking follow each other: 1) In-depth analysis of screenwriting, with readings, lectures, and discussions; 2) The fundamental creativity activity is the development of an outline for a screenplay; 3) Students direct and critique a complete screenplay.

Prerequisites: MAS 242 Screenwriting, or equivalent

Principles of Drawing and Composition

Pdm 130 F
Cr: 3; Credit hrs: 60
The course teaches the basic principles of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing, using charcoal, pencil and pastel on paper, such as red chalk. Each lesson has a specific aim and forms part of a progressive buildup of skills through formal exercises. The course will discuss how figure, architecture and nature will be investigated as subject matter and perspective will be analyzed in depth. Reference to the anatomy of the figure will be investigated and analyzed as an integral part of the course. The aim of the course is to develop basic skills and a better understanding and knowledge of drawing, and to encourage further studies.

Foundation Oil Painting

Pdm 140 F
Cr: 3; Credit hrs: 90
An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of forms, color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are the reference and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

Foundation Oil Painting (Summer only)

Pdm 140 F
Cr: 3; Credit hrs: 60
An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of forms, color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are the reference and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.
Digital Sketchbook

PDM 165 F Cross listed: GRA 165 F
Cr: 3; Credit hrs: 60

In this course students combine traditional and digital media. In drawing and painting classes throughout the semester, students learn basic drawing concepts applicable to both traditional and digital painting and the most relevant and useful techniques. In this class, students create multiple versions of each painting (for example, day and night versions of one scene). Projects include painting a set of images with a digital design and developing with Photoshop one of more of their traditionally painted images.

Note: Experience in drawing and in using Photoshop is recommended.

Pastel Techniques

PDM 170 F
Cr: 3; Credit hrs: 60

This course introduces students to the various pastel techniques: such as chalk, wax, watercolor, stabilo soft and stabile tone. Various color theory exercises will be investigated. Students also are introduced to the various artists who have used pastel techniques as their chosen medium. Also, reference to the excellent works of art created in this medium will be analyzed as an integral part of the course. The course includes subjects from still-life to models.

Preliminary: PDM 130 Principles of Drawing and Composition, or equivalent

Florence Sketchbook - Beginning

PDM 190 F
Cr: 3; Credit hrs: 60

In this course students develop observation skills, and drawing and watercolor skills in a novel way. Students will keep a series of sketchbooks which will turn into finished drawing projects. After an initial training in fundamental drawing techniques for pencil, pen and other media, the course is dedicated principally to outdoor drawing sessions. Students will work at representing a variety of subjects, including the human form, architecture, landscapes, still-lifes, and stages of the site. Students will explore historical monuments, the vibrant street life of Florence, formal gardens, outdoor sculpture, and squares that are the components of the outstanding and entrancing artistic heritage of medieval and Renaissance Florence. The project will relate drawing works of art that in the past engaged with the same topic, or similar ones. They will learn how to efficiently capture impressions by drawing in various media at various rates and scales, keep annotations, ideas, sketches, analyze artwork in a journal, and develop personal interests.

Fundamentals of Art and Design: Color Theory

PDM 190 F
Cr: 3; Credit hrs: 60

This course focuses on the analysis and theory of colors. Students will study harmony and contrast of colors: pure colors, light and dark colors, warm and cool colors, as well as mixing colors, simultaneous contrast, quality and quantity contrast and quantity contrast. The course will study the relationship between form and color, and how colors recombine to create an illusion of space as well as the perception and chromatic balance: the illusion of color. It will also analyze the color as an integral part of the creative process. Learning to develop an eye for color through experience and trial and error, seeing the elements of color and form as they relate to one another. Emphasis is on the relationship between the eye “experience” and “color theory.”

Com Art

PDM 220 F Cross listed: GRA 220 F
Cr: 3; Credit hrs: 60

In this course students learn how to write with pictures and as the title suggests, how to write with color. Students will learn how to write, draw and digitally color their story. The course first looks at the art of telling stories. Visits to Italian historical locations or stories that have been told in the past through images. Lessons train students to apply basic drawing concepts, linear perspective, color, composition and color to the art of comics. Teaching one-on-one, the instructor takes students through the entire process of making comics, including the creation of a script, choosing the appropriate brush and ink, and using digital techniques and methods. Focus is on the relationship between individual elements in the composition. The figure in space will be thoroughly investigated so as to assist the students in examining reality through his/her own perception and observation on the page. Analysis of various mark-making techniques using diverse materials (ink, markers, colored pencils, lavis) will be an integral part of the course. Exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course.

 Intermediate Drawing

PDM 255 F
Cr: 3; Credit hrs: 90

This is a course for students wishing to improve the basic techniques of object drawing and human figure drawing. Students will study drawing in relation to the structure and anatomy of the human body and apply basic drawing techniques to representation of such. Emphasis will be put on technical proficiency and creative expression. Opportunities to work in the Florence landscape, of Florence will be investigated and analyzed as an integral part of the course. Exceptional works of art in the city of Florence will be referenced and investigated.

Preliminary: PDM 130 Principles of Drawing and Composition, or equivalent

Intermediate Painting

PDM 300 F
Cr: 3; Credit hrs: 90

The course is intended for students who have already taken the foundation-level course or have a similar background in art. It takes students into further studies of oil painting techniques and methods. Focus is on the human figure as well as object painting using a different range of approaches and oil painting. Some of the most important techniques of oil painting that are covered to provide students with a sound foundation are: a direct observation and execution of the work. Emphasis is on mixing, handling of brush strokes, glazing and scumbling, as well as color mixing, drawing preparation. Exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course. The goal is to provide students with an understanding of the most essential elements in oil painting.

Preliminary: PDM 140 Foundation Oil Painting, or equivalent

Painting Concepts: Materials and Techniques

PDM 305 F
Cr: 3; Credit hrs: 95

This course is designed to guide students through work that explores new tendencies in contemporary art and numerous historical approaches. The course takes students on a journey through different approaches to figurative work from different historical periods and practices that have influenced such work. Through studio practice, work on theoretical exercises, students will be introduced to various historical and contemporary theoretical and artistic approaches and techniques. The course is intended for students who have a sound foundation in technical and expressive aspects of painting and drawing. The goal of the course is to provide students with an understanding of the most essential elements in oil painting. It takes students into further studies in oil and will introduce the techniques and methods of acrylic painting. Focus is on the nude as well as object painting using a number of different approaches and oil painting. Some of the most important techniques of oil and acrylic painting are covered to provide students with a sound foundation in oil painting. Emphasis is on the human figure as well as object painting using a different range of approaches and oil painting. Some of the most important techniques of oil painting that are covered to provide students with a sound foundation are: a direct observation and execution of the work. Emphasis is on mixing, handling of brush strokes, glazing and scumbling, as well as color mixing, drawing preparation. Exceptional works of art in the city of Florence will be investigated and analyzed as an integral part of the course. The goal is to provide students with an understanding of the most essential elements in oil painting.

Preliminary: PDM 140 Foundation Oil Painting, or equivalent

New Genres: Intermedia Arts Exploration

PDM 305 F
Cr: 3; Credit hrs: 45

This course is designed to guide students through work that explores new tendencies in contemporary art and numerous ways to create and explore new approaches and media. The content of the work will take the front seat in order to bring forth a new way of experiencing art and the application of various mediums. The mediums of sound, installation, performance and video will be explored within...
The Making of an Exhibition

PDM 385
Cr: 3; Credit hrs: 45

The purpose of this course is to provide students with first-hand experience in preparing and organizing all aspects that pertain to the production of an art exhibition. From development of art to exhibition day, students will learn the steps required to successfully present art. Emphasis of this course is on understanding and implementing the art world. The course will cover aspects of organizing, planning and promoting an art exhibition.

Prerequisites: PDM 350 Intermediate Painting, or equivalent

Major Project in Fine Arts

PDM 420 F
Cr: 3; Credit hrs: 60

Students will be guided and advised through successive stages of an art project of their choice, from conceiving the idea to realizing it to presentation. At the end of the course the students will have the opportunity to exhibit their work. The emphasis of this course is upon independent learning and the skills associated with it, including the capacity to reflect critically on artistic production. This course will be divided into two phases: the first is focused on research and experimentation and the second on production and exhibition.

Prerequisites: Fine Arts majors of senior standing

PER—PERFORMING ARTS

Introduction to Modern Dance

PER 142 F
Cr: 3; Credit hrs: 45

In this introductory course students study elementary modern dance techniques. Emphasis is on alignment, movement through space, and the use of body weight, while a range of movement qualities are developed.

Introduction to Ballet

PER 143 F
Cr: 3; Credit hrs: 45

A basic course that introduces students to the study of the main concepts and techniques of ballet. Students will be exposed to the world of ballet, through a sound understanding of all the principles and traditions of ballet; basic positions of the feet and arms, and preparation with both floor exercises and the preparation of the body into a beautiful and graceful form in order to enhance the student’s expressive capacity.

Expanding Creativity

PER 150 F; Cross listed: PDM 150 F; PHI 150 F; SUC 150 F
Cr: 3; Credit hrs: 60

This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem solving, explore the limits of media and the links between them, exchange ideas, and better define their personal visions. The course fosters reflective practice, heightened creativity, and the ability to work independently. Students, at different stages of their studies, are closely guided in formulating and developing individual projects to meet appropriate, precise, and pragmatic objectives. Such objectives may have to do with moving between or combining media, or taking a set of technical skills to new personal limits. Projects may also delve into sources of inspiration, or articulate and apply a creative strategy.

Flamenco

PER 200 F
Cr: 3; Credit hrs: 45

Lessons will be based on basic techniques, body postures, vueltas (turns), and zapateado (stamping of feet) plus coordination of the upper body and the arm with the leg. The course structure of the different rhythms, starting with Tango, the easiest Flamenco rhythms, moving on to more irregular rhythms, like Jaleo, are intended to explore the fast bulerias. Basic choreographic concepts given by the instructor will allow students to improvise and create their own choreography.

Masterpieces of Western Music

PER 230 F
Cr: 3; Credit hrs: 45

This course explores the major works of important composers in different genres from the late 15th century to the late 20th century. A wide variety of musical genres, from early church music to modern jazz is covered. The course will focus on the music of Western culture from the Middle Ages through the Romantic period and beyond. All compositions will be performed by live orchestra.

The course brings music history to life through primary documents and performances. It also invites students to cultivate personal interests and tastes in music, and to develop their own critical listening skills. The course aims to develop the student’s understanding of the historical, cultural, and social role that music has played in Western history and culture. Further, the course brings music history to life through primary documents such as letters, diaries, and other forms of participant testimony, and through real-world events and performances.

Introduction to Acting

PER 242 F
Cr: 3; Credit hrs: 45

This course focuses on building students’ musicality and performance skills by exploring modern dance as an art form and as a means of expression. With respect to the introductory level, technique is reinforced and expanded. The course reflects on the historical development of modern dance and its role in building students’ musicality and performance skills.
Theatrical History: The Contribution of Florence

PER 278 F
Cr. 3; Credit hrs: 4.5
Florence was one of the capitals of Western culture, not only with regard to art and literature, but also to performing arts and music. The interdisciplinary approach the course outlines the contribution of Florentine theatrical culture to the definition of its own characteristics. From the fundamental input given by Machiavelli’s comedies, to the stage devices created by Giorgio Vasari, to the invention of Opera around the Medici court, the class will be divided into in-class lectures, with the support of slides and videos, and lessons “in the field”. The course will follow different phases that a professional stage production goes through, from the perspective of its multiple versions across the arts: ballet, with the choreography by Ballantyne and Rossini, or opera, by Tchaikovsky and Prokofiev; theatre, with Franco Zeffirelli’s production of Tchaikovsky’s Romeo and Juliet at the Old Vic theatre in 1960; and finally, film, from the groundbreaking 1960 production at the Old Vic theatre in London movies, from West Side Story, the musical film based on the Shakespearean source, to the most recent motion pictures by Franco Zeffirelli and Baz Luhrmann.

Italian Opera

PER 285 F
Cr. 3; Credit hrs: 4.5
This course surveys the historical and artistic evolution of Italian Opera, from its beginnings in the classical atmosphere of the late Renaissance, through the extravagant Baroque, the passionate Romantic period, up to the last exciting works of the early modern age. The bulk of the program is dedicated to the great repertory of the 1700s and 1800s, still today the most popular and frequently performed. The course follows a special approach exploring the social, philosophical, and literary backgrounds of the Operas. Particular emphasis is placed on the musical aspects of Opera, such as the style of singing, the text, and the staging. The students will study the evolution of the orchestra and its instruments. The major operatic composers (Mozart, Rossini, Verdi, Puccini) are studied in depth, exploring the musical and dramatic values of their masterpieces.

From Florence to the World: The Wellspring of Italian Opera

PER 310 F
Cr. 3; Credit hrs: 4.5
The course will deal with the cultural, artistic and social context of the development of Opera. From the Medici court of the Sixteenth and Seventeenth centuries to the late Baroque, Opera was born. From there, this new theatrical and musical genre will start spreading through Europe, changing its own characteristics according to the times and the place. The course will explore the main landmarks of this journey with a focus on the support of audio and video material. For the course the class is expected to attend an opera staged at Opera di Firenze, Teatro del Maggio Musicale Fiorentino.

Voices of An Artist: Voyaging through Franco Zeffirelli’s World

PHO 120 F; Cross listed: MAS 289 F
Cr. 3; Credit hrs: 4.5
This course explores Franco Zeffirelli’s artistic life from several angles. Thanks to his versatile personality Zeffirelli, also known as Il Maestro, investigated all the arts and embraced his talent in different fields. His career included directing, acting, painting, sculpture, stage design, writing, film, theatre, opera and set design. His extensive career - spanning over 60 years - included the direction and writing of many stage and cinema, opera, and opera set. His extensive career - spanning over 60 years - included the direction and writing of many stage and cinema productions. Many of them became masterpieces of their respective arts, such as Romeo and Juliet, The Taming of the Shrew, Hamlet and operas like La Traviata, Tosca and Turandot, still performed all over the world. This course will look at the oeuvre of a great artist, who students, Zeffirelli’s interdisciplinary and multifaceted career offers a special model and source of inspiration for anyone wishing to undertake a career in the arts. An attentive look at his works will highlight his multidisciplinary approach and will showcase the student’s ability to converse and interact with different disciplines while performing the Arts. The Museum Archives at the Franco Zeffirelli Foundation will be utilized to the journey through his creative life.

Italian Culture through Music

PER 289 F
Cr. 3; Credit hrs: 4.5
This course offers students an approach to understanding Italian culture and society through an exploration of its rich and diverse musical heritage. The course will expose students to the complex political history, have given this country a wide variety of regional themes, to study the form of a musical journey across Italy, the course explores sacred, secular, and dramatic music from the major Italian cities and also looks at the work of contemporary Italian composers and their use of new technologies. The course also explores the origins and importance of the Italian operas. The class will study the Italian operas of 17th-century composers and the 18th-century and 19th-century operas that are performed in today’s opera houses around the world. This course will look at how Italian opera has shaped the world of opera and how it has influenced the world of classical music and opera today. The course will also encourage to go to related concerts and musical events in Florence and Tuscany.

Introduction to Digital Photography

PHO 130 F
Cr. 3; Credit hrs: 9.0
This course provides a basic approach to how the analog camera works, with special emphasis on the technical aspects of developing and printing a photographic (black and white) film. Through technical demonstrations, the student is expected to gain confidence in how to use the photographic medium in a way that allows them to express themselves through photographic images. All basic black and white and technical techniques and some basic digital post-production techniques will be covered. In the course students acquire confidence in how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 80% film and darkroom and 20% digital.

Note: Each student must be equipped with an SLR film camera with manual function and with at least one lens.

Introduction to Classic Photography

PHO 121 F
Cr. 3; Credit hrs: 6.0
The course provides a basic introduction to how the analog photographic camera works, while examining the technical aspects of developing and printing a photographic (black and white) film. This course emphasizes a broader technical and conceptual approach, and the student is expected to gain confidence in how to use the photographic medium in a way that allows them to express themselves through photographic images. All basic black and white printing techniques and some basic digital post-production techniques will be covered. In the course students acquire confidence in how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 80% film and darkroom and 20% digital.

Note: Each student must be equipped with an SLR film camera with manual function and with at least one lens.
Introduction to Digital Photography
(Summer only)
PHO 131 F
Cr: 3; Credit hrs: 60
The course provides a basic approach to how the digital camera works. Students gain broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more cohesive manner. Class activities include an understanding of the technical aspects such as lighting, settings, locations, use of flash units, portable studio units, and light metering. Students learn basic theory; color, contrast, focus, and exposure in the context of the central theme: basic practice photographic models. As far as possible students will collaborate with the Fashion Department to develop fashion photography projects. For such purposes they will meet the fashion application requirements of the project development team, thus experiencing a real working situation. Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Principles of Fashion Photography (Summer only)
PHO 186 F
Cr: 3; Credit hrs: 60
This course provides a basic approach to photographic practice, with a focus on the essentials of fashion photography. A broad knowledge of the history of photography and major aesthetic concerns, combined with an overview of fashion photography to the present time (techniques, culture, esthetics, trends) helps students increase their expressive and creative capacities. The course concentrates on the main technical aspects such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Students learn basic theory; color, contrast, focus, and exposure in the context of the central theme: basic practice photographic models. As far as possible students will collaborate with the Fashion Department to develop fashion photography projects. For such purposes they will meet the fashion application requirements of the project development team, thus experiencing a real working situation. Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Intermediate Digital Photography
(Intercession)
PHO 230 F
Cr: 3; Credit hrs: 90
This course consists of a series of workshops in which students learn advanced artistic and creative techniques. Students gain knowledge of the advanced artistic and commercial technical applications of the digital image. The course is arranged as a series of workshops that build up the basic digital photo theory and practice (digital color and black and white) to achieve the final utilization of the image for the Web, digital printing, large format printing, and darkroom techniques. Assignments reflect in part individual student interests. Class activities include field trips and studio sessions to develop the projects. This course is 70% digital and 30% film and darkroom.

Intermediate Digital Photography (Summer only)
PHO 231 F
Cr: 3; Credit hrs: 60
This course consists of a series of workshops in which students learn how to master professional photography techniques. Students gain knowledge of the advanced artistic and commercial technical applications of the digital image. The course is arranged as a series of workshops that build up the basic digital photo theory and practice (digital color and black and white) to achieve the final utilization of the image for the Web, digital printing, large format printing, and darkroom techniques. Assignments reflect in part individual student interests. Class activities include field trips and studio sessions to develop the projects. This course is 70% digital and 30% film and darkroom.

Fundamentals of Food Design, Styling, and Photography
PHO 234 F; Cross listed: IGC 234 F
Cr: 3; Credit hrs: 90
This course will prepare students not only the preparation, but also the presentation of food products. Through this course students will learn how to style food and beverages, and how to coordinate them with fashion and design. As part of this course they will have the opportunity to develop their personal creativity, and learn how to produce food and beverage photography. Class activities include professional composition and lighting lab practice, they will process, develop, and print photographs, and use Photoshop techniques especially pertinent to Food Photography. For such purposes they will meet the fashion application requirements of the project development team, thus experiencing a real working situation. Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Landscape and Architecture Photography
PHO 245 F
Cr: 3; Credit hrs: 90
This course, focusing on the architectural and landscape aspects of this art medium, is divided into field practice, outdoor/indoor shooting, darkroom technique sessions for B&W and digital images, and photographic theory, including analysis of modern and contemporary works. Students learn how to select media and techniques to achieve good technical and compositional control. Students will shoot with a 4"x5" view camera, an important tool for architectural photography. Lab work provides students with the opportunity to learn and print photographs correctly and to develop and print photographs for the architectural and landscape photography. Lab sessions are 40% film and darkroom and 60% digital.

Experimental Photography
PHO 260 F
Cr: 3; Credit hrs: 90
This is an inspiring course to develop individual expression via various techniques related to photography. Students will learn and apply skills in a variety of photographic and computer applications. They will use, compact, or credit card type; small, medium, classic, and large format cameras; digital, film, and darkroom photography is useful, but not required. Class activities include field trip and studio sessions to develop the projects. This course is 70% digital and 30% film and darkroom.

Foundation Photography
PHO 380 F
Cr: 3; Credit hrs: 90
This course combines theory and practice as it explores technical, aesthetic, cultural, and historical aspects of fashion photography. The course begins with an overview of the historical development of fashion photography, from the beginning of the 20th Century to the present, reviewing the evolution of the technical, aesthetic, and cultural aspects of this analysis students address photographic composition as well as the target aspects of fashion photography. The course concentrates on the main technical aspects such as lighting, settings, locations, use of flash units, portable and studio units, and light metering. Students will develop advanced digital techniques for fashion applications, with emphasis on color digital photography. Various B&W and darkroom

L E M A C A D E M I C C A T A L O G 2 0 1 9 / 2 0 2 0

FLORANCE
Advertiesment and Commercial Photography

PHO 300 F
Credit hrs: 90
Prerequisites: PHO 230 Intermediate Digital Photography, or

Basic Printing (Summer only)

PHO 320 F
Credit hrs: 60
Prerequisites: PRI 120 Basic Printingmak
Theory of Conservation  
RES 250 F  
Cr. 3; Credit hrs: 45  
This course addresses the nature, aims, and limits of the disciplines of art conservation and art restoration. It provides students with a general methodological foundation for students at the intermediate level. In this context, "theory of conservation" includes the basic principles of schools of thought, methods, and the body of values of the field. Together, these elements underpin much modern national and international legislation and inform professional practice. The course fosters a critical and responsible approach to the work of art and its care that is no less important than technical skills.

Historical Painting Lab I  
RES 245 F  
Cr. 3; Credit hrs: 90  
The history of painting techniques used throughout the ages is an important part of the conservator’s role in recognizing how a work of art has been created. The course will include the physical and chemical properties of various pigments, synthetic materials, and glazes. In addition, experimental procedures will be used to examine and treat original works of art. This laboratory course will be conducted in a laboratory environment.

Fresco Painting and Restoration II  
RES 260 F  
Cr. 3; Credit hrs: 90  
Students will work in a group to create frescoes. The course includes the history and techniques of fresco painting, as well as the science of conservation. The course will be conducted in a laboratory environment.

Painting and Polychrome Wooden Sculpture Conservation II  
RES 275 F  
Cr. 3; Credit hrs: 90  
Under the instructor’s supervision, students will work on authentic paintings to develop more independent conservation capacities. Students are introduced to various phases of conservation and may encounter any of the following: prioritization of works of art based on condition, cleaning, repair, and replacement of missing fragments, in-situ or out-of-office treatment of works. Conservation treatment of various materials, including historical and contemporary techniques, will be used. The course will be conducted in a laboratory environment.

Advanced Fresco Painting and Restoration  
RES 360 F  
Cr. 3; Credit hrs: 90  
In this three course in the track sequence, intended for advanced students in painting and conservation, students will acquire further confidence in the various phases of painting conservation. In this course it will be the student, under the instructor's supervision, who prioritizes the conservation and restoration treatments needed as well as the techniques and materials to be used. Accurate lab records, relevant research, and advanced practice on the mock ups will be evaluated.

Advanced Polychrome and Wooden Sculpture Conservation  
RES 375 F  
Cr. 3; Credit hrs: 90  
In this course, students will work on authentic paintings to develop more independent conservation capacities. Students are introduced to various phases of conservation and may encounter any of the following: prioritization of works of art based on condition, cleaning, repair, and replacement of missing fragments, in-situ or out-of-office treatment of works. Conservation treatment of various materials, including historical and contemporary techniques, will be used. The course will be conducted in a laboratory environment.

Special Topics in Restoration  
RES 377 F  
Cr. 3; Credit hrs: 60  
Advanced in-depth conservation or restoration work dealing with various materials, specialized techniques, documentation methods, current advances of those with application to original works of art. Topics may vary from year to year.

Advanced Project for Painting and Polychrome Wooden Sculpture Conservation  
RES 400 F  
Cr. 3; Credit hrs: 60  
This course is suitable for students who do not have any experience with or have only basic knowledge of hand-building and wheel-throwing with clay. Students will be instructed in a wide range of concepts and practices. They will gain an outlet for creative expression, and, also, improve their well-being. The tactile experiences involved in the process; the focus on the creative process, the recreation of the body to the earth, will be among the crucial tools of this course. Special attention will be given to the correct, and healthy, positions for the spine, hands, fingers, and wrist. Students will receive technical information about clay and firing, and at the end of the course, they will be able to decorate their objects with slips and glazes.

Ceramics and Well-being (Summer only)  
SCU 131 F  
Cr. 3; Credit hrs: 60  
This course is suitable for students who do not have any experience with clay or have only basic knowledge of hand-building and wheel-throwing with clay. Students will be instructed in a wide range of concepts and practices. They will gain an outlet for creative expression, and, also, improve their well-being. The tactile experiences involved in the process; the focus on the creative process, the recreation of the body to the earth, will be among the crucial tools of this course. Special attention will be given to the correct, and healthy, positions for the spine, hands, fingers, and wrist. Students will receive technical information about clay and firing, and at the end of the course, they will be able to decorate their objects with slips and glazes.

Expanding Creativity  
SCU 150 F; Cross listed: PER 150 F; PHO 150 F; PDM 150 F  
Cr. 3; Credit hrs: 60  
This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem-solving, and expand their vision of themselves as artists. This course is designed to challenge students to break from traditional artistic forms and expand their perceptions of art. The course aims to provide a space for students to experiment with new ideas and techniques, and to develop new ways of thinking about their work.
Introductory Sculpture (Summer only)  
**SCU 161 F**  
Cr: 3; Credit hrs: 60  
An introduction to the materials, technical skills, and processes used in creating sculpture. Covers basic skills of constructing figurative and abstract forms in three dimensions, with emphasis on additive and subtractive modes (modeling and carving). Materials used include clay, plaster, wax, wood, and metal; projects include sculpture in the round, reliefs, and molds. Interactive critiques lay the foundation for self-assessment and critical analysis, with appropriate terminology, of sculpted works.

Marble and Stone Sculpture  
**SCU 170 F**  
Cr: 3; Credit hrs: 90  
This class is designed for the beginning stone sculpture student. We will cover many aspects of stone sculpture, and discuss and use tools for all different types of work. Students will be introduced to the basic technical information required for working with alabaster and marble, both directly, with sketches, and small scale prototypes. Students will also be encouraged to work directly on and in cooperation with the stone they have chosen in order to perceive and develop design principles and aesthetic qualities. To begin with, students will work by hand using chisels, hammers, and finishing tools, such as grinding stones, rasps, and sandpaper. After gaining some basic understanding of working the material by hand, students will begin using air tools. They will be guided through exercises where they will handle flat, convex, and concave forms. After developing basic skills, they will be able to complete two stone sculptures.

Intermediate Ceramics  
**SCU 230 F**  
Cr: 3; Credit hrs: 90  
Development of sculptural and functional clay techniques at the intermediate level. Students experiment with a variety of types of clay and modes of production, with more ambitious projects than in the prior level. They extend their knowledge of materials technology and refine their manual skills and accuracy in hand building, throwing, firing and glazing. Learning, supported by assigned technical and historical readings and reports, brings students to a deeper understanding of the creative process and of the physical nature, history and aesthetics of ceramics. Group critiques are frequent, and commitment to studio practice is essential.  
Prerequisites: SCU 130 Ceramics and Well-being, or equivalent

Intermediate Sculpture  
**SCU 260 F**  
Cr: 3; Credit hrs: 90  
This course is designed for students who have either covered the foundations of figurative sculpture or who have worked with other approaches and wish to improve their technical skills through class exercises. Students will work on independent projects focusing on subject matter from observation and reference to personal issues. The course is designed to introduce students to more sophisticated and critical approaches to their chosen areas of focus in the context of contemporary sculpture. Project work will revolve around given themes, and students will be taken through a process of how to develop their projects. The course covers work in clay, wire, and plaster, casting from plaster and flexible molds in gesso, wax and paper. Structured exercises will enable student to develop technique and interpretative abilities.  
Prerequisites: SCU 160 Introductory Sculpture, or equivalent

Intermediate Sculpture (Summer only)  
**SCU 261 F**  
Cr: 3; Credit hrs: 60  
This course is designed for students who have either covered the foundations of figurative sculpture or who have worked with other approaches and wish to improve their technical skills through class exercises. Students will work on independent projects focusing on subject matter from observation and reference to personal issues. The course is designed to introduce students to more sophisticated and critical approaches to their chosen areas of focus in the context of contemporary sculpture. Project work will revolve around given themes, and students will be taken through a process of how to develop their projects. The course covers work in clay, wire, and plaster, casting from plaster and flexible molds in gesso, wax and paper. Structured exercises will enable student to develop technique and interpretative abilities.  
Prerequisites: SCU 160 Introductory Sculpture, or equivalent
The course will give the students an introduction to the system of architectural representation in plan, section, and elevation. Projects will include a study and analysis of a particular space or building in Florence. It will consist of an investigation of the elements that compose and control it, using all means of analysis with the goal of appreciating the qualities of architectural space. A final design project is assigned to expose students to the processes and production of architectural design.

The Built Environment of Florence

This course surveys Florence’s remarkable architectural history from its origins to the present, with special attention to the medieval to the late renaissance eras (c.1000-c.1600). It traces the broad evolution of architectural style and town planning revealed by buildings, city walls, streets, and squares. By connecting this narrative to that of Florence’s exceptional economic, cultural, and artistic ascent in its historical prime, and to developments in the rest of Europe generally, the story of an influential series of choices reemerges. Through numerous site visits, students test early and modern sources against the physical evidence. They learn to visually “read” the stylistic as well as the material and socio-cultural histories of buildings and spaces.

20th Century Design and Architecture

The aim of the course is to give the students the instruments and methodology to understand and recognize interior design styles. During the lessons the students will become familiar with the work of the outstanding masters that often applied their talents to the small scale (object and interior design) as well as to the large one (architecture) from the mid-19th century to 1960. Because interior design is so strongly related to object design and architecture, the course analyzes the history of these three fields as a whole, from the industrial revolution to the present time, by studying the influence of society, art, economy, political events, scientific, and technological discoveries. The course provides students with the tools to understand innovative elements introduced by a new trend and to remain up-to-date in this ever-changing field.

Architecture and Fashion

Architecture and fashion design are becoming close fields. Important fashion districts are modifying the built environment of many cities around the world and the major fashion labels use their showrooms and headquarters to display their creations. The form, technique, and materials of some buildings are increasingly intended to resemble clothing or fashion accessories; architects staple, pleat, drape, cut, and so on. At the same time, some fashion designers are drawing inspiration from architecture. In this course, students explore buildings and interiors as an aspect of today’s visual culture, with special emphasis on similarities and differences with regard to contemporary fashion. The role of the human body and the architectural movements which have led to these developments are also explored. Students will be stimulated to understand the mutual foundation of the two fields, using comparative case studies. Considerable attention will be given to Florence’s fashion district. The last part of the course investigates ways in which architects express the style of today’s fashion brands and with what results.

Aesthetics of Design: Theory and Practice

This course applies the methods and concepts of aesthetics (the investigation of what makes something a work of art) to the field of design (including product design, interior design, architecture, and graphic design). Students investigate issues relating to the creation, value, and experience of design, and they analyze and attempt to resolve problems relating to design as a form of art. One part of the course concentrates on meanings of formalism and expressionism; another part explores issues that are involved in the evaluation of design such as cultural, social, and political environments. Specific attention is given to Italian Design, from its Renaissance heritage to the decades that made it internationally famous (1960-80s). Comparisons are made with Modern and Contemporary International Design. Students are encouraged to make the most of the visual and cultural experience offered by the city and by the international environment of the institute.

Perception of Form and Space

This course investigates the key role of public space in contemporary cities. Special attention will be placed on the development of interior and exterior spaces, and the interaction among them. Students study some fundamental elements of three-dimensional design and their application in order to provide solutions to real-world problems.

Architectural History: Italian Urban Design

The course embraces ancient design and the modern Italian urban landscape, analyzing the formal layout as well as the cultural and social background of Italian cities. Students will study Etruscan and pre-Roman towns, Roman imperial towns, medieval and Renaissance towns, the Baroque environment, the citites of the 19th century, new towns which were developed during the Fascist era, post-war reconstruction, and contemporary town planning. The aim of the course is to give students the tools to “read” the landscape of Italian towns as complex environments, created during a long series of different superimposed urban textures.

History and Theory of Landscape Architecture

Gardens and plants are an integral part of Italian culture and of Italian paintings. While the practical needs of agriculture dictate the regular landscape of the Tuscan hills, gardens respond to other needs as well: religious meditation, artistic expression, display of wealth, theatrical settings, or botanical experimentation. This course explores the use of plants in Tuscany. From productive olive groves and vineyards to architectural hedges and topiary, the knowledge of plants is essential to our understanding of art, history, and society. There is a constant interplay between horticulture and culture: important plants such as citrus fruits are grown as an expensive challenge to the climate, while other plants such as the iris or rose are represented in art and grown in gardens in part for their symbolism.

Public Space Design

This course will investigate the key role of public space in contemporary cities. Special attention will be placed on the
The course will investigate the key role of public space in contemporary cities. Special attention will be placed on the capability of places to attract people and emotional scenarios linked to their reactions. Examples of recent works from world-renowned architects, landscape architects, and artists will provide the student with a basis for understanding how specific site in Florence or elsewhere in its surroundings will represent the core of the project and gradually shape itself to the final presentation through drawings, models, video, etc. The course will mainly be carried out in class although outdoor guided surveys will also take place.

Prerequisites: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent

Architecture in its Environment (Summer only)

ARC 270 F
Cr: 3; Credit hrs: 45

The goal of this course is to learn a method to understand the relationship between architecture and the urban context and to be able to design a relevant architectural project. Emphasis is on the vertical and horizontal dimensions of cities and towns, and on the analysis of shapes and uses of the urban space. The main course project relates to a specific urban situation. The process of the project starts with extensive onsite case study analysis of an existing site, sustainable goals setting, rudimentary urban planning and core of the project including real projects and a methodological research. This course supports students in their built environment as a methodology to enrich personal growth and academic development.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisites: At least three prior semesters in Architecture courses

Sustainable Architecture

ARC 320 F
Cr: 3; Credit hrs: 90

Sustainability is a characteristic of a process or condition that can be maintained at a certain level indefinitely. Our current lifestyle is not sustainable because we base our energy requirements on depleting natural resources, causing global warming and pollution. The key aim of the sustainable lifestyle approach is to help resolve the present energy crisis by designing self-sufficient buildings. The two basic principles applied are: reduction of energy needs and the use of renewable forms of energy (solar, wind, geothermal, or hydroelectric or biomass). Other topics touched upon in the course are: the sustainable lifestyle, the need for local traditions, and the need to recognize traditional passive strategies such as how to create a pleasant home despite climate conditions and encouraging a sustainable lifestyle such as construction-housing.

Prerequisites: At least three prior semesters in Architecture courses

Architecture in its Environment (Summer only)

ARC 340 F
Cr: 3; Credit hrs: 90

The goal of this course is to learn a method to understand the relationship between architecture and the urban context and to be able to design a relevant architectural project. Emphasis is on the vertical and horizontal dimensions of cities and towns, and on the analysis of shapes and uses of the urban space. The main course project relates to a specific urban situation. The process of the project starts with extensive onsite case study analysis of an existing site, sustainable goals setting, rudimentary urban planning and core of the project including real projects and a methodological research. This course supports students in their built environment as a methodology to enrich personal growth and academic development.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisites: At least three prior semesters in Architecture courses

FAS — Fashion Design, Marketing and Merchandising

Introduction to the Fashion Industry

FAS 100 F
Cr: 3; Credit hrs: 45

This introductory course briefly looks at the historical origins of fashion and the Made in Italy phenomenon, and provides students with an overview of the fashion industry from researching the market to the development of the final product. In general terms, we will also consider the global textile industry and apparel market. The teacher will introduce potential career opportunities within the field. Students will acquire knowledge of basic industry terms and the process of apparel production from concept to the consumer.

Principles of Apparel Design

FAS 120 F
Cr: 3; Credit hrs: 45

Students learn clothing terminology as it pertains to different garments, silhouettes, and their components. The course examines the elements and principles of fashion design, and introduces CAD software for the production of flats and presentations.

Fashion Figure Drawing

FAS 130 F
Cr: 1; Credit hrs: 45

This entry-level drawing class studies the elements of the figure, fashion proportion, and fashion poses. Students will work to develop a personal line, style, and personality in figure proportion. Students will be exposed to the tools, concepts, and techniques of figure drawing. They will discuss, explore, and practice a variety of techniques, focusing on understanding and analyzing body proportions, and developing three-dimensional forms on paper. Technical drawing is included. Through lectures and demonstrations students will have the opportunity to develop their knowledge and skills in communicating their designs.

Construction Techniques

FAS 140 F
Cr: 3; Credit hrs: 90

This course is the first in a series of technical studio courses in fashion design. In the production lab, students will learn to use different techniques, such as hand and machine sewing. Construction techniques will be practiced in a studio environment. Students will be able to create design drawings, and will use these techniques to create garment components to be included while completing samples in muslin. A sample book is provided as a resource. Students are provided a personal guide. At the end of the course each student will produce a garment integrating the skills learned.

How are anthropology and fashion related? How can this social sciences field help us in analyzing both Western fashion and so-called “indigenous” fashion? What is the relationship between fashion and art? How is it possible to combine these two fields? How can anthropological research be gender and the body represented? Such questions, of more than specialized interest, have been raised since fashion started to be studied in academia in the 1980s. This course considers the particular contribution of anthropology to the study of fashion, its academic discipline and how to understand fashion as a significant cultural expression. We will study how meanings are constructed in fashion and visual culture, using the example of women’s clothing and dress. The example of anthropological research. We will also consider how fashion interacts with material culture through the production and consumption of “fashion items,” making fashion an interesting field of inquiry in the context of the anthropology of things.

The core class teaches the fundamentals of textile and fashion design project is the local community working hand-in-hand with institutional or not-for-profit type clients. It involves conducting client interviews and reviewing reviews, doing research and analysis of an existing site, sustainable goals setting, rudimentary urban planning and core of the project including real projects and a methodological research. This course supports students in their built environment as a methodology to enrich personal growth and academic development.

Note: It is highly recommended that students be equipped with a personal laptop for design projects.

Prerequisites: At least three prior semesters in Architecture courses

Fashion Illustration I

FAS 160 F
Cr: 3; Credit hrs: 90

This course for beginning students explores the world of fashion illustration. Students will learn how to draw a fashion figure, re-creating three-dimensional forms on paper. Technical flat drawings. In addition, they will present a conceptual moodboard, research target markets, and create a collection.

Fashion Illustration I (Summer only)

FAS 161 F
Cr: 3; Credit hrs: 45

This course for beginning students explores the world of fashion illustration. Students will learn how to draw a fashion figure, re-creating three-dimensional forms on paper. Technical flat drawings. In addition, they will present a conceptual moodboard, research target markets, and create a collection.

Patternmaking

FAS 180 F
Cr: 3; Credit hrs: 90

This course in flat-pattern allows the designer to draft and manipulate patterns to create new patterns and patterns with custom measurements. Students begin with basic patterns and learn to manipulate fit and design lines while retaining the fundamental rules of pattern making. The semester project will include two designs. Each design includes a layout in muslin first to resolve fit and construction. By understanding pattern development students will be able to gain a wider understanding of the possibilities of apparel construction and tailoring. Students will be exposed to the tools, concepts, and techniques of figure drawing. They will discuss, explore, and practice a variety of techniques, focusing on understanding and analyzing body proportions, and developing three-dimensional forms on paper. Technical drawing is included. Through lectures and demonstrations students will have the opportunity to develop their knowledge and skills in communicating their designs.

Prerequisites: FAS 150 Construction Techniques, or equivalent

Anthropology of Fashion and Desirability: Beyond the Catwalk

FAS 185 F
Cr: 3; Credit hrs: 90

How are anthropology and fashion related? How can this social sciences field help us in analyzing both Western fashion and so-called “indigenous” fashion? What is the relationship between fashion and art? How is it possible to combine these two fields? How can anthropological research be gender and the body represented? Such questions, of more than specialized interest, have been raised since fashion started to be studied in academia in the 1980s. This course considers the particular contribution of anthropology to the study of fashion, its academic discipline and how to understand fashion as a significant cultural expression. We will study how meanings are constructed in fashion and visual culture, using the example of women’s clothing and dress. The example of anthropological research. We will also consider how fashion interacts with material culture through the production and consumption of “fashion items,” making fashion an interesting field of inquiry in the context of the anthropology of things.

Textile Science

FAS 195 F
Cr: 3; Credit hrs: 90

This core class teaches the fundamentals of textile and fashion science bringing awareness of the variety of materials used in fashion and their applications. Students will receive a
comprehensive overview of the textile industry with special attention given to the dyeing, printing and finishing of textiles. Students will develop a basic knowledge of textile terminology, including the processes relating to origin, structure, properties, and characteristics. The course will cover yarns, construction, weaving and spinning, and weaves and constructions to make appropriate fabric selections for various apparel and home furnishings products, categories, and markets.

**CAD for Fashion Design I**

**FAS 200 F**  
Cr. 3; Credit hrs: 60  
This course is designed to familiarize students with the basic tools and techniques of computer-aided design standard in the fashion industry. Using Adobe Illustrator® and Adobe Photoshop® students create digital flat drawings from concept and the research process to technical flat drawings for industry. Presentational formats and techniques are covered including fashion drawings. The result of the research consists of concept moodboards, color story, fabric, textile prints and pattern designs.  

**Fashion Styling**

**FAS 210 F**  
Cr. 3; Credit hrs: 60  
This course gives insight into a form of fashion communication by offering an opportunity to understand the process of creating a fashion image for a brand, publication, media or entertainment and event. The course is designed to give students the background and knowledge to gain theoretical understanding and application in discovering creative approaches that focus on developing a concept for a client’s brand, project, planning team, and management and learning to interact with photographers and industry players. Students identify trends and key practitioners in the field.  

**Prerequisites:** Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication, minimum sophomore standing.

**Fashion Marketing**

**FAS 215 F**  
Cr. 3; Credit hrs: 45  
This course explores fashion marketing and merchandising. It focuses primarily on brands and marketing strategies for product development, advertising, promotion, and retailing. The course analyzes the thinking behind the strategies for fashion products paying special attention to the emotional aspects of fashion communication. Students will examine current business practices, new and emerging trends, and issues that impact fast-moving environment of the fashion and textile industry. They will also investigate the marketing aspects involved with the globalization of the industry, trade shows, and key events. Special topics are the European fashion system, its central importance, and its comparison with some American retailing strategies. Case studies will provide a vision of how companies in today’s environment are evolving marketing plans to meet the new consumer demand, in terms of product design, distribution, and communication.

**Fabric Styling**

**FAS 220 F**  
Cr. 3; Credit hrs: 40  
Fabric Styling is a studio-based course on surface design in which a variety of textile techniques are demonstrated with attention given to painting, printing, screen-printing, and digital printing. Surface treatments, such as embroidery, beading, and applique are included. Visual communication skills are emphasized through the determination of concept development, trend research, and moodboards. Students create adigable portfolio that illustrates the diverse surface techniques involving the process of their own textile designs.

**Fashion Consumer Behavior**

**FAS 225 F**  
Cr. 3; Credit hrs: 45  
This course examines the decision-making process of the consumer through fashion concepts, theories, cultural influences, demographics, psychographics, and consumer dynamics. Students learn the analysis of perceptions, communication, and evaluation. Designers can control how a consumer will turn into a consumer by understanding behavior and reactions to the impact of purchasing. Students analyze research data and the application and utilization of research in assessing the consumer behavior. The reasons underlying the wearing of clothes are also studied.

**Visual Merchandising**

**FAS 235 F**  
Cr. 3; Credit hrs: 45  
This course explores contemporary visual merchandising strategies. It focuses primarily on understanding visual merchandising processes, and how visual merchandising efforts support retailing trends and sales success in retail store spaces. We will analyze the philosophy behind the creative process and identify a variety of resources for idea development, such as marketplace dynamics and consumer trends. The aim of this course is to prepare students in the process of designing, planning, and organizing display programs. Visual merchandising strategies will aid communicate brand identity. The course lectures will present students with the theory and techniques for visual displays, and will guide them through the design and creation of model window display and/or in-store designs. This course provides an introduction to the visual merchandising and communication strategies to meet consumers’ demands.

**Costume Design**

**FAS 236 F**  
Cr. 3; Credit hrs: 60  
This course is an advanced course offering students an opportunity to build research skills and construct period inspired costumes. Through the process of costume design, students will explore costume history, develop concepts, create mood boards, and sketch design ideas. Class visits to the Museum of Fashion and Costume at the Pits Parkinson will help students to gain further knowledge of historic costumes and inspire imagination. Emphasis will be on learning the sewing techniques practiced in the construction of theater costumes. Throughout the semester a design journey is developed which records the costume design process and technical notes as a resource reference. At the end of the course students will have produced an individual design based on historic patterns integrating the skills learned.  

**Prerequisites:** FAS 150 Costume Techniques and FAS 180 Patternmaking, or equivalents.

**Fashion Illustration**

**FAS 245 F**  
Cr. 3; Credit hrs: 90  
This is an intermediate level drawing course for students who already have a basic knowledge of fashion design and drawing skills. Particular attention will be given to the use of a variety of fabrics and textural effects on a garment which is the base for the development of a personal illustration style. Technical drawing will be studied and further developed in order to improve design skills and enhance knowledge of industry methods. Students will create a collection and conceptual moodboard including target market research.  

**Prerequisites:** FAS 160 Fashion Illustration I, or equivalent.  

**Draping**

**FAS 250 F**  
Cr. 3; Credit hrs: 90  
Draping, a method of pattern development, begins with shaping muslin on the dressform. Students learn the basic rules of draping and then explore the variations of basic bodice and skirt. From the conceptual phase to the finished garment, designers will master the skills needed to create a correct fit and design details. Particular attention is given to the expression of original designs, when executing the final project which includes the varying of the original designs, and attention to detail are necessary to be successful in this course.  

**Prerequisites:** FAS 150 Construction Techniques, or equivalent.

**Retail Management**

**FAS 265 F**  
Cr. 3; Credit hrs: 45  
This course focuses on understanding the retail environment from a historical perspective, and on its new or emerging developments: in-depth knowledge of retail strategies, operational techniques, managerial ethics, will help students become successful retailers in the multi-channel and international retailing, as well as to supply chain management. Students will also learn the importance of human resources management and strategic planning.

**Prerequisites:** FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course.

**Knitwear I**

**FAS 270 I**  
Cr. 3; Credit hrs: 90  
This course is designed to familiarize students with the fashion knitwear industry and is aimed at student interested in fashion knitwear at the high end of the fashion market. Students will master basic knit stitches and understand the knitting process, be able to design and create individual designs, from the phase of the yarn selection to the finished garment. The course has drawing and experimental components, and includes machine-knitting demonstrations. At the end of the course students will be able to assemble the results of their work into a knitwear portfolio.

**Prerequisites:** FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment

**Accessory Design**

**FAS 280 F**  
Cr. 3; Credit hrs: 90  
Accessory design has increasingly gained importance in the fashion knitwear industry and is aimed at student interested in fashion knitwear at the high end of the fashion market. Students will master basic knit stitches and understand the knitting process, be able to design and create individual designs, from the phase of the yarn selection to the finished garment. The course has drawing and experimental components, and includes machine-knitting demonstrations. At the end of the course students will be able to assemble the results of their work into a knitwear portfolio.

**Prerequisites:** FAS 160 Fashion Illustration I, or equivalent;

**Accessory Design (Summer only)**

**FAS 285 S**  
Cr. 3; Credit hrs: 45  
Accessory design has increasingly gained importance in the global fashion industry. While often contemporary fashion designers have expanded their brand identity by developing accessories lines, the heritage of many European fashion brands originated in accessory design. The course includes the design and technical skills necessary in the creation of accessory projects. Particular attention is given to trend forecasting, sketching, and technical drawings. Using CAD technology, students design a small range of accessories and develop a collection portfolio focused on handbags, millinery, scarves, and more.  

**Prerequisites:** FAS 200 CAD for Fashion Design I and FAS 160 Fashion Illustration I, or equivalent.

**History of Costume**

**FAS 285 F**  
Cr. 3; Credit hrs: 45  
Students explore the historical styles of Western dress and adornment through the ages from the Egyptian pharaohs to the 20th century. Costume is viewed within the context of the period’s social and cultural influences, technological production, and the economy. Further discussions center on the cultural and religious influences, societal values, political climate, and individuals seen to influence the fashions of each time period.  

**Prerequisites:** Sophomore standing.

**Fashion Buying Concepts**

**FAS 300 F**  
Cr. 3; Credit hrs: 45  
Retail and the fashion business are stimulating, fascinating, and challenging. The skills needed to select and buy the significant cost of retail buying concepts will be critical to the success of anyone interested in buying, selling or communicating concepts. Concepts providing a vision statement will be used to study fundamentals of retail buying, including planning, assorting, ordering, and merchandising. Students will also consider the effects of different retail formats on purchasing, identifying and evaluating of resources and ethical issues in sourcing. Students will also be introduced to multi-channel and international retailing, as well as supply chain management. The course work will emphasize communicative ability, and the ability to work in teams.

**Prerequisites:** Fashion Merchandising, Retail, Marketing, or Management majors/minors.

**History of Italian Fashion**

**FAS 305 F**  
Cr. 3; Credit hrs: 45  
This course introduces students to the main historical styles, major designers, and fashion in Italy throughout history. Students trace the rise of Italian fashion in Florence in the ‘50s.  

**Prerequisites:** Junior standing or fashion majors/minors

**Advanced Project in Fashion Design**

**FAS 312 F**  
Cr. 3; Credit hrs: 90  
In this course students will work together under the supervision of the instructor to realize projects or design a major project. This project offers an environment to simulate industry design practices. The student will acknowledge the richness and
Fashion Merchandising Internship
FAS 364 F
Cr: 3; Credit hrs: 135
This internship provides practical and professional experience in the field of Fashion Merchandising. The intern is monitored and evaluated by the faculty supervisor. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary. Placements are with independent fashion and related businesses, boutiques, and tailoring workshops. Interns develop and carry out various activities which may include, but are not limited to, product development, working on fabric/garment prototyping, cutting and sewing of garments and accessories, design assistance.
Note: Assessment of performance requires fluency in Italian language placement test. Fluency in Italian is advantageous.
Prerequisites: 1) Fashion Marketing/Fashion Merchandising majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (TTL 102 level) and concurrent enrollment in an Italian class.
Intermediate Design
FAS 368 F; Cross listed: GRA 368 F; INT 368 F
Cr: 3; Credit hrs: 60
This course offers students an opportunity to work in class teams with a collaborative approach, learning about the thinking and processes of diverse design disciplines while finding creative solutions. The teams consist of cross- or multi-disciplinary majors. The aim is to adopt a collective response to research and development problems, solving in a creative and underlying design processes. Each collective response requires integrating ideas and influence of this timeless structure in the history of fashion. Prerequisites: FAS 270 Knitwear I, or equivalent
Fashion Communication
FAS 314 F
Cr: 3; Credit hrs: 45
In this course students analyze how to convey fashion brand identity and positioning through both traditional and digital means. Students learn communication regards every facet of information relating to fashion, in all available media: journalism, magazines, cinema, visual arts, social media, photography, blogging and more. This course covers trends and solutions to improve brand value communication. Students learn to analyze Web marketing and communication strategies. Skills developed, include fashion writing, fashion show reviews, analysis of advertising campaigns, the ability to find and use social media and marketing research data; strategies that enable brand value to be improved and conveyed to an expanding global customer base.
Prerequisites: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism
Advanced Pattern Development
FAS 319 F
Cr: 3; Credit hrs: 90
This advanced course provides an opportunity to further develop patterning skills and utilize flat pattern and draping methods to produce original designs. The focus will be on bias draping techniques and creating volume applied to the semester project of two complete eveningwear outfits. Design development includes meeting specific technical requirements and research for a target customer and market category. Market category may change each semester depending upon the market trends and the student's area of expertise.
Prerequisites: FAS 180 Pattermaking and FAS 250 Draping, or equivalents
Product Development
FAS 325 F
Cr: 3; Credit hrs: 45
This advanced course is designed to encourage creativity as a prerequisite to practical design solutions. Students will apply their knowledge of computer aided design technology to the process of creating and producing professional digital presentations using industry standard software. Attention is given to building upon research skills for identification of target market and concept development. This advanced course prepares the student in design development from the planning process through the development, including materials, technical flats and spec sheets for industry use.
Prerequisites: FAS 200 CAD for Fashion Design I, or equivalent
Design Workshop
FAS 345 F
Cr: 3; Credit hrs: 60
This course involves aspects of design process from concept to realization. Students employ trend and historical research to produce original illustrations in specific apparel categories and markets. Emphasis will be on creativity and innovation during the design development. Fabric, trims, surface decoration, applied and structural details are addressed. Students will be encouraged to research, learn, organize and produce work through each step, focused research, and line development, illustrations, and presentation techniques and layout.
Prerequisites: FAS 245 Fashion Illustration II, FAS 180 Pattermaking, and FAS 250 Draping, or equivalent
Luxury Brand Management
FAS 352 F; Cross listed: BUS 352 F
Cr: 3; Credit hrs: 90
This course offers students an opportunity to develop a deeper understanding of luxury, a multi-billion dollar market for brand-name luxury goods and savoir-faire. The private label and brand management both as a concept and as global reality while addressing historical development, political, economic, and social aspects, and the continued impetus for design, pop culture, and the arts. Exploring how luxury brands are evolving as multi-dimensional, in terms of pricing, product lines, and advertising, including supply and demand, consumption, and value, helps to explain how luxury brands resist global economic cycles. The challenges of building, protecting and strengthening a brand are examined from a broad range of diverse products. This course includes four in-person visits to fashion and luxury distribution channels of a brand. Exploring a wide range of case studies from the most successful in the industry, students learn marketing essentials from the luxury perspective, applying the critical tools that make the difference in developing successful strategic plans and management.
Prerequisites: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents; or Business, Management, Marketing or Merchandising majors of junior standing
Trend Forecasting
FAS 355 F; Cross listed: JWW 355 F; INT 355 F
Cr: 3; Credit hrs: 60
This course is designed to provide research and analytical skills by teaching the key methods to forecast fashion trends by using sensory knowledge to forecast fashion trends, economic and long term industry forecasts. Students acquire key techniques in the research and analysis of emerging trends. They learn the difference between macro and close-to-season trends, and why trend forecasting is primary to the fashion industry. The course examines the forecasting framework and the analysis of trends and lifestyle information, marketplace dynamics, and consumer profile. The increasing value trend forecasting provided can offer the relevance to the business of the world Renowned luxury industries; from automotive and apparel to interiors and household products.
Note: Knowledge of Adobe Illustrator/photoshop is recommended.
Prerequisites: Fashion / Textile / Interior / Jewelry majors.
Fashion Lab - Experimental Design
FAS 356 F
Cr: 3; Credit hrs: 60
Understanding fashion and how the elements of the surrounding environment contribute to a design concept is at the heart of this advanced design course. Students will analyze Florence rich art and cultural history as a source of inspiration, by exploring potential resolutions for experimental fashion design. The course is aimed to encourage creativity by employing and applied to the research of emerging trends. They learn the techniques and methods used to define short and long-term industry trends. Students are introduced to trend forecasting is primary to the fashion industry. The course examines the forecasting framework and the analysis of trends and lifestyle information, marketplace dynamics, and consumer profile. The increasing value trend forecasting provided can offer the relevance to the business.
Prerequisites: FAS 250 Draping and FAS 160 Fashion illustration I, or equivalent
Corporate Development
FAS 333 F
Cr: 3; Credit hrs: 60
Throughout costume history the corset has played a significant role in defining the female form and dress. From early origins to modern times, the corset has changed to address the trends of the period. From Catherine De Medic to Alexander McQueen, the corseted silhouette has been a focus for not only fit and shape but as a means for creative expression. Corsetry will center on the design and construction of a historically inspired corset. Researching fashions from the past, students will learn the key to the construction of the corset and how it relates to the design and construction of a world-renowned museum, students will learn the development and influence of this timeless structure in the history of fashion.
Prerequisites: FAS 150 Construction Techniques and FAS 180 Pattermaking or FAS 250 Draping, or equivalents
Design Workshop
FAS 345 F
Cr: 3; Credit hrs: 60
This course involves aspects of design process from concept to realization. Students employ trend and historical research to produce original illustrations in specific apparel categories and markets. Emphasis will be on creativity and innovation during the design development. Fabric, trims, surface decoration, applied and structural details are addressed. Students will be encouraged to research, learn, organize and produce work through each step, focused research, and line development, illustrations, and presentation techniques and layout.
Prerequisites: FAS 245 Fashion Illustration II, FAS 180 Pattermaking, and FAS 250 Draping, or equivalent
Collection Development I
FAS 330 F
Cr: 3; Credit hrs: 90
This advanced fashion design course is structured to allow students to design a collection by expressing a strong personal style and supported by a professional presentation and layout. Beginning with a concept, students learn how to organize and plan a collection based on a specific customer and target market. Students are provided with a variety of fabric and trims and presentation, fashion illustration, and presentation techniques and layout.
Prerequisites: FAS 245 Fashion Illustration II, FAS 180 Pattermaking, and FAS 250 Draping, or equivalent
Global Fashion Merchandising

Course: FAS 382 F
Credit: 3; Credit hrs: 45
This course analyzes the multiple merchandising practices, in a global context, of both retail and wholesale fashion apparel companies. It explores diverse historical, organizational, and cultural contexts of emerging countries in eastern and western Asia, South America, and Mexico where company managers and merchandisers source raw materials and control production sites. The comparative analysis with the American merchandising system includes an examination of the impact of cultural, religious, and legal systems, and the political landscapes. Students will learn the different practices necessary to work in a global environment.

Prerequisites: FAS 100 Introduction to the Fashion Industry; FAS 265 Retail Management or equivalent.

Collection Development II

Course: FAS 400 F
Credit: 3; Credit hrs: 90
In this capstone course students will apply acquired knowledge to develop a comprehensive collection for a fashion company. The designer will apply the course knowledge in the creation of the collection. Students will research their selected category and target market. From concept to line development through finished garments, a capsule group of completed outfits will be produced. Emphasis is placed on creativity, originality, technical skill, execution, and marketability. In addition to sewing garments, the designer will record the process in a design journal and develop portfolio-quality fashion illustrations.

Prerequisites: FAS 330 Collection Development I, or equivalent.

Fashion Employment Seminar

Course: FAS 415 F
Credit: 1; Credit hrs: 15
This course for upper-level fashion students helps to launch themselves in a career in the world of fashion. It equips students already trained in one aspect of the fashion business with the skills to present themselves to fashion companies with a view to acquiring a full-time job in the business. Fashion Design and Fashion Photography students working on their portfolios, create resumes and business cards, write cover letters, and interview.

Note: Strong writing and communication skills in English are highly recommended to be successful in this course. Students who have elements useful for portfolios are encouraged to bring them.

Prerequisites: Junior standing and three semesters of fashion courses

Fashion Entrepreneurship

Course: FAS 350 F
Credit: 3; Credit hrs: 45
This advanced fashion design course is structured to provide students an opportunity to prepare a professional portfolio. The course focuses on providing students with a working knowledge of developing market-specific capsule collections including fabric illustrations and technical flat drawings. In the second part of the course, the projects are developed as a digital portfolio in addition to the traditional format. Special attention will be given to each student project including the creation of a business card and a digital brochure. Students will improve their digital skills, utilize up-to-date trend research while presenting an accurate and detailed presentation.

Prerequisites: FAS 200 CAD for Fashion Design I, FAS 245 Fashion Illustration II, or equivalent.

Foundation Employment Seminar

Course: FAS 415 F
Credit: 1; Credit hrs: 15
This course for upper-level fashion students helps to launch themselves in a career in the world of fashion. It equips students already trained in one aspect of the fashion business with the skills to present themselves to fashion companies with a view to acquiring a full-time job in the business. Fashion Design and Fashion Photography students working on their portfolios, create resumes and business cards, write cover letters, and interview.

Note: Strong writing and communication skills in English are highly recommended to be successful in this course. Students who have elements useful for portfolios are encouraged to bring them.

Prerequisites: Junior standing and three semesters of fashion courses

Foundation Fashion Knowledge

Course: FAS 350 F
Credit: 3; Credit hrs: 45
This advanced fashion design course is structured to provide students an opportunity to prepare a professional portfolio. The course focuses on providing students with a working knowledge of developing market-specific capsule collections including fabric illustrations and technical flat drawings. In the second part of the course, the projects are developed as a digital portfolio in addition to the traditional format. Special attention will be given to each student project including the creation of a business card and a digital brochure. Students will improve their digital skills, utilize up-to-date trend research while presenting an accurate and detailed presentation.

Prerequisites: FAS 200 CAD for Fashion Design I, FAS 245 Fashion Illustration II, or equivalent.

Global Fashion Merchandising

Course: FAS 382 F
Credit: 3; Credit hrs: 45
This course analyzes the multiple merchandising practices, in a global context, of both retail and wholesale fashion apparel companies. It explores diverse historical, organizational, and cultural contexts of emerging countries in eastern and western Asia, South America, and Mexico where company managers and merchandisers source raw materials and control production sites. The comparative analysis with the American merchandising system includes an examination of the impact of cultural, religious, and legal systems, and the political landscapes. Students will learn the different practices necessary to work in a global environment.

Prerequisites: FAS 100 Introduction to the Fashion Industry; FAS 265 Retail Management or equivalent.

Collection Development II

Course: FAS 400 F
Credit: 3; Credit hrs: 90
In this capstone course students will apply acquired knowledge to develop a comprehensive collection for a fashion company. The designer will apply the course knowledge in the creation of the collection. Students will research their selected category and target market. From concept to line development through finished garments, a capsule group of completed outfits will be produced. Emphasis is placed on creativity, originality, technical skill, execution, and marketability. In addition to sewing garments, the designer will record the process in a design journal and develop portfolio-quality fashion illustrations.

Prerequisites: FAS 330 Collection Development I, or equivalent.

Fashion Employment Seminar

Course: FAS 415 F
Credit: 1; Credit hrs: 15
This course for upper-level fashion students helps to launch themselves in a career in the world of fashion. It equips students already trained in one aspect of the fashion business with the skills to present themselves to fashion companies with a view to acquiring a full-time job in the business. Fashion Design and Fashion Photography students working on their portfolios, create resumes and business cards, write cover letters, and interview.

Note: Strong writing and communication skills in English are highly recommended to be successful in this course. Students who have elements useful for portfolios are encouraged to bring them.

Prerequisites: Junior standing and three semesters of fashion courses

Foundation Employment Seminar

Course: FAS 415 F
Credit: 1; Credit hrs: 15
This course for upper-level fashion students helps to launch themselves in a career in the world of fashion. It equips students already trained in one aspect of the fashion business with the skills to present themselves to fashion companies with a view to acquiring a full-time job in the business. Fashion Design and Fashion Photography students working on their portfolios, create resumes and business cards, write cover letters, and interview.

Note: Strong writing and communication skills in English are highly recommended to be successful in this course. Students who have elements useful for portfolios are encouraged to bring them.

Prerequisites: Junior standing and three semesters of fashion courses

Foundation Fashion Knowledge

Course: FAS 350 F
Credit: 3; Credit hrs: 45
This advanced fashion design course is structured to provide students an opportunity to prepare a professional portfolio. The course focuses on providing students with a working knowledge of developing market-specific capsule collections including fabric illustrations and technical flat drawings. In the second part of the course, the projects are developed as a digital portfolio in addition to the traditional format. Special attention will be given to each student project including the creation of a business card and a digital brochure. Students will improve their digital skills, utilize up-to-date trend research while presenting an accurate and detailed presentation.

Prerequisites: FAS 200 CAD for Fashion Design I, FAS 245 Fashion Illustration II, or equivalent.
Graphic Design Project Development GRA 410 F
Cr. 3; Credit hrs: 90
This course is specifically designed for all those students who, having had previous experience in graphic design, desire to create a unique portfolio of projects. They have already developed and through their own approach that places emphasis on aesthetics and social criticism. The first semester of this course will cover all aspects of the most important areas of printed works in graphic design such as: corporate identities, typography, computer graphics, logos, brochures, business cards, packaging, photo and illustration management, fonts and creative book techniques, and second part will concentrate on the selection, creation, definition and refinement of projects that will be presented in a nicely and efficiently structured portfolio to be printed and available for personal use. This course is aimed at those students who are willing to expand their experience in graphic design techniques. It is not a class that will teach Italian culture and the Florentine environment. Students with a strong background in graphic design will improve their work by learning how to recognize and apply the principles of aesthetic quality and different ways of looking at projects.
Prerequisites: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent

Web Animation GRA 520 F
Cr. 3; Credit hrs: 45
This course is geared toward the realization of digital animation for the Web. The program is mainly based on the use of the most fundamental techniques in this field. Students learn to use the best and most appropriate software on a methodological, theoretical, and practical basis. They realize their own ideas in order to understand how the initiative meets the requirements for graphic animation and languages used for programming interactive applications.
Prerequisites: GRA 185 Digital Graphic Techniques Fundamentals; GRA 215 Web Design, or equivalent

Graphic Center Internship: LdM Printing Center GRA 360 F
Cr. 3; Credit hrs: 45
This internship gives participants an opportunity for hands-on practice in the Graphic Design field. Through the internship in the Tetriz lab (the Lorenzo de’ Medici printing center), students learn everything about professional printing services such as typesetting, cold and hot guilloches, line drawings, postcards, top-quality images, etc. Interns become part of the printing center staff, which provides fundamental services to the LdM community. Students acquire a professional experience that improves their ability to establish a business, improving and maintaining relationships, sales, business development, and problem solving. The intern is monitored by both the onsite supervisor and an LdM faculty member. The grade assigned by the faculty internship supervisor reflects the assessment of weekly reports, two papers, and one overall evaluation. Ten/twelve hours weekly at the internship site; student internship schedules and onsite duties may vary.
Note: Placement opportunities are limited and subject to change. An ongoing cycle of interviews with the prospective employer will be conducted.
Prerequisites: At least three prior semesters of design courses (structure, fashion, graphic, interior, product, industrial, or textile design)

Motion Graphic Techniques GRA 320 F
Cr. 3; Credit hrs: 45
This course is a guide to the professional approaches of multimedia advertising. Through the employment of the most appropriate techniques, the students will be introduced to the essential elements of the realization of digital video productions. This course emphasizes creativity as well as personal and collective research. Students acquire a solid theoretical base and an advanced use of software to become editors of advertising that reflects the latest trends and style. Motion is a course for advanced students.
Prerequisites: GRA 262 Workshop in Graphic Design, or equivalent

Brand Design GRA 358 F
Cr. 3; Credit hrs: 45
Today, every professional graphic designer is often called upon to extend his/her interest to fields that just a few years ago were very far from the natural focus of the designer. With this in mind, the present course guides students through the process of inventing a new brand, starting from the analysis of pertinent
Brand identity is a key component in the success of a product, especially in today's marketing-driven world where visual appeal and consumer experience are paramount. A strong brand identity can drive customer loyalty and differentiation in a competitive market. Therefore, it is crucial for designers to understand the importance of designing with a holistic approach that integrates visual and functional considerations. The course will introduce students to the fundamental concepts of design, including principles of composition, layout, and color. Students will also learn how to develop a strong visual identity for a brand, which includes logo design, typography, and brand guidelines. Through hands-on assignments, students will gain practical experience in creating a brand identity for a real-world client, from ideation to execution. Students will also receive feedback from industry professionals and peers to refine their designs. The course aims to prepare students to enter the dynamic field of design with a solid foundation in the principles of brand identity and design.
Design Materials

INT 240 F
Cr. 3; Credit hrs: 90
The course focuses on different aspects of materials for design, providing students with an understanding of materials and how they are used in different constructions. Through the use of slides and videos, we will analyze the links between the emergence of a new design concept and the materials used to represent it. We will also discuss the evolution of design concepts in three-dimensional form, and explore the design process of creating an industrial design. Students will create a solid generation and composition, 3D orthogonal views, perspectives, shading and rendering, material of lights and materials, and will develop their skills and knowledge in the field. The course will use real-world projects to teach students the importance of design in the real world.

CAD for Interior Design II

INT 290 F
Cr. 3; Credit hrs: 90
The course objective is to give a basic knowledge of three-dimensional, lighting, and materials. The course is divided into three parts: the first part introduces students to lighting theory, the second part focuses on 3D modeling and visualization, and the third part is dedicated to materials and finishes. The course will use real-world projects to teach students how to apply design principles and techniques to different situations.

Retail Design

INT 300 F
Cr. 3; Credit hrs: 90
This course is structured to help students develop awareness of the importance of graphic arts in design and the execution of presentations and promotions of consumer merchandise. The approach to developing design consists of the student researching the market and identifying the target audience. The course consists of two main components: the first part focuses on the definition of marketing and how to implement it in the design process, while the second part is dedicated to the design of presentations and promotions. The course will use real-world projects to teach students how to apply design principles and techniques to different situations.

Product Design II

INT 293 F
Cr. 3; Credit hrs: 45
A theme will be assigned and developed individually with the teacher's help. The students will propose sketches, rendering, technical drawings with the appropriate dimensions, 3D drawings, and realize their final book, complete in all parts. They will also make a model, using the material they prefer. The students will be introduced to essential information about design, such as design definitions, the most important phenomena that have characterized the history of design, and the works of some of the most famous Italian and international designers. The course is divided into three parts: the first part focuses on the development of essential skills and techniques, the second part is dedicated to the application of these techniques in the design process, and the third part is dedicated to the final presentation of the project.

Prerequisites: INT 190 CAD for Interior Design I, or equivalent

Product Design II (Summer only)

INT 294 F
Cr. 3; Credit hrs: 45
A theme will be assigned and developed individually with the teacher's help. The students will propose sketches, rendering, technical drawings with the appropriate dimensions, 3D drawings, and realize their final book, complete in all parts. They will also make a model, using the material they prefer. The students will be introduced to essential information about design, such as design definitions, the most important phenomena that have characterized the history of design, and the works of some of the most famous Italian and international designers. The course is divided into three parts: the first part focuses on the development of essential skills and techniques, the second part is dedicated to the application of these techniques in the design process, and the third part is dedicated to the final presentation of the project.

Prerequisites: INT 190 CAD for Interior Design II recommended, or equivalent

Lighting Design

INT 330 F
Cr. 3; Credit hrs: 90
The course starts with an introduction to the world of lighting, it provides a compendium of information on illumination design practices. The range of subjects covered is extensive. Methods of design in this course include a section on lighting hardware (lamps and luminaires) and a part dedicated to practical projects such as designing real lighting projects. The course is divided into three parts: the first part focuses on the definition of marketing and how to implement it in the design process, while the second part is dedicated to the design of presentations and promotions. The course will use real-world projects to teach students how to apply design principles and techniques to different situations.

Prerequisites: INT 290 CAD for Interior Design II, or equivalent

Lighting Design (Summer only)

INT 331 F
Cr. 3; Credit hrs: 45
The course is an introduction to the world of lighting, it provides a compendium of information on illumination design practices. The range of subjects covered is extensive. Methods of design in this course include a section on lighting hardware (lamps and luminaires) and a part dedicated to practical projects such as designing real lighting projects. The course is divided into three parts: the first part focuses on the definition of marketing and how to implement it in the design process, while the second part is dedicated to the design of presentations and promotions. The course will use real-world projects to teach students how to apply design principles and techniques to different situations.

Prerequisites: INT 290 CAD for Interior Design II, or equivalent

Sustainable Design

INT 365 F
Cr. 3; Credit hrs: 60
In a time of population growth, decreasing resources, climate change, rapidly evolving economic uncertainty, and mass throwaway consumption, sustainability means survival. Sustainable design
Computer 3D Animation

**INT 375 F; Cross listed: GRA 405 F**

Cr. 3; Credit hrs: 45

The aim of the course is to introduce students who already have a basic knowledge of static rendering to the next level of computer graphics techniques. Students learn to create animations of their projects in order to achieve a more striking impact in their presentations. Typical subjects treated include: to represent moving and walking through 3D architectural spaces; to design objects that will be assembled using animation techniques; to manage and depict light changes during the day in interior design projects with time lapse animation; to create virtual presentations/assets for open space offices that change dynamically; to animate logos. After having learned the basic techniques of animation, students will continue to the application: rendering. To this end, students will be taught rendering and animation processes enabling them to distribute and make visible their animated presentations in different media, from simple computer aided design to presentation software.

**Prerequisites:** GRA 330 Rendering Essentials, or INT 350 Computer Rendering in Interior Design, or equivalent.

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## Interior Design

### 368 F; Cross listed: GRA 368 F; FAS 368 F

**Furniture Design**

**INT 380 F**

Cr. 3; Credit hrs: 90

The course aims at providing students with a basic understanding of the theoretical and technical techniques of furniture design. It will examine the various design processes and procedures, while also considering space and the functional analysis of design. The course will also consider the importance of realizing that the piece of furniture is a design project and students will carry out personal research on pieces of furniture, materials, and designers in order to explore furniture design and to develop a personal style.

**Prerequisites:** INT 250 Interior Design II or INT 290 CAD for Interior Design II 2) INT 290 CAD for Interior Design II, or equivalent.

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### 381 F

Cr. 3; Credit hrs: 45

The course aims at providing students with a basic understanding of the theoretical and technical techniques of furniture design. The lessons examine the various design processes and procedures, while also considering space and the functional analysis of design. The course will also consider the importance of realizing that the piece of furniture is a design project and students will carry out personal research on pieces of furniture, materials, and designers in order to explore furniture design and to develop a personal style.

**Prerequisites:** INT 250 Interior Design II or INT 290 CAD for Interior Design II 2) INT 290 CAD for Interior Design II, or equivalent.

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### Exhibit Design

**INT 360 F**

Cr. 3; Credit hrs: 45

This course is based on an architectural approach to the project of exhibit areas. The project research is developed first in the field. The temporary commercial firm will pose the problem how to manage space both from the functional and the aesthetic point of view and then the field of temporary exhibitions in a museum, dealing with the difficulty of organization and presentation. During the course, students examine different basic themes and are introduced to real professional applications. The proposed projects are developed emphasizing conceptual design research and solutions to functional and distribution problems.

**Note:** It is highly recommended that students be equipped with a personal laptop for design projects.

**Prerequisites:** INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent.

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### Advanced Project in Interior Design

**INT 400 F**

Cr. 3; Credit hrs: 60

Students will work under the supervision of the professor to develop a team project for the layout of an assigned theme. The project will require the students to design with the aid of the idea, style, character, the colors, and the atmosphere of the project according to the requirements of an ideal client. The course is designed to prepare the student for the drawing necessary to fulfill the project. A detailed list of drawings necessary to complete the project will be handed out in class.

**Note:** It is highly recommended that students should be equipped with a personal laptop for design projects.

**Prerequisites:** At least three semesters in Interior Design

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### Interior Design Internship

**INT 461 F**

Cr. 3; Credit hrs: 135

This internship provides practical and professional experience in the field of Interior Design. The intern is monitored by both the on-site supervisor and an LDM faculty member. The grade assigned by the internship supervisor reflects the assessment of weekly reports, two papers, and an overall evaluation of the intern's efforts. Targets and assessment criteria are defined in an internship contract. These criteria may be flexible depending on the needs of the company. The placement is with a local Architect/Interior Design Studio. Interns will carry out various activities which may include but are not limited to: designing spaces inside buildings, working with architects on layout of rooms, selecting color schemes, window treatments, hardware and lighting fixtures, paint, carpeting, furniture, and artwork.

**Note:** Students are highly recommended to be equipped with personal laptops for design projects.

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### Jewelry Design

**JWY 155 F**

Cr. 3; Credit hrs: 45

This course will introduce students to the characteristics of the different metals used in modern jewelry, both precious metals (silver, gold, platinum) and non-precious ones (including copper, brass, iron, aluminum) as well as a range of new metal alloys. Students will learn about chemical and physical properties of metal, including its melting point and hardness, how fusions and alloys are made, and will directly test these notions by manipulating metals at the bench. The course will analyze new techniques and materials, and how and when it can be employed in jewelry. Students will do some preliminary design exercises on paper and in clay, and will be introduced to the tools and techniques most suitable for a wide range of jewelry types and components.

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### Wax Carving and Casting Techniques

**JWY 170 F**

Cr. 3; Credit hrs: 60

This course will introduce students to basic casting processes, with a basic introduction to lost wax casting, and to the whole process of designing a piece, realizing it in wax, casting it in metal, and creating a reusable mold by producing multiple pieces. Emphasis will be placed on learning wax carving techniques using hard and soft waxes. Once the pieces are cast in metal, students will work on them into wearable jewelry pieces. Students will also learn about the technical problems of casting to keep in mind when working with wax.

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### Jewelry Making

**JWY 180 F**

Cr. 3; Credit hrs: 90

This course will give students a first approach to jewelry making, introducing them to the main equipment and tools (machinery, pliers, files, and saw) and to safety regulations. Students will work at the goldsmith’s bench, learning the basic techniques of jewelry making such as design, cutting, sawing, filing, hammering, bending. They will create several pieces of...
Jewelry Making I (Summer only) JWY 101 Cr Credit hrs: 45
This course will give students a first approach to jewelry making, introducing them to the main equipment and tools (machinery, pliers, files, etc.). Students will work at the goldsmith's bench, learning the basic techniques of jewelry making such as design transfer, sawing, filing, soldering, hammering, etc. This course will include several pieces of jewelry during the semester including a pendant, a ring with cabochon stone and earrings. The course will also introduce lost wax casting and wax carving methods. The aim of the projects is to develop manual and creative ability.

Modern Technology in Jewelry JWY 360 F Cr Credit hrs: 45
This theoretical course, designed for the Professional Study Certificate program, addresses the characteristics of various methods and technology used in the field of jewelry today. The theory of mechanical techniques, such as the use of the turning machine, grinding machine, etc., will be demonstrated. Jewelry related high technology such as laser cutting, laser welding, electro forming and 3D printing will be presented. Online technology and its influence on jewelry design and production will also be addressed.

Prerequisites: JWY 180 Jewelry Making I, or equivalent

Alternative Materials in Contemporary Jewelry JWY 420 F Cr Credit hrs: 45
This course, both theoretical and practical, explores the possibilities of alternative materials that can be used in the creation of jewelry. Materials dealt with may include wood, paper, textil, rubber, steel and found objects. Attention will be given to the creative approach in the development of themes. Different characteristics and possibilities, positive and negative points of materials will be explored in order to be able to make a conscious selection of materials in relation to ideas and concepts. Students will work on themes, make prototypes in several different materials and finally create alternative jewelry pieces in the chosen material.

Prerequisites: JWY 255 Jewelry Making II, or equivalent

The Artist in the Studio JWY 430 F Cr Credit hrs: 60
Offered within the Professional Jewelry Certificate program only, aims to guide students to develop an individual collection from concept to execution with the help of an established jewelry artist or designer, and with the scope of exhibiting their collection at the end of the course. The artist will introduce his/ her approach to designing and making jewelry, how he/she shows the work to the public, and how professionals work in the world of jewelry today. Different characteristics and confrontation of ideas, style, techniques and marketing.

Note: Students must be enrolled in the Jewelry Design Professional Certificate Program

Prerequisites: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent

Jewelry Making IV JWY 410 F Cr Credit hrs: 90
This is a master jewelry course for students at the last stage of the Professional Jewelry Certificate program, who already have robust jewelry making knowledge and skills. Here, students will enforce their technical abilities through exercises in complex structures and assembly methods. Students will also work on individual projects applying their creative styles, starting from design and production. They will create unique forms and materials that best fit the style, finalizing in the execution of the piece.

Prerequisites: JWY 335 Jewelry Making III, or equivalent

Advanced Project in Jewelry JWY 415 F Cr Credit hrs: 90
Offered within the Professional Jewelry Certificate program only, offers students a hands-on opportunity to work on individual or group project of a jewelry collection for a determined occasion (holiday or real) such as jewelry fairs, exhibitions, competitions or concept series for a design brand or a fashion store. It will include all stages of project organization, from the idea to concept, to trend research, design, technical and material research, the actual production and promotion as well as packaging and the layout for showing the collection.

Note: Students must be enrolled in the Jewelry Design Professional Certificate Program

Prerequisites: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent

Elective Courses

Jewelry Design Certificate JWY 255 F Cr Credit hrs: 60
This course builds on the fundamental techniques learned in the previous wax carving and casting course. The aim of this course is to introduce students to practical study of advanced techniques in wax carving and experimental processes. Place emphasis on the practical and experiential aspects of wax carving and casting. The students will have to work on exercises in 3D modeling program Rhino to create virtual models of jewelry pieces which can then be produced in wax. Students will learn the techniques of several types of prong settings, bezel settings for different shaped stones and filigree settings. The techniques and methods will be taught through extensive practical exercises, workshops and explorations of practical exercises, workshops and explorations.

Prerequisites: JWY 170 F Wax Carving and Casting Techniques I, or equivalent

Jewelry Making II JWY 235 F Cr Credit hrs: 60
This course builds on the fundamental techniques learned in the previous Jewelry Design course. Visits to professional jewelry stores, exhibits and shows the work to the public, and how professionals work in the world of jewelry today. Different characteristics and possibilities, positive and negative points of materials will be explored in order to be able to make a conscious selection of materials in relation to ideas and concepts. Students will work on themes, make prototypes in several different materials and finalizing in the execution of the piece. They will create unique forms and materials that best fit the style, finalizing in the execution of the piece.

Note: Students must be enrolled in the Jewelry Design Professional Certificate Program

Prerequisites: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent

Trend Forecasting JWY 355 F, Coss Listed: FAS 355 F, INT 355 F Cr Credit hrs: 45
This course is designed to promote research and analytical skills by teaching the key methods to forecast fashion trends and styles. It is designed to allow both students and long term industry forecasts. Students acquire key techniques in the research and analysis of emerging trends. They learn the difference between macro and close-to-season trends, and why trend forecasting is primary to the fashion industry. The course emphasizes the forecasting analysis of trend and lifestyle information, marketplace dynamics, and consumer profile. The increasing trend value forecasting provided can influence future businesses and affect diverse industries; from automotive and apparel to interiors and household products.

Note: Knowledge of Adobe Illustrator/Photoshop is recommended.

Prerequisites: Fashion / Textile / Interior / Jewelry majors

Gemology JWY 215 F Cr Credit hrs: 90
A complete training in the essentials of gemology for the practical identification, grading and the identification of colored stones. A general analysis procedure will be outlined and then applied to all gemstone groups according to color. The identification of numerous real specimens and simulants, practice using gemological instruments, the analysis of different certificate types, and the examination of current price will enable students to learn the different factors that determine the quality and influence the value of a gem.

Prerequisites: JWY 180 Jewelry Making I, or equivalent

Jewelry Design JWY 335 F Cr Credit hrs: 90
This course, meant for those who already have a basic knowledge of manual jewelry design, will cover additional technical and practical skills as well as development of individual style, by means of computer aided design. Students will work on creative projects to develop and enhance their ideas in effective designs through sketches, geometrical 3D drawings and axonometric representations. Students will learn to use the 3D modeling program Rhino to create virtual models of jewelry pieces which can then be produced in wax. Students will learn the techniques of several types of prong settings, bezel settings for different shaped stones and filigree settings. The techniques and methods will be taught through extensive practical exercises, workshops and explorations.

Prerequisites: JWY 255 Jewelry Making II, or equivalent

Jewelry Making I (Summer only) JWY 101 Cr Credit hrs: 45
This course will give students a first approach to jewelry making, introducing them to the main equipment and tools (machinery, pliers, files, etc.). Students will work at the goldsmith's bench, learning the basic techniques of jewelry making such as design transfer, sawing, filing, soldering, hammering, etc. This course will include several pieces of jewelry during the semester including a pendant, a ring with cabochon stone and earrings. The course will also introduce lost wax casting and wax carving methods. The aim of the projects is to develop manual and creative ability.

Prerequisites: JWY 180 Jewelry Making I, or equivalent

Jewelry Making II JWY 255 F Cr Credit hrs: 90
This course builds on the fundamental techniques learned in the previous wax carving and casting course. The aim of this course is to improve students' creative and manual abilities to create jewelry models in wax that will then be cast in different metals. Emphasis will be placed on advanced techniques in wax carving and experimental processes using different modeling and casting methods. Through the use of rubber molds, students will make multiple pieces of the same model which can then be divided or assembled in various ways to create a collection of jewelry.

Prerequisites: JWY 170 F Wax Carving and Casting Techniques I, or equivalent

Jewelry Making III JWY 335 F Cr Credit hrs: 90
This is an advanced jewelry course for students taking the Professional Jewelry Certificate program, and who have already had a general background in jewelry making. Students will learn various techniques through practical exercises in articulated jewelry from concept to execution with the help of an established jewelry artist or designer, and with the scope of exhibiting their collection at the end of the course. The artist will introduce his/ her approach to designing and making jewelry, how he/she shows the work to the public, and how professionals work in the world of jewelry today. Different characteristics and possibilities, positive and negative points of materials will be explored in order to be able to make a conscious selection of materials in relation to ideas and concepts. Students will work on themes, make prototypes in several different materials and finalizing in the execution of the piece. They will create unique forms and materials that best fit the style, finalizing in the execution of the piece.

Note: Students must be enrolled in the Jewelry Design Professional Certificate Program

Prerequisites: JWY 335 Jewelry Making III and JWY 300 Contemporary Jewelry Design, or equivalent

Contemporary Jewelry Design JWY 300 F Cr Credit hrs: 60
The course, designed specifically for the Professional Jewelry Design Certificate program, will introduce students to the contemporary world of jewelry. Through both lectures and a practical approach, students will learn when, where, and how contemporary jewelry design developed and who the jewelry makers are. Ideas and concepts by contemporary artists will be discussed and the students will practice these ideas in practical exercises. The course builds on the previous Jewelry Design courses. Visits to exhibitions and studio visits will be organized.

Prerequisites: JWY 235 F Jewelry Design II and JWY 255 F Jewelry Making II, or equivalent

Wax Carving and Casting Techniques II JWY 370 F Cr Credit hrs: 60
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School of Nutrition, Italian Gastronomy and Culture

FLORENCE

6.5

School of Nutrition, Italian Gastronomy and Culture
Italian Regional Food in Cultural Perspective

IGC 160 F

Cr. 3; Credit hrs: 45

Although characterized by unique and distinctive features, Italian cuisine is still present in result of many different regional culinary traditions that, although merged and diluted over the centuries, still maintain their particular flavors and distinct ingredients. The course focuses on the different aspects of regional food in Italy, from ingredients to recipes preparation and nutrition, with particular attention to the following factors: historical origins and developments; cultural and environmental conditions; social issues; food production; nutrition; and safety and health. Emphasis will be placed in order to learn the local lifestyle and culture. Regional economy and local resources will be analyzed and compared. Students will be introduced to the various local products through lectures and class demonstrations.

Wine and Culture I: Wines of Italy

IGC 170 F

Cr. 3; Credit hrs: 45

This course investigates Italian wine in the context of the extraordinary history, philosophy, culture and lifestyle of Italy. In this context wine is not only a much-loved drink but forms an essential part of rich cultural traditions extending back to the Etruscans and ancient Romans. From the study of wine we learn about the practices of earlier cultures, about their values and our own, and we gain a unique perspective on Italy today. The course focuses on the distinctive traditions and economic, geographic and climatic aspects of each area of Italian wine production. Students explore grape varieties and different techniques used to make wine, and the national and regional classifications. They also subject representative wines to organoleptic analysis (visual, olfactory, and noxious) in order to understand its characteristics, history and traditions, in relation to the particular meats to which it is accustomed.

Food and Culture

IGC 198 F; Cross listed: ANT 198 F

Cr. 3; Credit hrs: 45

If you could design your own diet, how would you do it? What are the benefits of your personal diet? This course considers the relationships between the multiple meanings of food and the acts of preparing and eating food, and further explores how food reflects and shapes identity. Students will examine why different people make different food choices in their daily lives, why families and certain social classes will or will not appreciate particular foods, and in general how food serves as a factor in self-definition. Because a person’s food choices reflect their cultural heritage, they reveal not just personal identity traits but a whole food ideology. In this course, we will analyze the role of food in the construction of ethnic identity, in the display of religious beliefs, and in the negotiation of gender roles. Students learn how cultures and values are transmitted and preserved through food stories and traditions. In the interdisciplinary secondary literature, students will be guided to connect complex and fascinating relationships between people and food, helping them to understand how cultures (including their own) ultimately determine all human food choices.

Food and Literature

IGC 212 F; Cross listed: LIT 212 F

Cr. 3; Credit hrs: 45

The purpose of this course is to study the function of food in modern literature. It will focus on the major Italian writers and student explorations of their work. The diversity of these writers’ inspiration will bring to light that the role of food is complex, heterogeneous, and is rooted in many philosophies. The analyses of the short stories and novels will show how the authors use food to talk about a particular civilization, our human behaviors and problems, to express many issues, concepts, meanings. The aspects of characters, plot, language, and themes are numerous, including the role of economic, religious, historical, and anthropological. The topics of food will be discussed in detail, including how the art of cultivating and cooking food is a metaphor of artistic creation, especially of the art of writing.

Current Trends in Italian Cuisine

IGC 220 F

Cr. 3; Credit hrs: 45

This course explores major trends in contemporary Italian and international cuisine. It analyzes how new food trends, revealed in both everyday and haute cuisine, involve the re-interpretations of regional traditions, revaluation of local products, interest in lighter and healthier diet, and an emphasis on creativity. During these trends are such diverse factors as the economic, social and cultural changes both in Italy and especially changes in Italian society and lifestyles. Students learn basic cooking skills and how to apply different techniques to gain wide knowledge of the preparation and cooking methods and techniques. They discover how to select quality ingredients, and they consider how their eating habits with those common in Italy today. Particular focus is given to the following aspects: historical origins and developments of food production, regional dishes, seasonal and environmental conditions, social issues, nutrition, safety and health. In each lesson students learn how to prepare representative recipes, with attention to ingredients, nutritional values, and presentation.

Fundamentals of Food Design, Styling, and Photography

IGC 234 F; Cross listed: PHO 234 F

Cr. 3; Credit hrs: 90

Cooking involves not only the preparation, but also the presentation of food products. Through this course students will learn how to style and presentation of Italian food. This course is designed to teach students how to capture their essence in photography. Students have the opportunity to explore their personal creativity, and learn how to execute good technical and compositional control. Through lab practice students learn to process, develop, and print photographs effectively and to use Photoshop to add specific compositions and settings, and visual storytelling. To achieve this, the course grounds students in key theoretical elements of food design, involving visual and stylistic analysis. The course includes a number of guest lectures with a professional food photographer and will finish with a photo shoot and a photographic, a field trip to a selected restaurant, and special visits to selected culinary venues.

Note: Each student must be equipped with an SLR digital camera with manual function and with at least one lens.

Italian Food and Culture: Pairing Food & Wine

IGC 250 F; Cross listed: BUS 252 F

Cr. 3; Credit hrs: 45

This course explores the business and marketing of wine, with special focus on Italian markets. The wine trade and consumption in the U.S. have consistently increased in recent years. If until the seventies, Italy was the main producer and exporter of the few major states, today wine is consumed by a large part of the U.S. population. Italian wines, counting for 30% of U.S. wine imports, have a fast growing interest. In addition, new wine markets have emerged worldwide. This generates a need to style food to fit the role of key player in the wine trade, such as importers, distributors, wholesalers, retailers, while helping to create new professional categories, such as wine writers, wine club managers, and event promoters. In this course students learn skills that help to equip them as integration of food and wine. Given the notable growing importance and quality of Italian wines, students examine issues of sourcing, shipment chains and trading channels, and market impact. The course includes business simulations, and students produce a startup or marketing project.

Prerequisites: BUS 210 Principles of Marketing, or BUS 215 Principles of Sales, or BUS 225 Principles of Management, or equivalents; or concurrent enrollment in the Three Cities program

Vegetarian Culture

IGC 272 F; Cross listed: ANC 272 F; ANT 272 F

Cr. 3; Credit hrs: 45

This is a study of the evolution of food in Italy, starting from ancient Roman times, continuing through the Middle Ages and the Renaissance. Students will look at the sumptuous ancient Roman table, the simple cuisine of the medieval popes, the spectacular feasts of the courts. Food will be examined in the historical context of each period and in relation to the society and culture of the times. The emphasis will be on discovering how food was explored through gastronomy: natural and sophisticated tastes, cooking and eating in a refined way, and how it developed there. In Italy, as nowhere else, ancient culinary traditions have persisted. Italians still prepare and eat foods almost as they did in the fifteenth century. Students work with original recipes from past culinary treatises, sometimes discovering ancient tastes (herbs, spices, sauces, and pastas). They pay most of the time adapting old techniques further by food preparation methods and technical innovations. So many ancient customs have evolved and persisted up to now that it is fascinating to contemplate how the role of food and the role of the individual in creating aspects of Italian cultural history. This course is about original Italian cuisine and its timeless qualities.

Wine Business

IGC 252 F; Cross listed: BUS 252 F

Cr. 3; Credit hrs: 45

Italian has shaped gastronomic identity thanks to environmental and cultural elements. The cultural ones include traditions, beliefs, and values that can be national and local, regional and continental, and even global. The course investigates how Italian gastronomy bridges the religious and the secular by analyzing regional and international wines and how the various types of wine join the diverse ingredients and culinary traditions. Students will gain the opportunity to explore in depth Italian food heritage, connect tradition to contemporary life, interpret the market, and develop an understanding of how that food legacy. The course includes a practical component.

Sustainable Food

IGC 280 F; Dual listed: ENV 280 F

Cr. 3; Credit hrs: 45

This course explores food and gastronomy in the light of environmental preservation, sustainable agricultural practices, the conservation of biological and cultural diversity and global justice. Drawing on a multi-disciplinary perspective which includes anthropology, sociology, economics, cultural studies, history, and knowledge of farmers and producers, students will explore issues related to food, nutrition, and environment in light of how these factors influence their nutritional, social, and environmental aspects. They will be encouraged to reflect on the sustainable food movement and the role of individuals and consumers in today’s global food system.

NUTRITION

Nutrition Studies

NTR 205 F

Cr. 3; Credit hrs: 45

The aim of this dietetic education course is to provide guidelines and develop critical thinking for a healthful diet with focus on metabolic balance of health. The course addresses basics of the chemistry and biology of nutrition including the physiological principles that underlie a balanced diet. The course addresses nutrition themes: includes nutrition requirements; nutrition and wellness; food sources and consumer choices, all stage life diet (from child nutrition to elder nutrition); social dynamics that lead to eating disorders such as emotional eating; the effects of an unbalanced weight on health (excess weight and/or weight loss). Part of the course will be supplemented by laboratories with food handling.

Vegetarian Culture

NTR 226 F

Cr. 3; Credit hrs: 45

Investigation of vegetarianism and veganism in terms of both cultural and medical benefits and drawbacks. The course is designed to address the attention to healthy diet in the Nineteenth Century, and only recently has it been the object of serious scientific research. In our time, vegetarianism is often associated not only with personal health choices but also with stance on food production and the environment. Students review studies including the work of nutritionists, and participate in class debates. Includes hands-on sessions in which selected dishes are prepared.
The Mediterranean Diet

NTR 232 F
Cr: 3; Credit hrs: 45
This thematic course explores the various definitions and claims attached to the Mediterranean diet. Since it was first defined circa 1970, this influential concept has been the subject of much attention and controversy, both popular and scientific. Students will sort through the literature, using the basic methods of nutritional analysis. Among the questions they examine are the degree to which there really is a shared dietary culture and lifestyle in the Mediterranean, claims of health benefits and counter-claims, comparison with other dietary patterns, how nutritionists examine in regional and local diets, and how they distinguish between correlations and causes. Includes hands-on sessions in which selected dishes are prepared.

Topics in Nutrition: Italian Style Cooking

NTR 240 F
Cr: 3; Credit hrs: 45
In an age of processed foods and widespread alteration of the environment, the importance of good diet is essential. Appropriate use of eliminative or healing remedies may provide additional influence on dietary metabolism. Healing nutrition provides unique opportunities to convert food into useful nourishment. It gives dietary therapy much added value. By studying the chemical structure of food and its effects on the human body’s metabolism, students are introduced to the healthy side of Italian cuisine today, including the practical preparation of healthy dishes. The different food combinations and the way they affect digestion and metabolism will also be analyzed in order to plan a daily healthy diet.

The Science of Food, Health, and Well-Being

NTR 249 F
Cr: 3; Credit hrs: 45
The primary focus of this course is to analyze the biological properties of the body and the effects that foods have on it. Students learn the basics of nutrition (proteins, vitamins, minerals, antioxidants, natural supplements), including how the phytochemicals and nutrients of foods can improve health, and they will study habits, programs and dietary regimens for healthy living. Nutritional healing and wider questions of well-being are also addressed. Includes hands-on preparation of healthy dishes.
General Chemistry I with Laboratory

**CHM 135 F**

Cr: 4; Credit hrs: 90

This course provides an introduction to the fundamental principles of inorganic chemistry, including the structure of atoms, electronic structure, bonding, reactions in aqueous media, gas behavior, intermolecular forces, and properties of solutions. The three-hour weekly laboratory session demonstrates the lecture material and emphasizes laboratory technique, data treatment, and report writing. Taught in collaboration with the University of Florence.

Note: Specific attendance and grading policies apply.

Prerequisites: Grade of C or higher in CHM 135 General Chemistry I with Laboratory, or equivalent

Organic Chemistry I with Laboratory

**CHM 221 F**

Cr: 4; Credit hrs: 90

This course is the first part of a two-semester introductory sequence to organic chemistry. The course provides a thorough understanding of the relationship between structures, properties, functionalities, and resulting reactions of organic compounds. The compounds covered include alkanes, alkenes, alkynes, alcohols, ethers, and others, which are studied with regards to nomenclature, stereochemistry, stability, reaction mechanisms, and structural analysis with spectroscopic methods. Accompanying three-hour weekly laboratory sessions is hands-on experience that consolidates and expands upon the theories and concepts learned, with training in relevant techniques, such as purification, synthesis, and analytical methods. Taught in collaboration with the University of Florence.

Note: Specific attendance and grading policies apply.

Prerequisites: Grade of C or higher in CHM 135 and 136 General Chemistry I and II with Laboratory, or equivalent

Organic Chemistry II with Laboratory

**CHM 222 F**

Cr: 4; Credit hrs: 90

This course is the second part of a two-semester introductory sequence to organic chemistry. The course provides the extension of the principles of the relationship between structures, properties, functionalities, and resulting reactions of organic compounds. The compounds covered include alcohols, ethers, conjugated system, amines, carbonyl derivatives, and others. The course focuses on reaction mechanisms, stereochemistry, multiple step synthesis, and advanced spectroscopic analysis. Accompanying three-hour weekly laboratory sessions is hands-on experience that solidifies and expands upon the theories and concepts learned, with training in various techniques of separation, synthesis, and analysis. Taught in collaboration with the University of Florence.

Note: Specific attendance and grading policies apply.

Science for Conservators II

**CHM 340 F; Cross listed: RES 340 F**

Cr: 3; Credit hrs: 45

Addresses the scientific concepts and the nature of materials concerning the conservation and restoration of works of art that are readied by practitioners. Topics include the physical and chemical properties of porous materials, synthetic materials, deterioration and consolidation, the nature of dirt, mechanical cleaning, liquids and solutions, organic solvents, cleaning with water, acidity and alkali, and cleaning through chemical reaction.

Prerequisites: CHM 135 General Chemistry I with Laboratory, or equivalents

MAT – MATHEMATICS

Topics in Mathematics for Liberal Arts

**MAT 130 F**

Cr: 3; Credit hrs: 45

This is an elementary course for Liberal Arts majors. It deals with topics emphasizing fundamental ideas of mathematics, selected from set theory, algebra, and geometry.

Calculus I for Non-Science Majors

**MAT 150 F**

Cr: 3; Credit hrs: 45

This course introduces the basic methods of differential and integral calculus, considering quadratic, polynomial, exponential, logarithmic and trigonometric functions. Applications from various disciplines are used to demonstrate the concepts.

Note: This course in not open to STEM students, who should take MAT 165 Calculus for Science Majors I.

Prerequisites: Three years of high school mathematics including trigonometry, or precalculus, or equivalent

Introduction to Statistics

**MAT 186 F**

Cr: 3; Credit hrs: 45

This course introduces the basic concepts and techniques of statistics. Topics include: the description of data; simple probability; binomial and normal distribution; central limit theorem; confidence interval estimation; hypothesis testing; simple regression and correlation.

Note: This course in not open to STEM students who should take MAT 280 Statistics for Science Majors.

Prerequisites: Three years of high school mathematics or equivalent
Welcome to LdM Rome! In the pages that follow, courses are divided first by academic school (School of Liberal Arts and Social Sciences, School of Creative Arts, School of Nutrition, Italian Gastronomy and Culture, School of Sciences, School of Italian Language and Culture) and then by discipline (e.g., ANC - Ancient Studies, ANT - Anthropology, ART - Art History, etc.).

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<td>HSC Health Sciences</td>
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<td><strong>SCHOOL OF AGRICULTURE</strong></td>
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<td>AGR Agricultural Studies and Technologies</td>
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Ancient Rome

ANC 200 R; Cross listed: HIS 200 R
Cr. 3; Credit hrs: 45
This course will provide students with a comprehensive introduction and review of the civilization of ancient Rome, from its origin as a monarchy in the 8th century B.C. to its fall following the sack of Rome by the Visigoths in 410 A.D. The Middle Ages. Alongside the study of major historical events, this course will be introduced to the social, cultural, and political aspects of Rome and its influence on the modern world. The course will focus on the development of Rome and its influence on the modern world, and the rise of new social and political orders. The historical sociology of “myth of Rome.”

To stimulate students’ critical skills in observing historical phenomena, and to reinforce classroom learning, we will be shown, and comparisons will be drawn – when relevant – with the modern world, to understand the real essence of the ideals and aspirations of the ancient Romans. This course will be supported by readings from primary sources.

Underground Rome: The Christian Catacombs

ANC 205 R
Cr. 3; Credit hrs: 45
This course aims to study and explore the darkest and deepest places beneath the city of Rome. These places have been explored and studied for centuries and are a testament to the history and culture of ancient Rome. The course will focus on the study of archaeological methods and material culture, and will cover important topics such as public and private architectural fragments, significant examples of Roman monumental buildings and the art and architecture of ancient Rome from the foundation of Rome to Constantine’s time. The course will also cover the history of Roman art and architecture, and how it reflects the political, social, and cultural life of ancient Rome. The course will be taught through lectures, seminars, and field trips to museums, archaeological sites, and excavation sites.

Archaeology of Italy: From Constantine to Charlemagne

ANC 298 R
Cr. 3; Credit hrs: 45
Once dismissed as the “Dark Ages” of invasion and destruction between the fall of ancient Rome and the rise of the medieval community, the Early Christian and Early Medieval centuries (c. 1000-1000 BCE). This course offers an overview of the archaeological evidence and the political and social changes in all of European history. This course will be taught through lectures, seminars, and field trips to museums, archaeological sites, and excavation sites.

The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature

ANC 306 R; Cross listed: LIT 306 R
Cr. 3; Credit hrs: 45
This course focuses on ancient epic literature through the ancient world, focusing on some of the oldest and greatest works of Western civilization. Through the reading of the most significant chapters of the Iliad and the Odyssey, students will gain a deep understanding of the world and the mighty heroes described by Homer in the 8th century BCE. These stories, collected over generations, show the evolution of Greek art and architecture. In the Iliad and the Odyssey, students will explore the origins of the concept of heroism, not only as amazing stories but also as expression of ancient cultural traditions, and as primary forms of communication and information, and as social institutions. The narratives of the Iliad and the Odyssey will then be observed through the reading of some passages of the Aeneid, the national poem of Rome written by Virgil in the 1st century BCE.

Prerequisites: A prior course in classics, history, art, archaeology, zoology, or equivalent is recommended.

Ancient Art and Architecture in Ancient Rome

ANC 318 R; Cross listed: ART 315 R
Cr. 3; Credit hrs: 45
This course provides an introduction to the art and architecture of ancient Rome and the Western world, focusing on the development of Roman art and architecture from the early Roman Republic to the late Empire. The course will cover major themes in Roman art and architecture, including the development of the Roman temple, the Roman arch, and the Roman forum. The course will also cover the role of art and architecture in Roman society, politics, and religion. The course will be taught through lectures, seminars, and field trips to museums, archaeological sites, and excavation sites.

The Mediterranean: History, Peoples, and Food

ANC 298 R
Cr. 3; Credit hrs: 45
This course explores the history of the Mediterranean world, focusing on the development of Roman society, culture, and politics. The course will cover the political, social, and cultural changes in all of European history. This course will be taught through lectures, seminars, and field trips to museums, archaeological sites, and excavation sites.

Food and Culture

ANT 198 R; Cross listed: ICG 198 R
Cr. 3; Credit hrs: 45
If you’re what you eat,” just why do you eat the way you do? This course considers the relationships between the multiple food choices that influence our eating habits, and further explores food and personal and social identity. Students will examine why different people make different food choices in their daily lives, why individuals from certain social classes will avoid or esteem particular foods, and in recent waves of migration from the south shore of the Mediterranean. The course will be taught through lectures, seminars, and field trips to museums, archaeological sites, and excavation sites.

Prerequisites: None, a prior course in classics, history, art, archaeology, zoology, or equivalent is recommended.

Animals in Antiquity

ANC 234 R
Cr. 3; Credit hrs: 45
We will look at the role of non-human animals as divinities, especially in Egypt (Anubis, Horus, Bastet), as hybrids in Mesopotamia and Greece, and also as possible tophographic remnants in Greece, the many animals in connection with the dead. Although the dead were often depicted as sacred “objects” (snakes, pigs, boars), as companions (birds, dogs, cats), as “love gifts” (rabbits, doves), as working animals (cattle, donkeys), and as sacred in ancient literary, religious (lion flies, tigers, ostriches), and in Greek and Latin writings about morals and intellect (Asopos, Plutarch, Lucretius). In order to do justice to this subject, an interdisciplinary approach will be used. We will analyze materials from a number of fields, such as History and Literature, Religion, Philosophy, Plato, Plutarch, Ovid, Seneca, Aelianus, and others. Archaeology (pottery, sculptures, figurines), Epigraphy (inscriptions mention animals frequently, although the actual animals are rarely pictured), Mythology (Homer, Pausanias, Ovid, pottery, jewelry, coins). We will work with a paper that addresses the relationship to humans in contemporary western and eastern societies, including the birth of the modern day Animal Rights movement, and Veganism and Vegetarianism in the United States and Europe with emphasis on Italy.

Prerequisites: None, a prior course in classics, history, art, archaeology, zoology, or equivalent is recommended.

The The Civilization through Its Monuments

ANC 207 R; Cross listed: HIS 207 R
Cr. 3; Credit hrs: 45
This course investigates the history of ancient Rome primarily through its monuments — its architecture and urban form. We will consider the mythology of Rome as caput mundi (“the head of the world”), as well as the physical city and its infrastructure in antiquity, from the 8th century BCE to the 5th century CE. Significant architectural examples and monuments will be studied in their original historical, social, and cultural context. The course will be taught through lectures, seminars, and field trips to museums, archaeological sites and monuments in and around the city of Rome will also be part of the program.

Greek and Roman Mythology

ANC 216 R
Cr. 3; Credit hrs: 45
Greek and Roman gods and heroes, and their stories, have always been a fundamental subject of Western Art and Literature. The last 200 years have been inspired by Renaissance humanism. The course will examine the major deities of ancient Greece and Rome and their roles in their historical and archaeological context, focusing on the influence that Greek myths had on the Roman world. The Iliad, The Odyssey, and the Aeneid are the most famous of the ancient world sagas and will be discussed with particular emphasis on the relationship between myth and reality. The course will cover the development of Greek and Roman monuments, and objects, to introduce the student to the visual language and culture of the ancient world. The course will also cover the influence of ancient Italian and Roman art and architecture on later periods.

Magia, Divination, and Ghosts in the Ancient World

ANC 288 R
Cr. 3; Credit hrs: 45
This course looks at the supernatural (i.e. spirits, ghosts, afterlife, netherworld etc) and at the different practices of humans to interact with it. The course will begin with material evidence and analysis from ancient Rome and will also be focused on restless dead and ghosts, a medium tradition which through ancient people were believed to be able to help others to heal, to find work, and to have success in other areas. This course will also cover the development of Greek and Roman art and architecture in relation to cultural, political, social, and economic developments and through an intellectual lens, the meanings of Roman art. The emphasis is on investigating Roman art and architecture in relation to cultural, political, social, and economic developments and through an intellectual lens, the meanings of Roman art. The emphasis is on investigating Roman art and architecture and the role of ancient Romans in creative expression, and the ways in which meaning is constructed and transmitted through the production and consumption of "fashion items." The course is designed to give students a new understanding of the role of fashion in the world of ancient Rome.

Prerequisites: None, a prior course in classics, history, art, archaeology, zoology, or equivalent is recommended.
Art History

History of Architecture

Cr: 3; Credit hrs: 4.5

This course surveys the major periods and key monuments in the history of architecture of the Western world from antiquity up to the present. We present narrated tours from classical antiquity through the Middle Ages, Renaissance, to the Modern Age, and contemporary developments. We will examine representative monuments and architects from ancient Greece (the Parthenon in Athens) to the present day. The architectural style of the era is determined by the concept of beauty, but the lomotives of architecture development in masters of architecture. We also explore the evolution of the great variety of architectural traditions, orders, styles, and movements of architectural. The course will be based on the tools of art history to analyze the materials and making, style, meaning, and cultural context of works of painting, sculpture, and architecture.

Art History I: Antiquity to Early Renaissance

ART 180 R

Cr: 3; Credit hrs: 4.5

This course is a survey of the visual arts of Western Europe, aligned with the Greco-Roman World of the Early Renaissance. In this course, students encounter the principal monuments, masters, and themes in painting, sculpture, and architecture, and discover the changes in styles and taste in this period. The course explores the historical, philosophical, and cultural contexts essential to understanding the visual arts and the major periods of art and architecture. We will examine the interpretation of subjects and symbols, to the different techniques and styles used by certain groups of artists and private patrons. Onsite teaching provides the incomparable experience of studying important works of art and architecture, which serves as an introduction to the discipline of art history, and aims at fostering appreciation, and the desire to further investigate this field.

Art History II: High Renaissance to the Present

ART 186 R

Cr: 3; Credit hrs: 4.5

This course is a survey of the visual arts in Western Europe, covering a period spanning from the early 16th century to the present. In this course, students encounter the principal monuments, artists and themes in painting, sculpture and architecture, and discover the changes in styles and taste in this period. The course explores the historical, philosophical, and cultural contexts essential to understanding the visual arts and the major periods of art and architecture. We will examine the interpretation of subjects and symbols, to the different techniques and styles used by certain groups of artists and private patrons. Onsite teaching provides the incomparable experience of studying important works of art and architecture, which serves as an introduction to the discipline of art history, and aims at fostering appreciation, and the desire to further investigate this field.

Art in Rome, Ancient to Baroque

ART 192 R

Cr: 3; Credit hrs: 4.5

This course surveys art in Rome across two millennia and uses Rome itself as an extended, living museum. Students examine four broad periods when Rome was either a major creative center or a staging point. Ancient Roman art, Early Christian, and Medieval art, the Renaissance, and the Baroque. About three-quarters of the classes are held onsite in churches, palaces, galleries, and piazzas, with direct experiential learning in the presence of major artworks and monuments. Special focus is given to Michelangelo, Raphael, Caravaggio, and Bernini. Students also see how the creation of architecture and art architecture, and use the basic tools of art history to analyze the materials and making, style, meaning, and cultural context of works of painting, sculpture, and architecture.

The Genius of Michelangelo

ART 270 R

Cr: 3; Credit hrs: 4.5

This course focuses on Michelangelo Buonarroti (1475-1564) and his body of work. The course explores Michelangelo's work of one of the most gifted and revolutionary artists of all time. He will explore his long artistic career as a sculptor, painter, architect, and poet. The artist's personal and artistic relationships with other outstanding artists of his time, such as Leonardo da Vinci, Michelangelo, Raphael, Caravaggio, and Bernini. Students will analyze his relationship to patrons, especially the Medici in Florence and the papal court in Rome under the popes Leo X and Paul III. Students will gain a detailed knowledge of Michelangelo's oeuvre, and will be able to identify and analyze major works in painting, sculpture, and architecture. The course will be based on recent literature, sources of the time, and Michelangelo's own writings.

Prerequisites: ART 180 Art History I, or ART 186 Art History II, or equivalent.

Rome Villas and Gardens

ART 282 R

Cr: 3; Credit hrs: 4.5

This course examines the development of villas and, secondarily, the design of gardens, from ancient Rome to the Renaissance. The Italian villa offered a model of structured and pleasing, rooted in Italian life and thought, that was enormously influential for centuries, and that still influences the work of contemporary architects. The course traces the development of the Italian garden from the Middle Ages to the Renaissance period, with a detailed study of major examples in the city of Rome and its surrounding territory. Guiding themes: formal, natural, and symbolic landscaping; the analysis of individual buildings in relation to major period styles; social and economic functions of villas and gardens; their decoration with sculpture and decoration; the use of symbols and metaphors for changing concepts of nature and relations to the environment. Classroom lectures are supplemented by field trips to churches and other ecclesiastical buildings.

Prerequisites: ART 180 Art History I, or ART 186 Art History II, or equivalent.

High Renaissance and Manerism

ART 346 R

Cr: 3; Credit hrs: 4.5

This course traces the major trends of Italian art in the 16th century. It is a period dominated by the achievements of Leonardo da Vinci, Michelangelo, Raphael, Titian, and other artists. Students will examine these artists in detail, paying particular attention to the development of individual personalities, and to their social framework. We will place great emphasis on the themes of patronage and the social position of the artist in the complex and refined style known as Mannerism -- a style held to have emerged from tendencies present in Michelangelo's work. Students learn to identify and examine in detail the works of the leading artists of the period, and gain the ability to distinguish High Renaissance and Mannerist developments in major subjects and genres, such as portrait and the nude. Students also learn to read and interpret the spatial relationships between buildings, spaces, and squares related to the period, and examine in person masterpieces by representative artists.

Prerequisites: ART 180 Art History I, or ART 186 Art History II, or equivalent.

Crossroads of Faith: The Jewish, Christian, and Islamic Heritage of Rome

ART 348 R; Credit listed: HIS 348 R

Cr: 3; Credit hrs: 4.5

This course proposes an itinerary from Late Antiquity to Contemporarily focusing on the artistic production and historical narratives pertinent to non-Christian religious groups in Rome. It is intended to give students an overview of the role of the city of Rome in the formation of the Jewish community, but also, to a lesser extent, of some of the production relevant to Eastern Christians, Protestants and Muslims. This course provides an alternative perspective on the Eternal City, mostly perceived as the cradle of Christianity, but in a broader light, allowing students to engage with themes such as the analysis of artifacts and texts (manuscripts, prints, textiles, but also legends, midrashim, oral accounts), and

Art and Architecture in Medieval Rome

ART 325 R

Cr: 3; Credit hrs: 4.5

This upper level course investigates the art and architecture of medieval Rome between the years 313 and 1509. In Rome, remains and other disciplines play a role in the discovery of the major medieval periods and styles (Byzantine, Romanesque, Gothic) and contemporary developments of Gothic art in the major medieval buildings in Italy. In addition to introducing students to the analysis and interpretation of medieval buildings, images, and sculptures, students will explore the development of the medieval period and the role of the papal court in the Carolingian period and the age of Frederick II. To facilitate the understanding of the multifaceted aspects of medieval Rome, conventional classroom lectures are supplemented with visits to churches and other ecclesiastical buildings.

Prerequisites: ART 180 Art History I, or ART 186 Art History II, or equivalent.

Art and Architecture in Medieval Rome

ART 325 R

Cr: 3; Credit hrs: 4.5

This upper level course investigates the art and architecture of medieval Rome between the years 313 and 1509. In Rome, remains and other disciplines play a role in the discovery of the major medieval periods and styles (Byzantine, Romanesque, Gothic) and contemporary developments of Gothic art in the major medieval buildings in Italy. In addition to introducing students to the analysis and interpretation of medieval buildings, images, and sculptures, students will explore the development of the medieval period and the role of the papal court in the Carolingian period and the age of Frederick II. To facilitate the understanding of the multifaceted aspects of medieval Rome, conventional classroom lectures are supplemented with visits to churches and other ecclesiastical buildings.

Prerequisites: ART 180 Art History I, or ART 186 Art History II, or equivalent.
Baroque Art
ART 350 R
Cr: 3; Credit hrs: 4.5
This course covers the Baroque style in art and architecture, with particular emphasis on seventeenth-century Italy. This song cycle consists of an extended, explicit analysis, but involves continual reference to the religious, political, cultural, and social framework of the period. The social rise of the artist in the seventeenth century is illustrated through the career of Bernini. Special focus is placed on major artists including Caravaggio, Guercino, Bernini, Borromini, Pietro da Cortona and their workshops, and on their role in the development of a wider Italian and European artistic language. Students will become familiar with the characteristics of the Baroque style and with key issues and trends, such as baroque anatomy and emblem culture, Naturalism, Classicism, and Trivialism.

Pre-requisites: ART 180 Art History I, OR ART 180 Art History II, or equivalent

Avant-Garde and Modernist Art (1900-1950)
ART 370 R
Cr: 3; Credit hrs: 4.5
Investigation of modern art in Europe and America in the first half of the 20th century. The course will include a study of avant-garde and modernist movements. Students will be introduced to the philosophical and critical discourse of Modernist painting. Historical developments, internationalism, and the critical discourse of Modernism, are addressed. The first class reviews the artistic and cultural revolutions of the previous half-century. The principal movements covered are Cubism, Expressionism, Futurism, Constructivism, New Objectivity, Dada, Pittura Metafisica, Surrealism, Abstract Expressionism, and Art Informel. The course will focus on Italian avant-gardes. Artists studied include Picasso, Matisse, Klee, Kirchner, Duchamp, Boccioni, De Chirico, Ernst, Magritte, and Pollock.

Pre-requisites: ART 186 Art History II, or equivalent

BUS - INTERNATIONAL BUSINESS

Principles of Macroeconomics
BUS 180 R
Cr: 3; Credit hrs: 4.5
Economics is the study of choice under conditions of scarcity: the resources needed to produce goods and services are limited compared to human desires. Economics is divided into two broad fields: microeconomics studies the choices of consumers, firms, and governments, and describes the impact of laws and policies on the whole economy. Macroeconomics is the study of the entire economy. It explains phenomena such as growth, business cycles, inflation, unemployment, and introduces the principles on introduction to economics. The basic principles of economics will be presented and applied in order to explain some features of the modern economy.

Pre-requisites: BUS 178 Principles of Microeconomics, or equivalent

Principles of Marketing
BUS 210 R
Cr: 3; Credit hrs: 4.5
Marketing is a dynamic and exciting field, a key tool in confronting the challenges that enterprises are facing every day. The purpose of this course is to introduce marketing principles and concepts. In this course students will learn about the role each function plays in the shaping of marketing management. They will be introduced to aspects of marketing, such as: Marketing Strategy, 4 Ps, Market Planning, Retailing and Wholesaling, Target Marketing, Market Segmentation, Services Marketing. Students will also learn about the strategic importance of marketing to enterprise, whether it be a profit-oriented business firm or a not-for-profit organization.

Principles of Finance
BUS 222 R
Cr: 3; Credit hrs: 4.5
This course introduces students to the basic concepts of finance. The course includes the study of time value of money, valuation and risk, assets, securities, financing long and short-term, capital markets. Students will also be exposed to basic procedures for the application and interpretation of financial statement analysis. The course will combine the theoretical underpinning of finance with real-world examples, including several case study applications.

Pre-requisites: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 150 Topics in College Algebra, or an equivalent in college-preparatory mathematics, or accounting, or equivalent. Mathematical aptitude is required

Event Planning
BUS 232 R; Cross listed: COM 232 R
Cr: 3; Credit hrs: 4.5
This course introduces students to special event planning processes. Emphasis is on learning how to identify sponsors for market, and implementing different types of events. We will explore this very detailed-oriented field as it relates to event contracts, fundraising, budgeting, ethics, and other aspects. Students will research products, competition, and budgets, in order to learn what went right and wrong in half-century. The purpose of this course is to introduce marketing concepts to the role of China in the global economy. This course covers the global economy, with special emphasis on China's place in the world. The primary goals of this course are: to introduce the student to the historical and cultural context of China; to provide an overview of the contemporary Chinese economy; and to analyze the implications of China's role in the global economy for the United States and other countries.

China's Development and the Global Shift
BUS 240 R; Cross listed: POL 240 R
Cr: 3; Credit hrs: 4.5
In order to truly grasp the shift in economic power that is currently changing the global economy, it is fundamental to understand the Chinese history of economic reform and its political, environmental, social context, and its implications. The course focuses on China’s role in the context of the growth of modern China’s economic development as well as China’s role as a major state. The course examines the importance of China’s role in the international economic system and the implications of its emergence as a market economy. The course will be organized around a number of major themes which include references to the historical and institutional background, the ‘rise of China’ in the current geopolitical imagination, and key issues in China’s foreign policy. The course will try to understand in this course how China’s growth rate sustainable? can it be repeated in other developing countries? and what are the costs of this growth?

Pre-requisites: None; POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended

Wine Business
BUS 252 R; Cross listed: IGC 252 R
Cr: 3; Credit hrs: 4.5
This course explores the business and marketing of wine, with special focus on U.S. markets. The Wine trade and consumption in the U.S. have consistently increased in recent years. If until the year 1990’s wine consumption was concentrated in a few major states, today wine is consumed by a large part of the U.S. population. Italian wines, counting for 30% of U.S. wine imports, are a major part of this economic and cultural scenario. In addition, new wine markets have emerged worldwide. This includes the growth of wine consumption in the U.S. and other developing countries; and what are the costs of this development? The course will focus on analyzing global processes and outcomes, such as uneven development, commodity value chains and the strategic behavior of firms and the implications for industrial dynamics and development. The course will examine the role of the Cultural capital, political capital, and social capital in the development of a business firm. Students will learn about the concept and its social reality. An additional concentration is given to the role of the consumer, on markets and consumption, and consumer behavior seen from both an Italian into an international perspective. The course will be organized around the historical and political background, the “rise of China” in the present geopolitical imagination, and key issues in China’s foreign policy. The course will try to understand in this course if: Is China’s growth rate sustainable? can it be repeated in other developing countries? and what are the costs of this growth?

Pre-requisites: None; BUS 283 R; Cross listed: SOC 283 R

Human Resource Management
BUS 301 R
Cr: 3; Credit hrs: 4.5
The course focuses on the Human Resource Management in a corporate setting, by focusing on the structure, welfare, and regulation.

European Union Policies and Law
BUS 283 R; Cross listed: POL 283 R
Cr: 3; Credit hrs: 4.5
Study of the nature and workings of the European Union (EU) through exploration of EU law, justice, and policies. The course will examine the history and development of the EU, and a wide range of issues. The present course, by examining specific EU laws and policies in several topics, will combine the theoretical underpinning of finance with real-world examples, including several case study applications.
from developing their mission, vision, and strategy to their key organizational and functional issues. Throughout the course, students will experience a diverse range of issues, managing people in organizations, leadership, and communication, systems of reward and recognition, personnel (human resources), and motivation. By the end of the course, students will have built skills relevant to leadership and management, public speaking and presentation, conflict resolution, teamwork, and business project management among them. Class content is delivered through lectures, group discussions, practical and experiential exercises, and case studies.

Prerequisites: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents.

Sociology of Consumerism
BUS 303 R; Cross listed: SOC 303 R
Cr. 3. Credit hrs: 4.5
This course will focus on the rise and development of consumer cultures. The aim is to study and to apply interdisciplinary theoretical approaches to the study of consumer society now and in the past. The course will cover the substantive themes in the history and sociology of consumption, including the following: 1) an overview of developments in the different theories of consumer culture; 2) the rise of commercial society, the relationship between freedom of choice and the power of commercial systems, models of consumer psychology and behavior, the nature of selves and identities in a post-traditional world, prosperity, and progress; 3) the way gender, ethnicity, and other social differences are reflected in participation in consumer culture; 4) the evolution of capitalism to the present day, as well as the effects of capitalism on a number of different settings (advertising, food, fashion, and clothing); 5) the social, cultural, and economic context of specific consumer groups, as well as case studies of specific commodities.

Prerequisites: An introductory social sciences course.

Branding Cities: How Urban Economies Attract Investments
BUS 306 R; Cross listed: POL 306 R
Cr. 3. Credit hrs: 4.5
This course is aimed at introducing students to the current dynamics of urban economies. It will begin by discussing the different theories that can develop in order to turn their assets into value, and promote economic growth, thus attracting investment. The course is divided into three sections: 1) the role of international tourism, capital and business activity in the functioning of a city; 2) the focus of the course is on understanding and learning from "success stories" (e.g., Abu Dhabi, Barcelona) in order to favor the acquisition of basic policy tools and strategies that they can then use for their future university or professional careers.

Prerequisites: BUS 210 Principles of Marketing or BUS 180 Principles of Macroeconomics, or equivalents.

Economic Geography
BUS 308 R; Cross listed: ENV 308 R
Cr. 3. Credit hrs: 4.5
Economic Geography is the discipline which explores the economic dimensions of human geography. This course equips students to better understand the interconnected regional and global marketplaces, business systems, and also important related issues, such as development and sustainability. Social attention is given to variations in socioeconomic dynamics including flows of goods, capital, people, and production systems. Necessarily comparative in approach, this course will explore similarities and differences focusing on case studies of a particularly important region: the Mediterranean region.

Prerequisites: BUS 180 Principles of Macroeconomics, or equivalents. Recommended: An introductory social sciences course.

Global Business and Society
BUS 310 R
Cr. 3. Credit hrs: 4.5
This course explores challenges facing modern corporations in organizing cross border activities. Specifically, it appraises the main economic theories of determinants of international business activities, and it offers a global perspective on leveraging the strength of different cultures and the interactions between countries. Special attention is focused on the dynamics of international trade and investment, including the role of exchange rate practices and the interplay between globalization, trade imbalances, and protectionism. The course also looks at the role of government and political institutions in the development of countries and the impact on corporations.

Prerequisites: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalents.

International Marketing
BUS 311 R; Cross listed: COM 311 R
Cr. 3. Credit hrs: 4.5
International marketing is one of the most critical skills for business survival. In today's globalized economy, companies must establish and maintain their competitiveness, many firms are recognizing the advantages of establishing a strong global market presence. This course examines the various factors that influence international marketing behavior including sourcing strategies, competitive forces, marketing strategy, manufacturing, and distributing products and services to new markets. While there are basic marketing strategies that all companies must employ, the differences in business environment can produce major differences in personal and political climates. The course examines these differences and how these aspects of marketing are influenced by the international business environment.

Prerequisites: BUS 210 Principles of Marketing, or equivalent.

Integrated Marketing Communication
BUS 313 R; Cross listed: COM 313 R
Cr. 3. Credit hrs: 4.5
Marketing communication is one of the most exciting and stimulating areas in modern marketing. Its importance has grown dramatically in recent decades. The means through which we communicate have changed dramatically, meaning that models of communication that can better gain the attention of customers. Continuing to examine the theory and techniques applicable today to all the major marketing communication functions. Students will research and analyze a variety of marketing and promotional situations and use this information to develop effective communication strategies and programs.

Prerequisites: BUS 195 Principles of Management, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent.

Social Media Marketing
BUS 316 R; Cross listed: COM 316 R
Cr. 3. Credit hrs: 4.5
This course covers the planning and integration of social media into marketing plans and it will explain how to build winning strategies and how to track their effectiveness. It includes learning about fundamental marketing concepts that are relevant to the digital world and acquiring new skills for creating and implementing successful marketing campaigns, online strategies and operations pursued through new media. Students will be introduced to the most popular social media platforms and will learn about the differences between specific marketing methods and media. We will look at the strategies of operation pursued through each of them and their proper use to expand business and engage with online customers. In this course, students will be able to build effective digital tactics and gain skills to become social media managers.

Prerequisites: BUS 210 Principles of Marketing, or equivalent.

International Project Management and Fundraising
BUS 325 R
Cr. 3. Credit hrs: 4.5
This course seeks to give students a basic skill set, which will be important for them should they decide to pursue any international cooperation projects without succumbing to the problems that are often associated with these projects. The course offers an introduction to key considerations in the implementation of international cooperation projects and, in particular to the basic principles of modern project cycle management, including such themes as fundraising, campaigning, and budgeting. Particular attention will be paid to the understanding of fundraising, including identifying fundraising needs and goals; designing a viable campaign, creative fundraising activities; and grant writing. The emphasis of the course is on the world of non-profit organizations, but students will be exposed to the for-profit dimension and to elements of international business, which are common to both.

Prerequisites: 1) Calculus I, or Introduction to Statistics, or Calculus with Management, 2) Managerial Accounting, 3) BUS 130 Introduction to Business, or equivalent.

Operations Management
BUS 388 R
Cr. 3. Credit hrs: 4.5
Topics common to both production and service operations are emphasized. Includes quantitative decision-making techniques, forecasting; various planning techniques involved in capacity, location, process; resource and materials planning; and the design of job and work measurement systems. Also included are inventory systems and models, materials management, and quality-control methods.

Prerequisites: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Calculus with Management, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics.

Global Strategic Marketing Management
BUS 392 R
Cr. 3. Credit hrs: 4.5
Bring your strategic thinking to the global marketplace. This course explores the context of a global environment. The course examines the cultural, social, legal, political, financial, and global market environment. It assesses the impact and integration of global factors in marketing programs and strategies. Students are exposed to the analysis of market entry strategies, product and service adaptation requirements, pricing issues, channel management, developments in global marketing, and the relationship of communication issues when companies grow to a global status.

Prerequisites: BUS 210 Principles of Marketing and BUS 312 International Marketing, or equivalent.

Public Speaking and Presentation Skills
COM 105 R
Cr. 3. Credit hrs: 4.5
This course provides an introduction to public speaking, in group and whole-class situations. It will help students work on developing both their delivery skills and the material of their presentations. Students will work on developing ideas and the use of research materials. Students will analyze a variety of speeches, in written and oral forms, and will learn how to assemble outlines to support their own presentations. Classes will also cover voice and body language exercises, and strategies for overcoming performance anxiety.

Introduction to Communications
COM 130 R
Pr. Cr. 3. Credit hrs: 4.5
This course surveys the theories of communication relevant to all contexts (including interpersonal, group, organizational, mediated, and cultural) and the ways in which contexts affect the process of communication. Students will learn essential concepts and fundamental theories that describe the processes, functions, nature, and affects of communication. The general goals of the course are to familiarize students with the basic concepts of communication and to help them understand and improve their communication skills in relation to interpersonal communication. Students confront ethical issues and global opportunities and challenges offered by communication, and they develop critical thinking and writing skills, as well as group work and presentation skills.

Mass Communication
COM 180 R
Cr. 3. Credit hrs: 4.5
This is an introductory course to mass communication, focusing on 4 Ps of public relations: perception, production, promotion, and potential. The focus will be two "traditional" media (newspapers, magazines, radio, and television) and 2 "digital" media (personal computers, Internet, digital TV). Through a "social history" of the development of mass communication, much attention will be paid to the role of verbal and nonverbal, as well as the role of primary and secondary relevant mass communication topics (product marketing, advertising). The course will show how technological changes have influenced mass media in modern times by increasing their variety and diversity. At the end of the course, students will be able to analyze and discussed with regards to individual and social changes, the role of new media and the development of information in our society. Semiotics is fundamental to approaching mass communication as a wide-scale linguistic phenomenon. The course will introduce students to new concepts of social media, and how these concepts can be identified, analyzed, and critically interpreted at all possible levels.

New Media: Communication in the Digital Age
COM 182 R
Cr. 3. Credit hrs: 4.5
What do we really mean when we use the term "mass media" today? How are the really the same thing we meant two decades ago? What was television was still the main tool for mass information? During the last two decades, a brand new set of new communications devices (laptops, digital cameras, smartphones, IPads, IPods) and new virtual platforms (web sites, online shops, social networks, peer-to-peer platforms), shaped around our wants, though often perceived/ignored as "needs." Following a two-step procedure, the course will first analyze the major new elements of digital revolution: first analyzing features and functions of main digital communication tools, then analyzing their influence on us as citizens, artists, professionals, individuals.
Introduction to Journalism

COM 165 R  Cross-listed: WRI 185 R
Cr. 3; Credit hrs: 4.5

Journalism covers a huge range of output across all media and is an influential form of communication in almost every country in the world. Journalism involves the sifting and editing of information and events; it is about putting ideas and information into words. This course will offer an introduction to the history and practical skills of print and broadcast journalism. Students will be guided in researching and interviewing techniques and in writing news articles, reviews, and feature stories. Prerequisites: WRI 150 Writing for College, or equivalent.

Event Planning

COM 232 R; Cross-listed: BUS 232 R
Cr. 3; Credit hrs: 4.5

This course introduces students to special event planning processes and techniques. Emphasis is on learning to create, organize, identify sponsors for, and implement different types of events. Students will analyze the various role player (vendors, contracts, etc.) and their responsibilities. This course will focus on the importance of media-related phenomena will be studied including the CNN war zone, corporate media, event scheduling, event media, war, management, and propaganda, through the examination of key international conflicts, especially since September 11. Special topics will be assigned and will focus on the intersection between war and media the proliferation of media forms and digital media; the influence of transnational media and the need to develop strategies and programs for other than traditional media outlets. Special emphasis is placed on rituals, message communication, it progressively examines all the theoretical aspects of public management. Students will learn about the different purposes of political and social environments. Along with a focus on the finest Italian products, classic Italian recipes, traditions, and eating habits in terms of their cultural-historical process; prejudice reduction; empowerment in school culture and social structure. We will explore these dimensions within the context of the host culture of Italy and analyze these dimensions in terms of cultural differences, inclusions, and exclusions. Students will reflect on and describe how to overcome and/or reduce prejudice. We will investigate the media into marketing plans and it will explain how to build effective digital tactics and gain skills to become social media managers. Prerequisites: BUS 210 Principles of Marketing, or equivalent.

Social Media Marketing

COM 316 R; Cross-listed: BUS 316 R
Cr. 3; Credit hrs: 4.5

This course covers the planning and integration of social media into marketing plans and it will explain how to build effective digital tactics and gain skills to become social media managers. Prerequisites: BUS 210 Principles of Marketing, or equivalent.

The Olympic Brand

COM 350 R
Cr. 3; Credit hrs: 4.5

Everyone has heard of the Olympic Games, a truly global event, but how do we know the Olympics are real and important? This course will begin by examining the intersection between war and media the proliferation of media forms and digital media; the influence of transnational media and the need to develop strategies and programs for other than traditional media outlets. Special emphasis is placed on rituals, message communication, it progressively examines all the theoretical aspects of public management. Students will learn about the different purposes of political and social environments. Along with a focus on the finest Italian products, classic Italian recipes, traditions, and eating habits in terms of their cultural-historical process; prejudice reduction; empowerment in school culture and social structure. We will explore these dimensions within the context of the host culture of Italy and analyze these dimensions in terms of cultural differences, inclusions, and exclusions. Students will reflect on and describe how to overcome and/or reduce prejudice. We will investigate the media into marketing plans and it will explain how to build effective digital tactics and gain skills to become social media managers. Prerequisites: BUS 210 Principles of Marketing, or equivalent.

Global Sports Marketing

COM 352 R
Cr. 3; Credit hrs: 4.5

This course will cover the practice of sports marketing in the increasingly globalized athletic economy. Students will begin by examining the global sports economy, focusing on the international sports brands. Students will study the different aspects of sports marketing, from sponsorship to event promotion. The course will cover the Olympics as the world’s premier sports event. Further, the course will explore the role of sports marketing in the regeneration of sport tourism, focusing on the Paralympics. This course is designed for students interested in the practice of sports marketing.

Prerequisites: BUS 210 Principles of Marketing or COM 130 Introduction to Communications, or equivalent.

Introduction to Environmental Issues

ENV 180 R
Cr. 3; Credit hrs: 4.5

Introduction to ecological concepts that provide a foundation for understanding present and future critical environmental issues. Students will learn about environmental management, biodiversity and global changes, wilderness, food production, climate change, air pollution, and global environmental issues such as population growth, natural resource scarcity, and proxemics. Special emphasis is placed on rituals, message communication, it progressively examines all the theoretical aspects of public management. Students will learn about the different purposes of political and social environments. Along with a focus on the finest Italian products, classic Italian recipes, traditions, and eating habits in terms of their cultural-historical process; prejudice reduction; empowerment in school culture and social structure. We will explore these dimensions within the context of the host culture of Italy and analyze these dimensions in terms of cultural differences, inclusions, and exclusions. Students will reflect on and describe how to overcome and/or reduce prejudice. We will investigate the media into marketing plans and it will explain how to build effective digital tactics and gain skills to become social media managers. Prerequisites: BUS 210 Principles of Marketing, or equivalent.

Introduction to Multicultural Education

EDU 350 R
Cr. 3; Credit hrs: 4.5

Introduction to ecological concepts that provide a foundation for understanding present and future critical environmental issues. Students will learn about environmental management, biodiversity and global changes, wilderness, food production, climate change, air pollution, and global environmental issues such as population growth, natural resource scarcity, and proxemics. Special emphasis is placed on rituals, message communication, it progressively examines all the theoretical aspects of public management. Students will learn about the different purposes of political and social environments. Along with a focus on the finest Italian products, classic Italian recipes, traditions, and eating habits in terms of their cultural-historical process; prejudice reduction; empowerment in school culture and social structure. We will explore these dimensions within the context of the host culture of Italy and analyze these dimensions in terms of cultural differences, inclusions, and exclusions. Students will reflect on and describe how to overcome and/or reduce prejudice. We will investigate the media into marketing plans and it will explain how to build effective digital tactics and gain skills to become social media managers. Prerequisites: BUS 210 Principles of Marketing, or equivalent.

Cr. 3; Credit hrs: 4.5

This course provides an in-depth study of the intrinsic relationships between food, culture, and environment in Italy. Themes include Italian proverbs, creation, traditions, and eating habits in terms of their cultural-historical significance and evolution over time, from the northern to the southern regions of Italy. Particular emphasis is given to the environmental conditions (such as microclimate and...
The Making of Modern Europe from Antiquity to the French Revolution

This course explores the vast physical, social, political and mental changes that occurred in European societies from the rise of the Mediterranean world to the beginning of the French Revolution. This long-term perspective will help students to see European civilization as an interconnected and analyzable whole. The study of historical roots of contemporary European states. Particular attention will be devoted to the influence of the Roman civilization and the consequences of its development. The way Europe’s external relationships will be another key theme. The imperial expansion of Rome, the barbaric invasions, and the Crusades, and finally the new forms of European colonialism will be analyzed and explained. The trend of the main topics of the course will be the process of nation-building in modern Europe, the rationale for the rise of national states and the role of the church, and the rise of the nation-state and international relations that appeared with the so-called Ancien Régime. This part of the course will provide students with a very important tool to understand contemporary Europe and elements of historical methodology as well as elements of political theory which will be useful for other courses on European history and politics.

Ancient Rome

HIS 207 R; Cross listed: ANC 207 R
Cr: 3; Credit hrs: 45
This course considers the history of ancient Rome primarily through its monuments and other significant examples of ancient architecture and urban form. We will consider the mythology of Rome as caput mundi (“the head of the world”), as well as the physical city and its infrastructures in antiquity, from the 8th to the 5th BCE to the 5th CE. Significant architectural examples and monuments will be studied in their original historical, social, and cultural context. The ways in which power was expressed symbolically through building projects and artwork will be addressed during classes, which will be held mostly on site in the city and its environs. Key archaeological sites and museums in and around the city of Rome will also form part of the program.

The Age of Barbarians: The “Fall” of the Roman Empire and the Birth of Medieval Europe

HIS 207 R; Cross listed: ANC 247 R
Cr: 3; Credit hrs: 45
This course surveys a period of the European “Dark Ages” following the long transition that transformed the Western Roman Empire into a tumult of barbarian kingdoms. This “Age of Barbarians” (4th - 7th centuries CE, from Constantine to Charles the Great), also known as “Late Antiquity,” witnessed important political, religious and socio-economic changes, with new geographical, cultural and political patterns emerging. The fall of the Western Roman Empire was followed by the divorce of several Roman institutions and traditions were created or adapted in the process. The others were forever obliterated. The available and often fragmentary sources – the most significant of which will be analyzed in class – paint a complex scenario, oscillating between abandoned legacies, political upheavals and attempted revivals of an unpassable ancient glory, the former epic of a people in the plural of different national and cultural entities. Each specific context involved (Italy, France, Spain, Britain, Germany, North Africa) will encompass most of the classes. Instability, delusional hopes and the lack of an imperial authority in the West. Causes of failures and successes will be analyzed. Saint Pope Leo the Great will crown a new Emperor of Rome, who will be defined as “Roman,” although being a “barbarian.”

Ancient Roots of Italy

HIS 274 R
Cr: 3; Credit hrs: 45
Today’s Italy with its political and economic challenges, its urban and cultural dynamics, its geographic diversity and its multi-cultural and multi-ethnic populations, together with the rich variety and texture of contemporary Italy’s cultural pluralism, the advent of Christianity, the Renaissance humanism, and the discoveries of the Italian political ideologies of the 1890s and onwards. Course materials will include selected elements of ancient Roman authors in translation and works by modern historians. The course further utilizes sources on Roman archaeology, topography, art, and architecture, with site visits.

Italy’s Contribution to Modern Science

HIS 281 R; Cross listed: PHI 281 R
Cr: 3; Credit hrs: 45
This course introduces science students to the historic developments of the basic principles and theories of physics, chemistry, and medicine and biology. Students learn about the contributions of great Italian natural philosophers and scientists, from the early modern period, through the contemporary era, up to today (including Fibonacci, Galileo, Malpighi, and Fermi). The development of the discipline of history of science in the context of popular history of scientific and philosophical belief systems. A specific emphasis will also be placed on the development of scientific methodology and practice.

Note: Mandatory for Science, Technology, Engineering, and Mathematics majors.

Italian Renaissance Civilization and Culture

HIS 300 R
Cr: 3; Credit hrs: 45
This course explores the historical, literary, and cultural development of the period of the most remarkable and abundant still visible and presentable periods of Italian history: the Renaissance. Students will be introduced to the main historical developments of the Renaissance period from the end of the 14th century to the middle of the 16th century. The Renaissance is, above all, the age of the individual and the artist. All of his achievements, best summed up by the credo “Man – the measure of all things.” Grounded in this credo, the course focuses on the great personalities of the Italian Renaissance in the fields of the visual arts, literature, and philosophy, and also politics and civic life. This includes key figures in the most prominent Italian families: the Medici, the Sforza, the Della Rovere, artists and architects: Brunelleschi, Leon Battista Alberti, Leonardo da Vinci, Michelangelo; writers, poets, and philosophers: Dante, Petrarca, Boccaccio, Pico della Mirandola, Machiavelli, as well as merchants and bankers. All this is set against the backdrop of a cultural and artistic flowering that will mark Italy on the eve of the 1400s and the late 1500s.

Survey of Western Literature

LIT 150 R
Cr: 3; Credit hrs: 45
This course is an introduction to major texts from antiquity to the present that have shaped and expressed Western cultural traditions (all readings are in English translation). Emphasis will be placed on the nature of genre, period, and style. The course may offer the opportunity to develop an understanding of both the history of literature and the skills required to approach and understand it.
The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature

This course is an introduction to the literature generated by the history, the works of art, the monuments, and the folklore of ancient Greece and Rome. By examining these writings, students will learn to think carefully and critically, without underestimating the importance of the interplay between the two systems. This course will focus on the peculiarities of borders in contemporary national and international politics.

Prerequisites: LIT 150 Survey of Western Literature, or equivalent

From Plato to Machiavelli: Classical Political Thought

This course analyzes some of the main ethical arguments and positions related to medical care and biotechnology. After a brief introduction to the history of bioethics, the course explores ethical issues in the practice of health care, including patient autonomy, informed consent, surrogate decision making, truth telling, confidentiality and problems in the allocation of health care resources. The course then focuses on beneficial and nonbeneficial research with human subjects and stem cell research, as well as end-of-life issues including palliative care, physician-assisted suicide, the withdrawal of treatment and the notion of sanctity of life. The course examines the main questions regarding the ethical consequences of reproductive technologies and abortion. Finally the course turns to emerging genetic technologies such as personalized medicine and human enhancement. Through both writing and discussion students will learn to think carefully and critically about the contributions of the great Italian natural philosophers and scientists, from the early modern period, through the Enlightenment era, up to today (including Nobel Prize winners). A specific emphasis is also placed on the development of scientific methodology and principles of ethics in the sciences.

Note: mandatory for Science, Technology, Engineering, and Mathematics majors

Contemporary Issues in Bioethics

This course will introduce you to the formal study of politics. It will turn to emerging genetic technologies such as personalized medicine and human enhancement. Through both writing and discussion students will learn to think carefully and critically about the contributions of the great Italian natural philosophers and scientists, from the early modern period, through the Enlightenment era, up to today (including Nobel Prize winners). A specific emphasis is also placed on the development of scientific methodology and principles of ethics in the sciences.

Note: mandatory for Science, Technology, Engineering, and Mathematics majors

Introduction to Western Philosophy: Ancient and Early Modern Thinkers

This course will introduce students to philosophy as a discipline in terms of methods, contents, and questions, the course examines the evolution of the main schools of philosophy in the Western tradition, with its reforms and Age of Science. However, since the ideas of many early Western philosophers were rooted in ancient philosophical traditions, the course will focus on their main thinkers and fundamental concerns from the Middle East to Greece and Rome. The examination of the main schools of thought will be followed by an analysis of Greek, Roman, and Early Christian thinkers. Attention is given to the exponents of American New Journalism (T. Wolfe, N. Mailer, etc.) to postmodern writers (Fallaci and Tabucchi such as ancient Rome, Verona, and Venice. In this course, we will therefore focus on a selection of his “Italian plays,” including Buddenbrooks, in order to understand such an extent that mystery

Italian Crime Fiction

This course will study the foreign country of Italian crime fiction, i.e. the real authors such as Dibdin, Highsmith, and Harris. From the mid-twentieth century, Italian writers such as Gadda and Sciascia began to integrate features of the crime genre into their novels and short stories, to such an extent that mystery became a tool of analysis for contemporary Italian realities. The writing of a new generation of writers such as Camilleri, Ammatuni, and Lucarelli had created an Italian version of this literary genre, the “Italian non-fiction.” The goal of this course is to explore some of the most representative works of the genre, with a comparative cultural perspective. By studying these works, we will be able to investigate in depth the criminal themes and society, and the relationship between citizens and the law. During the course, students will also analyze the foreign country of Italian crime fiction, i.e. the real authors such as Dibdin, Highsmith, and Harris.
representation. Furthermore, by analyzing several case studies of contemporary border crises as well as good practices of cooperation, the course will highlight the crucial role of borders in understanding managing many contemporary political and geopolitical challenges.

China's Development and the Global Shift

POL 240 R; Cross listed: BUS 240 R

Cr. 3; Credit hrs: 4.5

In order to truly grasp the shift in economic power that is currently ongoing, it is fundamental to understand the Chinese history of economic reform and its political, environmental, social context, and its implications. This course aims to cover the main dimensions of modern China's economic development as well as China's role in the global economy. Most of the analysis focuses on the recent history of China, especially following 1978 when China began its dramatic transformation from a planned to a market economy. We will focus on a number of major themes which include references to the historical and contemporary context of China in the current geopolitical imagining, and key issues in China's foreign relations. The key questions we will try to understand throughout this course is: How can it be repeated in other developing countries; and what are the costs of this rapid growth?

Prerequisites: None. POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended.

Globalization and Social Change

POL 250 R

Cr. 3; Credit hrs: 4.5

This course critically examines the subject of globalization from a sociological perspective. Globalization in some fashion has been happening for centuries; but never before has it so strongly and hand society everywhere as today. Through an interdisciplinary approach that combines perspectives from cultural, anthropology, political economics, and philosophy, students attain an understanding of some fundamental features of globalization. Exploration of selected substantive topics is made in all of these four major fields of study, with a particular emphasis on globalization, and the main economic, political, and ideological dimensions of globalization, are emphasized. The course will be given to a set of interconnected factors. The role of capitalism and other systems; the function, and effectiveness of institutions such as the IMF and the World Bank, and increasing the role of interaction in globalization, inequality, and poverty, the fate of cultural diversity in a globalizing world; issues of gender, ethnicity, environmental, social justice, and human rights.

From Plato to Machiavelli: Classical Political Thought

POL 260 R; Cross listed: PHI 260 R

Cr. 3; Credit hrs: 4.5

This course examines the evolution of that branch of political thought that gave birth to the Modern idea of “the state” and to the modern concept of “the history of political thought.” The course will survey the key concepts that the historical political thinkers have developed about the nature of political power and the role of the state in human affairs. The course is an introduction to the history of political thought and it is not intended to be an in-depth look at E.U. institutions and policies, casting a critical eye on the crucial period from 1985 to 1993. The focus of the course is to provide an understanding of the early modern adaptations of these thought systems as manifested in the rationalism of Hobbes.

The European Union

POL 281 R

Cr. 3; Credit hrs: 4.5

Europe is at the forefront of international regional integration. It is one of the world’s most advanced and gathering sovereignty. This advanced course gives a broad overview of developments in the European Union (EU) from 1945 through the present through the analysis of thinkers such as Thomas Aquinas, Dante, and Michelard. Students will then encounter the economic, political, and social forces that have shaped the 2004 wave of expansion that admitted countries of Central and Eastern Europe to the European Union (EU). The course will be an in-depth introduction to the EU, focusing on the legal, political, and economic dimensions of the European Union policies. Attention will be paid to the development and integration of the European Economic Community (EEC) and its enlargement from 6 to 27 countries. Second, the course takes an in-depth look at EU institutions and policies, casting a critical eye on the crucial period from 1985 to 1993 that led to the acceleration of European integration through the Single European Act, further enlargements, and the Maastricht Treaty. Finally, the course reflects on three major questions facing the EU: Is the EU a political union? What is the EU’s political subject? What is its purpose? What should be its role in a global world? To explore the resonances of these questions the course considers practical policy dilemmas that the EU faces in various fields such as economic and monetary policy, regulatory and distributive questions, the democratic deficit, the challenge of expansion to the East, the Lisbon Treaty, and common foreign and security policy.

The Mediterranean: History, Peoples, and Integration

POL 285 R; Cross listed: ANT 286 R

Cr. 3; Credit hrs: 4.5

This course focuses on the peoples of the Mediterranean region, and aims to provide them with an understanding of the complex social, religious, and cultural integration of the Spanish in the Middle Ages. Contemporary trends in the eastern Mediterranean (especially in the Maghreb region) and Europe will be studied in relation to their origins on the recent waves of migration from the south shore of the Mediterranean to Europe, its problems and possibilities for the future of the area. The course will examine the history of the Middle East and contemporary events, and the range of intercultural mediation practices. In Italy, several peace organizations have their roots in the movement of establishing the E.U. in the new millennium: What is the E.U. as a political union? What is its purpose? What should be its role in a global world? To explore the resonances of these questions the course considers practical policy dilemmas that the EU faces in various fields such as economic and monetary policy, political, and effectiveness of institutions such as the IMF and the World Bank. The main focus of the course will be on understanding the politics of our time. The course aims to analyze the identity of the European Union and the ideas that have been sustaining our present view world, and on the other hand the main recurrent key themes in these philosophies, such as the identity of the European Union and the ideas that have been sustaining our present view world today.

From Machiavelli to the Present: Modern Political Thought

POL 265 R; Cross listed: PHI 265 R

Cr. 3; Credit hrs: 4.5

This course will analyze some landmarks of the western philosophical tradition. Its aim is to address concisely the views of some recurrent key themes in these philosophies, such as the identity of the European Union and the ideas that have been sustaining our present view world today.

Prerequisites: None. POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended.

The Global Economy

POL 290 R; Cross listed: BUS 295 R

Cr. 3; Credit hrs: 4.5

In the age of globalization both domestic and foreign economic policies shape societies, political systems, and the role of nation-states. Understanding such policies is an essential part of the cultural background of managers at all levels of a firm. The course will address questions such as uneven development, commodity value chains and transnational labor markets. It will also explore the intersection between the dynamics of inequality, and poverty, the fate of cultural diversity in a globalizing world; issues of gender, ethnicity, environmental, social justice, and human rights.

Branding Cities: How Urban Economies Attract Investment

POL 306 R; Cross listed: BUS 306 R

Cr. 3; Credit hrs: 4.5

This course introduces students to the peoples of the Mediterranean region, and aims to provide them with an understanding of the complex social, religious, and cultural integration of the Spanish in the Middle Ages. Contemporary trends in the eastern Mediterranean (especially in the Maghreb region) and Europe will be studied in relation to their origins on the recent waves of migration from the south shore of the Mediterranean to Europe, its problems and possibilities for the future of the area. The course will examine the history of the Middle East and contemporary events, and the range of intercultural mediation practices. In Italy, several peace organizations have their roots in the movement of establishing the E.U. in the new millennium: What is the E.U. as a political union? What is its purpose? What should be its role in a global world? To explore the resonances of these questions the course considers practical policy dilemmas that the EU faces in various fields such as economic and monetary policy, political, and effectiveness of institutions such as the IMF and the World Bank. The main focus of the course will be on understanding the politics of our time. The course aims to analyze the identity of the European Union and the ideas that have been sustaining our present view world today.

Prerequisites: BUS 178 Principles of Microeconomics or BUS 180 Principles of Macroeconomics, or equivalent.

International Conflict Resolution

POL 292 R

Cr. 3; Credit hrs: 4.5

This course focuses on analyzing global processes and outcomes, the evolution of national and international wars. We will investigate the role played by the media in the evolution of national and international wars. We will investigate the role played by the media in the spread of ethnic conflicts and terrorism, and the more and more asymmetric nature of war.

Prerequisites: PHI 130 Western Philosophy, or POL 150 Introduction to Political Science, or equivalent.

Humanitarian Affairs

POL 295 R

Cr. 3; Credit hrs: 4.5

Humanitarian emergencies and international aid are dynamic and increasingly important dimensions of world politics. This course aims to provide students with a critical eye on the crucial period from 1985 to 1993 that led to the acceleration of European integration through the Single European Act, further enlargements, and the Maastricht Treaty. Finally, the course reflects on three major questions facing the EU: Is the EU a political union? What is the EU’s political subject? What is its purpose? What should be its role in a global world? To explore the resonances of these questions the course considers practical policy dilemmas that the EU faces in various fields such as economic and monetary policy, political, and effectiveness of institutions such as the IMF and the World Bank. The main focus of the course will be on understanding the politics of our time. The course aims to analyze the identity of the European Union and the ideas that have been sustaining our present view world today.

Prerequisites: BUS 210 Principles of Marketing or BUS 180 Principles of Macroeconomics, or equivalent.
adapting to combat terrorist attacks? What is the future of terrorism and counter-terrorism? The course looks briefly at the “terror regimes” of previous centuries, and then studies the current international level of terrorism in the 21st century in terms of their geopolitical areas and their goals of destabilization and democratic systems and gaining political independence. The course includes analysis of current events and case studies.

PSY - PSYCHOLOGY

Introduction to Psychology

PSY 150 R

Cr. 3; Credit hrs: 45

This course introduces students to the major areas of psychology through current empirical research and theoretical debate. Scientific and non-scientific approaches to the explanation of human behavior and mental processes (e.g., biological, behavioral, cognitive, and psychodynamic) will be examined. Students will look at the experimental and survey research (e.g., experiments, correlational research, review, meta-analysis), and analyze the typical structure of a research paper (introduction, method, results, discussion, limitations, implications). The course will give students a framework for interpreting the basic concepts and principles that are the cornerstone of the social, biological, cognitive, and psychological perspectives. The basic premise of this course is that multiple variables affect people’s behavior and for this reason the study requires attention to personality factors and the dynamic interactions that determine behavior. Topics include criminological theories, biological and psychological models of criminal behavior, psychological approaches, theories of aggression, human sexuality, narcissism, terrorism, and other dispute resolution models. Students will learn techniques for forecasting criminal behavior, crime and mental disorders, human aggression, criminal behavior, and violence, sexual assault, and criminal homicide. Students will learn the knowledge base and skills to interpret scientific literature and critique hypotheses and experimental designs. They will acquire a new framework for interpreting criminal behavior. Students will be familiarized with different perspectives, and will be able to analyze criminal behavior as well as etiology, risk factors, assessment, and treatment in relation to different criminal behaviors, as well as their interactions. The course will examine the multiple interactions of criminal behavior as well as etiology, risk factors, assessment, and treatment in relation to different criminal behaviors. Recent research findings will be incorporated.

Mental Health Psychology

PSY 277 R

Cr. 3; Credit hrs: 45

This course is an introduction to the science of psychology aims to elucidate the basics of the structure, function, evolution, development, and pathology of the nervous system in relation to human behavior and mental life. Specifically, the course is designed to review integrated and experimentally derived information from multiple perspectives in order to gain a better understanding of human behavior as a function based on brain structure. Through the course students will learn how human beings perceive and feel; how thought and memory are processed, how perception and memory interact; how the emotions and motivations influence behavior; how pathological processes occur; how cognitive and epigenetically influences behavioral outcomes; how the parent behavior may be inter-generationally transmitted to the next generation; how the nervous system is disturbed and how this affects the nervous system when involved in all these behavioral processes. The course is designed to allow students to learn about current scientific analysis. The course will focus on the theories and interpretation of innovative research findings, with the ultimate goal of understanding more about the human mind and behavior and its impact on development. This course is relevant to students majoring in all disciplines in which the study of human behavior is important.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

REL – RELIGIOUS STUDIES

Introduction to the Bible (Old Testament)

REL 180 R

Cr. 3; Credit hrs: 45

This course introduces students to what is probably the most influential book in the Western world, the Bible. This course will focus on what many regard as the first part of it: the Hebrew Bible, also known as the Old Testament. Students will acquire a basic understanding of the religious system of the people of Israel. The course will address the main issues and chapters of the book and provide a basis for understanding the events of the Hebrew Bible, together with its constitution in ancient history. This course will lay a foundation for further studies by addressing key questions concerning cultural, institutional, religious and theological issues and practices.

Films: The Spectator’s Experience

PSY 274 R; Cross listed: MAS 274 R

Cr. 3; Credit hrs: 45

This course approaches film from the point of view of the spectator, that is to say an individual’s understanding of the production of film images and sounds. What takes place when we are moved to sympathize with a screen character, even a “villain”? What is involved in the psychological and physical process of watching a movie? The point of departure is a general consideration of the biological, psychological and social aspects of film images and sounds. Films will be screened, and students will engage with the film genres and themes. Focus will be on the impact of film images in contemporary society, and how they engage with media and mass media. Seeking to isolate what is special about the film experience, students will explore psychological mechanisms and situations that may come into play before the screen cinema, including role models and identification, curiosity, and voyeurism. The course builds student awareness that our reactions and responses to film follow certain structures, and that in order to reach their objectives, film writers, editors, and directors make use of those structures. The class format includes guided screening of movies, and sequences and discussions.

Mind, Brain, and Behavior

PSY 277 R

Cr. 3; Credit hrs: 45

This course introduces the basic concepts of the human mind, brain, and behavior. The course will address the major questions and topics in psychology in a way that is accessible to students with no prior knowledge in the field. Students will learn about the brain and how it engages with media and mass media. Seeking to isolate what is special about the film experience, students will explore psychological mechanisms and situations that may come into play before the screen cinema, including role models and identification, curiosity, and voyeurism. The course builds student awareness that our reactions and responses to film follow certain structures, and that in order to reach their objectives, film writers, editors, and directors make use of those structures. The class format includes guided screening of movies, and sequences and discussions.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Art Therapy

PSY 285 R; Cross listed: PDM 285 R

Cr. 3; Credit hrs: 45

At a time when concepts of education were being redefined in the late 1400s, Leonardo da Vinci recommended that in addition to the natural sciences, all students should be taught to draw. He was ignored, to the misfortune of later students. This course is an introduction to the vast area of the understanding of the process of creating art. The course aims to transmit the experience of an artist to all students. Like the artist, the student will create art in order to express one’s self, and to communicate with others. Students will translate their emotions into an expressive capacity.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

The blind draw unexpected and original drawings; the deaf have a special rapport with space, images and the act of drawing. Whether they are lifelong practitioners or have never drawn before, all students in the course will “start all over again,” and, under the instructor’s guidance, watch their personal art evolve. The course will enable students to translate their emotions into an expressive capacity.

Art Therapy (Summer only)

PSY 285 R; Cross listed: PDM 285 R

Cr. 3; Credit hrs: 45

At a time when concepts of education were being redefined in the late 1400s, Leonardo da Vinci recommended that in addition to the natural sciences, all students should be taught to draw. He was ignored, to the misfortune of later students. This course is an introduction to the vast area of the understanding of the process of creating art. The course aims to transmit the experience of an artist to all students. Like the artist, the student will create art in order to express one’s self, and to communicate with others. Students will translate their emotions into an expressive capacity. Whether they are lifelong practitioners or have never drawn before, all students in the course will “start all over again,” and, under the instructor’s guidance, watch their personal art evolve. The course will enable students to translate their emotions into an expressive capacity.

Psychology of Crime

PSY 305 R

Cr. 3; Credit hrs: 45

This course approaches the knowledge and understanding of overviews of crime from the perspective of the psychological and behavioral processes of a society from developmental, cognitive-behavioral, and other perspectives. The basic premise of this course is that multiple variables affect people’s behavior and for this reason this study requires attention to personality factors and the dynamic interactions that determine behavior. Topics include criminological theories, biological and psychological models of criminal behavior, psychological approaches, theories of aggression, human sexuality, narcissism, terrorism, and other dispute resolution models. Students will learn techniques for forecasting criminal behavior. Students will be familiarized with different perspectives, and will be able to analyze criminal behavior as well as etiology, risk factors, assessment, and treatment in relation to different criminal behaviors. Recent research findings will be incorporated.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

International Relationships

POL 328 R

Cr. 3; Credit hrs: 45

Treating the United Nations in Rome as a case study, this course explores the purposes, background, and functions of international organizations in an age of globalization, the major transformations, peace, and reconciliation. The major questions addressed include the impact of globalization, cultural differences, identity and group dynamics receive much attention. Most focus will be on the “international dimension,” that is, international organizations, but issues of domestic politics and their geopolitical areas and their goals of destabilization and democratic systems and gaining political independence. The course includes analysis of current events and case studies.

Anthropology of Violence and Conflict

POL 328 R; Cross listed: ANT 326 R

Cr. 3; Credit hrs: 45

Conflict pervades our daily lives, and violence erupts, indirectly or directly into our experience. What is the distinction between the two, and what are intelligent and effective ways to deal with them? In this course students apply concepts from anthropology and political science to the dynamics of conflict and violence, of various types in different societies, and in contemporary society. The course examines major definitions of violence and conflict, exploring classic and notable theories and debates in the social science and other disciplines. A basic distinction between interpersonal and group dynamics receives much attention. Most focus will be upon the “international dimension,” that is, international organizations, but issues of domestic politics and their geopolitical areas and their goals of destabilization and democratic systems and gaining political independence. The course includes analysis of current events and case studies.

Prerequisites: POL 150 Introduction to Political Science, or majors in legal studies, or equivalents

Mind, Brain, and Behavior

PSY 277 R

Cr. 3; Credit hrs: 45

This course introduces the basic concepts of the human mind, brain, and behavior. The course will address the major questions and topics in psychology in a way that is accessible to students with no prior knowledge in the field. Students will learn about the brain and how it engages with media and mass media. Seeking to isolate what is special about the film experience, students will explore psychological mechanisms and situations that may come into play before the screen cinema, including role models and identification, curiosity, and voyeurism. The course builds student awareness that our reactions and responses to film follow certain structures, and that in order to reach their objectives, film writers, editors, and directors make use of those structures. The class format includes guided screening of movies, and sequences and discussions.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

REL – RELIGIOUS STUDIES

Introduction to the Bible (Old Testament)

REL 180 R

Cr. 3; Credit hrs: 45

This course introduces students to what is probably the most influential book in the Western world, the Bible. This course will focus on what many regard as the first part of it: the Hebrew Bible, also known as the Old Testament. Students will acquire a basic understanding of the religious system of the people of Israel. The course will address the main issues and chapters of the book and provide a basis for understanding the events of the Hebrew Bible, together with its constitution in ancient history. This course will lay a foundation for further studies by addressing key questions concerning cultural, institutional, religious and theological issues and practices.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent
SOCL - SOCIOLOGY

Italian Family and Society
SOC 280 R
Cr: 3; Credit hrs: 45

This course explores the Italian family from a sociological point of view, placing the family in the context of Italian tradition and culture. Students will be introduced to tools and methods of religious study, and the contemporary scholarly debate around them, will gain a sense of both the nature of this world and of the universe; the relationship between the individual and the transcendent; ultimate reality; the meaning and purposes of worldly life; the importance of worship and rituals; ethics and human action. Excerpts from important religious texts will be analyzed such as The Torah, The Bible, The Koran, The Upanishads, The Bhagavad Gita, The Tao Te Ching, Chuang-Tzu, Buddhist Sutras, The Tibetan Book of the Dead, and The Christian New Testament. Students will also learn the basic principles of meditation.

Society of Consumerism
SOC 303 R; Cross listed: BUS 303 R
Cr: 3; Credit hrs: 45

This course will focus on the rise and development of consumer culture. The aim is to study and apply interdisciplinary theoretical approaches to the study of consumer society now and in the past. The course will explore key substantive themes in the history and sociology of consumption, including the following: 1) an overview of developments in the different theories of consumer culture; 2) the rise of commercial society, the relationship between freedom of choice and the power of commercial systems, models of consumer psychology and behavior, the nature of selves and identities in a post-traditional world, prosperity and progress; 3) the way class, gender, ethnicity, and age affect the nature of our participation in consumer culture; 4) the evolution of capitalism to the present day, as well as the history of commodities in a number of different settings (advertising, food and drink, fashion and clothes); 5) the social, cultural and economic context of specific consumer groups, as well as case studies of specific commodities.

Prerequisites: An introductory social sciences or business course

WRI - WRITING

Introduction to Journalism
WRI 185 R; Cross listed: COM 185 R
Cr: 3; Credit hrs: 45

Journalism covers a huge range of output across all media and is an influential form of communication in almost every country in the world. Journalism involves the writing and editing of information and events, it is about putting ideas and controversies into context, and it is about the assessment of the validity and truthfulness of actions and comments. This course will offer an introduction to the history and practical skills of print and broadcast journalism. Students will be guided in researching and interviewing techniques and in writing news articles, features, and reviews for a variety of media.

Prerequisites: WRI 150 Writing for College, or equivalent

Writing about the Self
WRI 281 R
Cr: 3; Credit hrs: 45

This class is designed for those students who wish to use writing as a tool to help them connect with their own unique perception of the world and its infinite creative possibilities. It is also aimed at students who would like to learn how to use their writing skills and their ability to write about personal thoughts and experiences. In-class writing assignments and group discussions will be used as a source of motivation and encouragement. Readings by prominent writers will be used to provide instructive models. Writing assignments will be given weekly.
Italian for Conversation (in Italian only)

ITC 260 R
Cr. 3; Credit hrs: 45

This course, taught entirely in Italian, aims to improve conversational fluency through different structured teaching techniques (i.e., dramatization, role play, role taking, oral presentation) and also to promote different strategies for listening, another important skill to be developed in order to become a real active participant in conversation. The improvement of speaking and listening abilities, together with reading and writing, will go hand in hand with broadening knowledge of the Italian culture. In this context class discussions and students’ oral presentations on themes regarding Italy and Italian people will help them become familiar with Italian society.

Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Italian Civilization (in Italian only)

ITC 315 R
Cr. 3; Credit hrs: 45

This course, taught entirely in Italian, examines the development of Italian civilization from unification to the present. It explores achievements in literature, science, philosophy, and the arts, as well as political and social movements and key events in Italian history. The course is organized chronologically and thematically. It focuses on the contributions of specific individuals, broader social issues such as Fascism, and political and economic developments that characterize particular time periods, including the aftermath of World War II. To make this material manageable for the students, the course will be organized around themes and ideas that are representative of phases of Italian history and that continue to form part of the Italian heritage.

Prerequisites: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

High Renaissance and Mannerism (in Italian only)

ITC 345 R
Cr. 3; Credit hrs: 45

This course, taught entirely in Italian, traces the major trends of Italian art in the sixteenth century. It is a period dominated by the achievements of Leonardo da Vinci, Raphael and, above all, Michelangelo. These three artists are examined in great detail. This analysis is not confined to their works of art, but also includes their personalities and the social framework within which they lived and worked. Great emphasis is therefore put on the dual themes of patronage and the social position of the artist in the period. Titian, in Venice, receives similar attention with particular emphasis on his portraits. The course also explores the complex and refined style known as Mannerism - a style held to have emerged from tendencies present in Michelangelo’s work. Mannerist art is particularly well represented in Rome in the works of Pontormo, Bronzino and Cellini. Students learn to identify and examine in detail the works of the leading artists of the period, and gain the ability to discuss High Renaissance and Mannerist developments of major subjects and genres, such as portraiture and the nude.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Italian Cinema (in Italian only)

ITC 425 R
Cr. 3; Credit hrs: 45

This course, taught entirely in Italian, examines twentieth-century Italian culture and society through film. The primary sources for this course will be the masterpieces of classic directors such as Federico Fellini, Roberto Rossellini and Michelangelo Antonioni, as well as the less well-known films of the early Italian movements, Neorealism, Commedia all’italiana and contemporary Italian cinema. We will critically analyze how Italian cultural and social conflicts are addressed in popular films. By watching, discussing, and writing about these films, we will examine how motion pictures create a window into modern Italian society. Students will learn how to read films as cultural texts that help us better understand Italy.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Italian Language and Culture (3-credit courses)

3-Credit Courses

3-Hour Italian Language Elementary 1

ITL 101 R
Cr. 3; Credit hrs: 45

This level is for absolute beginner students who have never studied Italian before. It is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.

3-Hour Italian Language Elementary 2

ITL 102 R
Cr. 3; Credit hrs: 45

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one’s personal background and environment, to express wishes and talk about future plans, respond to simple direct questions or requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar activities and use short phrases to describe in simple terms people and living conditions.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.
3-Hour Italian Language Intermediate 1

ITL 201 R

Cr: 3; Credit hrs: 45

This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story.

Prerequisites: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Intermediate 2

ITL 202 R

Cr: 3; Credit hrs: 45

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts.

Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Advanced 1

ITL 301 R

Cr: 3; Credit hrs: 45

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to manage complex conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing.

Prerequisites: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Advanced 2

ITL 302 R

Cr: 3; Credit hrs: 45

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize a wide range of idioms and to apply register shifts.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

ITAL - ITALIAN LANGUAGE

4 - CREDIT COURSES

4-Hour Italian Language Elementary 1

ITL 111 R

Cr: 4; Credit hrs: 60

This level is for absolute beginner students who have never studied the language before. In the first six levels, the aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

4-Hour Italian Language Elementary 2

ITL 112 R

Cr: 4; Credit hrs: 60

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one's personal background and provide information about one's plans. Students are expected to respond to simple direct questions and requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar topics, and to ask for information and express wishes and talk about future plans, respond to simple questions or requests for information.

Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or ITL 112 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

4-Hour Italian Language Intermediate 1

ITL 211 R

Cr: 4; Credit hrs: 60

This course is designed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will develop the ability to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or ITL 211 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

4-Hour Italian Language Intermediate 2

ITL 212 R

Cr: 4; Credit hrs: 60

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or ITL 211 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

4-Hour Italian Language Advanced 1

ITL 311 R

Cr: 4; Credit hrs: 60

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites: ITL 202 3-Hour Italian Language Intermediate 2 or ITL 212 4-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

4-Hour Italian Language Advanced 2

ITL 312 R

Cr: 4; Credit hrs: 60

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize a wide range of idioms and to apply register shifts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom, which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or ITL 311 4-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.
Mobile Documentary: Capturing Italy
MAS 180 R
Cr: 3; Credit hrs: 45
This introductory course teaches students to conceive, plan, direct, and edit a short documentary. Students learn the basics of the expressive language of this genre and exploit the potential of new and easily accessible technologies, while engaging with Italian society and culture. Upon completion of the course students will be able to apply basic technical skills with a certain amount of initiative and creativity, individually and as part of a team. The documentary, a form which allows the portrayal reality with a personal point of view, is currently experiencing a period of broad interest and expansion, also in Italy. For the final project, a short documentary film of about fifteen minutes, students need to research and develop a subject relating to Italy and the city they are living in during the term. While most creative activities are practical and follow the several stages of developing a documentary, there are screenings, presentations and discussions about the documentary format, film language, and selected topics concerning Italy.

Screenwriting
MAS 262 R
Cr: 3; Credit hrs: 45
This course will teach students writing for film. Feature-length screenplays demand a specific architecture. Students will bring to class an idea for a film. This idea can be based on something they experience during their stay in Italy, a memory, a story they heard, a concept based on a novel they read, or anything that inspires them. The course is articulated in three parts: 1. Through lectures, workshop discussions and scene work, students explore and develop an understanding of the basic principles of screenwriting. Topics include: style, format, development, geography, image, scene, sequence, plot vs. character, hearing voices. Students develop the subject. 2. Students learn how to build a coherent treatment — a summary of the events and major emotional arcs of the film's three acts. They develop the subject into a treatment. 3. Students complete their feature-length screenplay.

Films: The Spectator's Experience
MAS 274 R; Cross listed: PSY 274 R
Cr: 3; Credit hrs: 45
This course approaches film from the point of view of the spectator, that is to say an individual's emotions, thought processes, and psychology. The course seeks answers to such natural questions as: How does the mind actually manage film images and sounds? What takes place when we are moved to sympathize with a screen character, even a "villain"? What is implied psychologically in the physical situation of watching a movie? The point of departure is a general consideration of the way the human mind processes visual information, and how it engages with media and mass media. Seeking to isolate what is special about the film experience, students explore psychological mechanisms and situations that may come into play before the cinema screen, including role models and identification, curiosity and voyeurism. The course builds student awareness that our reactions and responses to films follow certain structures, and that in order to reach their objectives, script writers, editors, and directors manipulate those structures. The class format includes guided screening of movies, and sequences and discussions.

History of Italian Cinema
MAS 282 R
Cr: 3; Credit hrs: 45
This is an intermediate level course dealing with the development of Italian cinema from Neorealism to the present time. Renowned directors such as Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, and the most significant works of both the Neorealist and post-Neorealist periods (Rome Open City, The Bicycle Thief, Riso Amaro, La Strada, etc.) will be analyzed. The influence of Fascism, postwar crisis, the economic miracle, and the protests of 1968 will be taken into consideration, along with the most common themes in Italian cinema such as social injustice, psychological and existential analysis, neurotic alienation, crisis and decadence of the bourgeoisie and the overall ironic portrayal of Italian society. Genre, techniques, style, language, and symbolism will be discussed.

Italian Cinema and Society
MAS 284 R
Cr: 3; Credit hrs: 45
This course explores Italian cinema from its origins to the present time, within the socioeconomic and historical context of Italian culture and society. The course is based on the premise that film can be usefully employed in order to study a society's history and culture, including such areas as customs, ideologies, discourses, gender roles, and social problems. Areas of particular focus will include Fascism, World War II, the economic miracle, the southern question, the political terrorism of the 1970s, commercial television, the Second Republic, the Mafia, and the contemporary phenomenon of immigration. Along the way we will be looking at some of the major works of key directors, as well as at the most important genres of popular cinema, giving particular attention to the intellectual, historical, cultural, and literary matrix of each movie. Through analyzing the ways in which Italian cultural, social and political conflicts are portrayed and worked out both in art films and popular cinema, students will be encouraged to reach an understanding of the possibilities of film both as works of art and as cultural documents.

Film Studies
MAS 295 R
Cr: 3; Credit hrs: 45
This course is an introduction to the study of film as an art form. Rather than taking the Hollywood model as the "natural" form for a film, students will be encouraged to regard it as only one, albeit predominant, form of film-making among many others. This exploration will be undertaken through an analysis of the different elements and formal principles that make up a film and an exploration of how these have evolved historically in a variety of movements. Students will view a number of landmark films and study how they combine different elements, such as sound, editing, and mise-en-scène, to construct different narratives. Although the primary emphasis will be on aesthetics, films will also be placed in their historical, political, technological and economic contexts. The basic goal of this class is to develop an understanding of the art and history of film, and to think critically about film-making.

Masters of Italian Cinema
MAS 303 R
Cr: 3; Credit hrs: 45
This course focuses on one to three Italian directors of the postwar period, such as Fellini, Pasolini, Rossellini, Antonioni, or De Sica. Preference is given to work that is innovative in international cinema both in form and/or content. Students critically analyze a series of films in socio-historical context and address a range of interdisciplinary issues. Through this course students obtain insights into cinema at its highest artistic level, and also a special perspective on Italian culture and society. The choice of director(s) may vary from semester to semester. Prerequisites: a prior course in Media Studies or Communications.
Principles of Drawing and Composition

Cr: 3; Credit hrs: 60

This course will teach the basic techniques of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing using traditional media. The course equips students to efficiently capture the impressions by drawing in various media at various rates and scales. Keeping an eye on traditional and contemporary modes of drawing, the course will enable students to translate their emotions into an expressive capacity. The course aims to develop basic skills and a better understanding and knowledge of drawing, and to encourage further studies.

Foundation Oil Painting

Cr: 3; Credit hrs: 90

An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface; color theory and mixing; linear perspective, and composition. The focus is on oil as a still-life subject. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

Pastel Techniques

Cr: 3; Credit hrs: 60

This course introduces students to the various pastel techniques such as wax, soft pastels, and团体 alla tinta. The course is also introduced to the various artists who have used pastel techniques as their chosen medium. The course includes subjects from still-life to models. Prerequisites: PDM 130 Principles of Drawing and Composition, or equivalent.

Rome Sketchbook - Beginning

Cr: 3; Credit hrs: 60

In this course students develop basic observation, drawing, and watercolor skills in a novel way. Students maintain a series of sketchbooks and develop finished drawing projects from them. After initial training in fundamental drawing techniques for pencil, pen, and other media, the course is dedicated principally to sketching outdoors in the city and its environs. Students develop ability in representing a variety of subjects, including the human form, architecture, and landscape.

Introduction to Digital Photography

Cr: 3; Credit hrs: 90

The course provides a basic approach to how the digital camera works. Students gain a broad knowledge of the history of photography and an appreciation of aesthetic concerns that enable them to express themselves in a more creative and expressive manner. Basic digital photography skills, including an understanding of focal length, aperture, shutter speed, composition, and quality of light, are integrated with techniques specific to digital capture and the manipulation of images in Photoshop. Photoshop software is used to process and print photographic imagery. During the semester specific assignments help students learn all basic digital techniques. In the course students acquire confidence in knowing how to use their camera well, increased technical control of the medium, and a more critical eye. This course is 100% digital.

Note: Each student must be equipped with an SLR digital camera with manual function and with at least one lens.
Wine and Culture I: Wines of Italy
IGC 170 R
Cr: 3; Credit hrs: 3
This course investigates Italian wine in the context of the extraordinary history, philosophy, culture, and lifestyle of Italy. In this context wine is not only a much-loved drink, but also forms an essential part of rich cultural traditions going back to the Etruscans and the ancient Romans. From the study of wine, we learn about the practices of earlier cultures, about their values and our own, and we gain a unique perspective on Italy today. The course focuses on the distinct traditions and economic, geographic, and climatic aspects of each area of Italian wine production. Students explore grape varieties and different techniques used to make wine, and the national and regional classifications. They also subject representative wines to organoleptic analysis (visual, olfactory, and gustative). Each wine is studied in terms of its characteristics, history, and traditions, and in relationship to the particular foods meant to accompany it.

Food and Culture
IGC 198 R; Cross listed: ANT 198 R
Cr: 3; Credit hrs: 3
If “you are what you eat,” just why do you eat the way you do? This course considers the relationships between the multiple meanings of food and the acts of preparing and eating food, and further explores food and personal and social identity. Students will examine why different people make different food choices in their daily lives, why individuals from certain social classes will avoid or esteem particular foods, and in general how food serves as a factor in self-definition. Because a person’s attitude toward food can reveal not just personal identity traits but a whole food ideology, this course will also analyze the role of food in the construction of ethnic identity, in the display of religious beliefs, and in the negotiation of gender roles. Students learn how cultures and values are transmitted and preserved through food. Through personal essays and the interdisciplinary secondary literature, students will be guided to analyze the complex and fascinating relationships between people and food, helping them to understand how cultures (including their own) ultimately determine all human food choices.

Italian Food through Culture, Environment, and Sustainability
IGC 224 R; Cross listed: ENV 224 R
Cr: 3; Credit hrs: 3
The course provides an in-depth study of the intrinsic relationships between food, culture, and environment in Italy. The focus is on the finest Italian products, classic Italian recipes, traditions, and eating habits in terms of their cultural-historical significance and evolution over time, from the northern to the southern regions of Italy. Particular emphasis is given to the environmental conditions (such as microclimate and composition of soil) of each geographical origin along with the production process of the foods, which confer uniqueness of flavor and nutritional value. Finally, the history and traditions of “Romanesca” cuisine and the food biodiversity of the Latium region (Lazio) are explored, through field trips students will experience the cuisine as well as its cultural context.
**General Biology II with Laboratory**  
**BIO 202 R**  
Cr: 4; Credit hrs: 90  
The course deals with the study of the diversity of fungi, plants, and animals (invertebrates and vertebrates) in terms of their evolution relative to the environment. It will explore the biodiversity of these organisms at different levels including their distinct physiology, anatomy, and ecological aspects. The Lab will emphasize the classification and the identification of different species through their macroscopic anatomy. This course is for science majors only. Taught in collaboration with Università Roma Tre.  
Note: Specific STEM attendance and grading policies apply.  
Prerequisites: Grade of C or higher in General Biology I with Laboratory, or equivalent.

**Introduction to Molecular Genetics with Laboratory**  
**BIO 280 R**  
Cr: 4; Credit hrs: 90  
This course provides students with a foundation of the principles of genetics. Starting with the study of the function and structure of DNA and RNA, the course explores the principles of genetics such as transmission (Mendelian Inheritance), gene expression, and recombination. Lectures are combined with laboratory sessions to provide students with practical knowledge of the techniques of molecular genetics. This course is for science majors only. Taught in collaboration with Università Roma Tre.  
Note: Specific STEM attendance and grading policies apply.  
Prerequisites: General Biology I with Laboratory, or equivalent.

**Human Anatomy I with Laboratory**  
**BIO 310 R**  
Cr: 4; Credit hrs: 90  
This course is the first semester of a two-semester sequence offering an introduction to the study of the human body and its structures, focusing on cells, tissues, skeletal, muscular and nervous systems, organs, organ systems and the intact organism. The course is accompanied by laboratory exercises to gain practical experience in identifying structures and functions.  
Prerequisites: General Biology I or equivalent.

**Human Anatomy II with Laboratory**  
**BIO 320 R**  
Cr: 4; Credit hrs: 90  
This course is the second part of a two-semester introductory sequence to human anatomy and physiology. It emphasizes tissue organization, physiology, and the structure of endocrine, cardiovascular, respiratory, immune, digestive, reproductive, lymphatic systems. The laboratory reflects these topics. This course does not involve the use of dissected or preserved materials. Italian law forbids the use of cadaver materials in all but medical school courses of instruction. This course is for science majors only. Taught in collaboration with Università Roma Tre.  
Note: Specific STEM attendance and grading policies apply.  
Prerequisites: Grade C or higher in Human Anatomy I with Laboratory, or equivalent.

**Principles of Biochemistry**  
**BIO 330 R; Cross listed: CHM 330 R**  
Cr: 3; Credit hrs: 45  
This course provides a comprehensive introduction to the concepts of biochemistry. It focuses on understanding the structure, synthesis and metabolism of the major biomolecules: nucleotides, lipids, proteins and carbohydrates. Furthermore, it explores the biochemical principles of genetics, enzyme function and other signaling functions in the body.  
Note: Specific STEM attendance and grading policies apply.  
Prerequisites: CHM 221 Organic Chemistry I with Laboratory and General Biology I, or equivalents.

**Introduction to Neuroscience**  
**BIO 360 R**  
Cr: 3; Contact hrs: 45  
This course provides a study of the organization and function of the human nervous system and brain. Students will gain an understanding of the physiological properties of neurons, examine the structure and the function of the system’s brain, and how the environment modifies the brain. Through a field trip to a neuroscience laboratory, the students will be introduced to the main Neuroscience techniques aimed at studying the brain’s plasticity.  
Specific attendance and grading policies apply.  
Prerequisites: Enrollment is restricted to Science or Psychology majors only. Grade of C or higher in General Biology I with Laboratory, or equivalent.

**Cell Biology with Laboratory**  
**BIO 370 R**  
Cr: 4; Credit hrs: 90  
The course covers a survey of the biology of microorganisms, with emphasis on the domain Bacteria. Topics include cell structure, microbial growth, metabolism, genetics, DNA manipulation, diversity among Bacteria, Archea and Virus, microbial ecology and evolution. The course also explores the interaction of microorganisms with humans, infectious diseases and their transmission. The laboratory experience includes general microbiology laboratory procedures of culturing, identifying, analyzing and researching microbes.  
Taught in collaboration with Università Roma Tre. Specific STEM attendance and grading policies apply.  
Prerequisites: 1) General Biology I and II; 2) CHM 221 Organic Chemistry I; 3) BIO 280 Introduction to Molecular Genetics, or equivalents.
General Chemistry I with Laboratory

CHM 135 R

Cr: 4; Credit hrs: 90

This course provides an introduction to the fundamental theories of inorganic chemistry, including the structure of atoms, electronic structure, bonding, reactions in aqueous media, gas behavior, intermolecular forces, and properties of solutions. The three-hour weekly laboratory session demonstrates the lecture material, emphasizes laboratory technique, data treatment, and report writing. This course is for science majors only. Taught in collaboration with Università Roma Tre.

Note: Specific STEM attendance and grading policies apply.
Prerequisites: MAT 130 Topics in Mathematics for Liberal Arts, or equivalent

Environmental Science with Laboratory

EVS 201 R

Cr: 4; Credit hrs: 90

This course provides students with an overview of the principles of environmental ecology and the use of these principles to predict impacts and uncertainties associated with human-caused changes in the environment. The course examines with both (living) and abiotic (non-living) elements of the environment that influence the distribution and abundance of organisms. The laboratory sessions reflect all topics faced and field trips provide an opportunity to study practical examples of ways in which particular ecological issues have been addressed through a local restoration project. This course is for science majors only. Taught in collaboration with Università Roma Tre.

Note: Specific STEM attendance and grading policies apply.
Prerequisites: CHM 135 General Chemistry I with Laboratory, or equivalent

Principles of Biochemistry

CHM 330 R; Cross listed: BIO 330 R

Cr: 3; Credit hrs: 45

This course provides a comprehensive introduction to the concepts of biochemistry. It focuses on understanding the structure, synthesis and metabolism of the major biomolecules: nucleotides, lipids, proteins and carbohydrates. Furthermore, it explores the biochemistry of genetics, enzyme kinetics and other signaling functions in the body.

Note: Specific STEM attendance and grading policies apply.
Prerequisites: CHM 221 Organic Chemistry I with Laboratory and General Biology I or equivalents

Principles of Environmental Science (Summer Only)

EVS 101 R

Cr: 3; Credit hrs: 45

This course provides students with an overview of the principles of environmental science. In particular, it explores the impact that human activities have on the environment by studying issues such as pollution, waste management, biodiversity loss, and climate change. Emphasis is placed not just on understanding the complex relationships between individual activities and systemic effects on the environment, but also on how to develop remedial solutions, while considering the roles governments, non-profit organizations, business, and individuals play. This course is for science majors only.

Note: Specific STEM attendance and grading policies apply.
Prerequisites: CHM 135 General Chemistry I with Laboratory, or equivalent

Engineering Economy

EGR 255 R

Cr: 3; Credit hrs: 45

This course teaches methods of economic evaluation of engineering projects and alternatives. Topics include time value of money, decision-making methods, break-even and sensitivity analysis, capital budgeting, replacement analysis, depreciation, taxes and public work analysis.

Note: Specific STEM attendance and grading policies apply.
Welcome to LdM Tuscania! In the pages that follow, courses are divided first by academic school (School of Liberal Arts and Social Sciences, School of Creative Arts, School of Nutrition, Italian Gastronomy and Culture, School of Agriculture, School of Italian Language and Culture) and then by discipline (e.g., ANC - Ancient Studies, ANT - Anthropology, BUS - International Business, etc.).

Please consult the table on the following page in order to see exactly which disciplines are offered at each site.
# COURSE LOCATIONS

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<th>FLORENCE</th>
<th>ROME</th>
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<td>ANC Ancient Studies</td>
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<td>PDM Painting, Drawing and Mixed Media</td>
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<td>SCU Sculpture and Ceramics</td>
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<td>FAS Fashion Design, Marketing and Merchandising</td>
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Greeks and Roman Mythology

ANC 282-283 T
Cr: 3; Credit hrs: 45

This four-week intensive course in archaeology is held at a specific site representing a distinctive ancient Mediterranean culture. The course offers students a unique combination of supervised onsite fieldwork and specialized academic instruction by archaeologists and other specialists. Participants come to know the site thoroughly through tours and visits to museums, workshops, and reconstruction; distinctive object types; basic analytical methods of various materials (pottery, metal, glass, wood, stone). Activities include visits to the major museums and archeological sites documenting this ancient Tuscan culture.

Prerequisites: None; a prior course in classics, art history, or history is recommended.

Etruscan Civilization

ANC 245 T
Cr: 3; Credit hrs: 45

This course presents a survey of the extraordinarily rich civilization of the Etruscans from the 8th century BCE to the 5th century CE. Students will discover the political, social, cultural, and religious dimensions of the Etruscan and Roman cultures, engaging with surviving art, architecture, and literature. Together we’ll discover their impact on daily life, status in the modern world, and significance in shaping future civilizations. This course will cover the history of the Etruscans and their influence on the development of Roman civilization. We will explore the origins and development of Etruscan culture, examining the role of the Etruscans in the Mediterranean and their interactions with other cultures, particularly the Greeks. The course will also focus on the art, religion, and beliefs of the Etruscan civilization, including their tombs, funerary customs, and religious practices. Students will learn about the Etruscan language and writing system, and the roles of Etruscan culture in the development of Roman civilization. The course will also examine the role of Etruscan culture in the development of Western civilization, exploring the contributions of Etruscan art, architecture, and religion to the development of Roman culture. This course will provide students with a comprehensive understanding of the Etruscan civilization and its impact on Western civilization.
Communication in Public Administration
Internship
Cr: 3; Credit hrs: 45
This internship provides professional experience in the field of Communications at a prestigious public office. The intern will be involved in drafting translations from English into Italian, using specific databases and updating a bilingual Web site; drafting translations from English into Italian.

ENV – GEOGRAPHY AND ENVIRONMENTAL STUDIES
Sustainable Forest Management
ENV 190 T; Cross listed: AGR 190 T
Cr: 3; Credit hrs: 45
Forests are a unique feature of our planet: a symbol of life; a necessary part of our environment, economy, culture, and traditions. Forests provide us with food, water, renewable energy and shelter, as well as a wide range of other products and intangible benefits. They are home to many species of plants and animals, help mitigate climate change, protect the soil, evapotranspiration and evaporation, and inspire nature. Forest protect us and keep us alive – but forests are also a source of conflict. The complexity of forest and food systems through an analysis of their natural and cultural dimensions, and the need for sustainable management approaches, will be encouraged to reflect on the sustainable food movement in a holistic manner, and to question the roles of individuals and consumers in today’s global food system.

HIS – HISTORY
Western Civilization
HIS 130 T
Cr: 3; Credit hrs: 45
Survey of cultural, social, and political developments in the western tradition between its origins in the Ancient Near East and the present. Themes include: the Judeo- Christian and Greco-Roman eras; the empires of the Roman and Byzantine control of the Mediterranean; the western tradition between its origins in the Ancient Eastern Rome, nationalization, industrialization, modernism, totalitarianism, the World Wars, and challenges in the late 20th and early 21st centuries.

Medieval Civilization and Culture
HIS 212 T
Cr: 3; Credit hrs: 45
This course explores the remarkable series of transitions that Western civilization underwent between the years 333 and 1400, during which Christianity replaced paganism, the official acceptance of Christianity, and the advent of humanistic culture. In culture, politics, and society, this long period witnessed a reorientation of values and enormous shifts in the configuration of Europe. In the visual arts, efforts to interpret the human condition and the renaissance of ancient literature and artistic language were accompanied by innovative contributions from different cultures. As students study historical and literary sources, as well as art and architecture, they will be encouraged to reflect on the sustainable food movement in a holistic manner, and to question the roles of individuals and consumers in today’s global food system.

Italian Renaissance Civilization and Culture
HIS 300 T
Cr: 3; Credit hrs: 45
This course explores the historical, literary, and cultural developments of one of the most remarkable and vibrant periods of Italian history: the Renaissance. Students will be introduced to the period: its early origins, the Italian Renaissance period from the late 14th century to the end of the 16th century. The Renaissance period was marked by a reemergence of the Greek and Latin texts, and other aspects of classical culture. The Italian Renaissance in the fields of the visual arts, literature, and philosophy, and the development of civic life. These include key figures of the most prominent Italian families: the Medici, the Sforza, the Della Rovere; artists and architects: Brunelleschi, Leon Battista Alberti, Leonardo da Vinci, Michelangelo, writers, poets, and philosophers: Dante, Petrarch, Boccaccio, Pico della Mirandola, Machiavelli; as well as merchants and bankers: all these individuals left their mark on Italy between the early 1400s and the early 1600s.

Prerequisites: HIS 130 Western Civilization, or equivalent.

LIT – LITERATURE
Survey of Western Literature
LIT 150 T
Cr: 3; Credit hrs: 45
This course is an exploration of major texts from antiquity to the 20th century that have shaped and expressed Western cultural traditions (all readings are in English translation). Emphasis will be placed on genres, themes, style, language, and technique. The course also offers the opportunity to develop an awareness of literature and the skills required to approach and understand it.

The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature
LIT 306 T; Cross listed: ANC 306 T
Cr: 3; Credit hrs: 45
This course focuses on ancient epic literature through the analysis of the two greatest master works of Western civilization. Through the reading of the most significant works of Greek and Roman literature, students will get in contact with the supernatural world and the mythical heroes described by “Homeric” in 8th century BCE. These stories, such as Beowulf’s “cultural” and “cultural,” show how myths used myth to express archetypal values, which became immortal for successive generations and civilizations. Myths are not only as amazing stories but also as expression of ancient cultural traditions, and as primary forms of communication and instruction. The influence of Greek myths on Roman legends will then be observed through the reading of some passages of the national poem of Ilium written by Virgil in the 1st century BCE.

Prerequisites: A prior course in classics, literature, or religion.

Masterpieces of Italian Literature
LIT 307 T
Cr: 3; Credit hrs: 45
This focus of this course is on Italian writers and literary movements from the 13th to the 17th century. The goal is to read some of Italy’s most representative literary works in translation and to examine their structure, novelty, and impact on modern literature. This course is designed to bring works of Italian literature to the attention of students who may or may not have any knowledge of Italian. Topics will be introduced, followed by readings to be commented on by the students. Each student will also be required to develop a partially chosen project based on a complete translated work. At the end of the term, each student will be responsible for a final paper or presentation on a topic related to the course.

Prerequisites: LIT 150 Survey of Western Literature, or equivalent.

Italian Grand Tour: Italy through the Eyes of Famous Travellers
LIT 350 T
Cr: 3; Credit hrs: 45
This course is an introduction to the literature generated by the grand tour that shaped travel books in the 18th and 19th centuries and to its continuation and development in the 20th century. The main focus will be the textual analysis of
Social Psychology

PSY 200 T

Cr: 3; Credit hrs: 4.5

Social psychology is concerned with how we think about, influence, and relate to other people. This course is about the study of social behavior, examining theories, findings, approaches, and methods in social psychology, as viewed from a multicultural perspective. Topics include: the role of others in shaping self-concepts, as well as the formation of person perception, attitudes, attribution theory, obedience, conformity, social influence, social norms, social influence and prejudice, and nonverbal behavior. Readings and activities assigned will enhance discussion, broaden students' knowledge of and perspectives on human social interactions and give them a framework to interpret social behavior. In addition, since this course is part of the Tuscania curriculum, approaches and perspectives to compare and contrast the influence of culture on individuals. Living for even this short period in another country helps you to see and understand the relationship between the individual (self) and society, and a chance to view your own culture from a different perspective.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Western Philosophy: Methods and Inquiries

PHI 130 T

Cr: 3; Credit hrs: 4.5

This course presents major questions and thinkers of western philosophical inquiry. Many of these topics and questions are explored. It provides a broad overview of major historical directions, systems, and schools of philosophy in the western tradition from the pre-Socratics to the present. Discussion centers upon perennial themes such as the existence of God, the nature of knowledge, proof and reasoning, and ethics.

Introduction to Western Philosophy: Ancient and Early Modern Thinkers

PHI 185 T

Cr: 3; Credit hrs: 4.5

While introducing students to philosophy as a discipline in terms of methods, contents, and questions, the course examines the development of philosophical thought. The focus is on its main thinkers and fundamental concerns from the Middle Ages through the rich debates of the late Renaissance, and beyond. We examine the major philosophical schools and movements. The main thinkers and ideas of Greek, Roman, and Early Christian thinkers. Attention is given to the cross-influences between Catholicism and philosophy that are one of the special traits of the Italian cultural heritage. Among the thinkers analyzed are Socrates, Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Dante, Galileo, Marcolino Piccolomini, Pico della Mirandola, Machiavelli, Giordano Bruno, and Galileo Galilei.

Introspection and Social Psychology

PSY 310 T

Cr: 3; Credit hrs: 4.5

This course introduces students to the major areas of psychology through current empirical research and theoretical debate. Social psychology: Scientific approaches to the explanation of psychological phenomena are examined critically. Topics include: biological and psychological assumptions and implications, deontology, sensation and perception, cognitive processes, consciousness, language, learning, personality, development, and psychopathology. Students will be introduced to the main theories for each of these topics from different perspectives (e.g., biological, behavioral, cognitive, and psychodynamic). Students will also look at the different types of scientific research (e.g., experiments, correlational research, survey, meta-analysis, and analysis of research paper (introduction, method, results, discussion, limitations, and implications).

Social Psychology

PSY 200 T

Cr: 3; Credit hrs: 4.5

Social psychology is concerned with how we think about, influence, and relate to other people. This course is about the study of social behavior, examining theories, findings, approaches, and methods in social psychology, as viewed from a multicultural perspective. Topics include: the role of others in shaping self-concepts, as well as the formation of person perception, attitudes, attribution theory, obedience, conformity, social influence, social norms, social influence and prejudice, and nonverbal behavior. Readings and activities assigned will enhance discussion, broaden students' knowledge of and perspectives on human social interactions and give them a framework to interpret social behavior. In addition, since this course is part of the Tuscania curriculum, approaches and perspectives to compare and contrast the influence of culture on individuals. Living for even this short period in another country helps you to see and understand the relationship between the individual (self) and society, and a chance to view your own culture from a different perspective.

Prerequisites: PSY 150 Introduction to Psychology, or equivalent

Child Psychology

PSY 210 T

Cr: 3; Credit hrs: 4.5

This course is about the study of child development, from the prenatal period through adolescence, examining theories, findings, approaches and methods of developmental psychology. We will explore such questions as: What knowledge do infants have at birth? Is aggressiveness a stable attribute? How much can early exposure to two languages confuse children? What do children understand about the causes of emotion? How do they deal with stress? Why do age-old age plays an important role in the way they play? What can we learn about children? We will cover the major domains of development -- biological, psychological, social, and cultural factors that influence behavior, as well as the roles of familial and extra familial factors play in the course of early human development. We will look at the causes and methods of reducing aggression, as well as exploring altruism, and moral development. The course will include practical exercises where students will be expected to conduct observation of children in real-life and/or on video, and plan appropriate methods to collect developmental data, with the opportunity to explore the development across the lifespan. The course will introduce you to tools and methods of research in psychology, as well as ethical issues.
**Introduction to Journalism**

**WRI 185 T; Cross listed: COM 185 T**

Cr: 3; Credit hrs: 45

Journalism covers a huge range of output across all media and is an influential form of communication in almost every country in the world. Journalism involves the sifting and editing of information and events; it is about putting ideas and controversies into context, and it is about the assessment of the validity and truthfulness of actions and comments. This course will offer an introduction to the history of and the practical skills needed for print and broadcast journalism. Students will be guided in researching and interviewing techniques and in writing news articles, reviews, and features for a variety of media.

Prerequisites: WRI 150 Writing for College, or equivalent

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**Creative Writing**

**WRI 220 T**

Cr: 3; Credit hrs: 45

This course is geared toward students seriously motivated to write creatively and constructively through inspiration and self-discipline. The professor will stimulate students' creativity through the confrontation with different aids in order to help students create different kinds of written products. This class focuses on both theoretical and practical aspects of creative writing by providing the basic principles and techniques that should be used when producing a written piece. Through inspirational exercises, the student will use the art of creative writing as a tool for literary expression and self-awareness. Reading work out loud for discussion and in-class critiquing allows the students to develop a critical awareness of their own writing as well as following the inspirational and editing process of fellow classmates. Mid-term and final projects will reflect students' writing progress. This course may be taken by students of English as a second language with advanced writing skills.

Prerequisites: WRI 150 Writing for College, or equivalent

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**Travel Writing**

**WRI 290 T**

Cr: 3; Credit hrs: 45

Throughout history, Italy has inspired writers and poets to wax lyrical as few other countries have done. Countless English-language novels, stories, and poems have woven a bel paese of words around the Italian experience. This course provides an opportunity for students to focus first-hand on the art and craft of travel writing, with particular emphasis on cities in Italy, but also with excursions into other worlds — real or imaginary. Through reading, writing, and visits in and around the city center, students will explore places of historic, artistic, cultural, and personal interest. They will learn “by example” from a selection of great travel literature about the world in general, and about Italy in particular. And they will learn “by doing,” via a series of guided exercises and assignments that explore the distinctive qualities of travel writing — its combination of history, culture, information, rumination, musings, and memory — and the ways in which this particular art can lead to a deeper understanding of their own experiences and cultural identity.

Prerequisites: WRI 150 Writing for College, or equivalent
Italian through Mediterranean Cooking (in Italian only)

ITC 216 T
Cr. 3. Credit hrs: 45
This content-based course is taught entirely in Italian. Through the study of Mediterranean cuisine, students will expand their cultural and linguistic competence. Each class includes a grammar topic and a short hands-on cooking session of one main popular Italian dish. Thanks to the combined action of theory and practice, students will naturally strengthen the four main linguistic skills. Frequent oral and written reports will take place during the semester. This course also explores the richness and diversity of Italian cuisine in the context of Mediterranean culture. The course focuses on different aspects of regional foods in Italy, while at the same time drawing links between Italian, Middle Eastern and North African cuisine. Food products and recipes significantly reflect constant, seasonal changes in the landscape, the vegetation and the climate. The influence of Etruscans, Greeks and Romans on Mediterranean cuisine will be examined. The role of wine in Italian and Mediterranean cuisine will also be explored.
Prerequisites: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Italian through Cooking (in Italian only)

ITC 220 T
Cr. 3. Credit hrs: 45
This intermediate course is taught entirely in Italian. Through the study of Italian regional food students will expand their cultural and linguistic competence. Italian regional cuisine is naturally linked to local history, geography, lifestyle and culture. Each class includes a grammar topic, brief hands-on cooking session of one main popular Italian dish. Frequent oral and written reports will be arranged, so that students will naturally strengthen the four main linguistic skills.
Prerequisites: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level. Students who have completed Intermediate Italian 2 or above are not admitted.

Italian through Theatre (in Italian only)

ITC 240 T
Cr. 3. Credit hrs: 45
Italian is sometimes characterized as a theatrical language. This course, taught entirely in Italian, uses the great tradition of Italian theatre to enable students to improve their capacity in communication in Italian. Through learning how to listen and pronounce correctly theatrical texts, and through using non-verbal communication commonly practiced in the theatre (e.g. mimicry, gestures, postures, moves) alongside verbal communication, students will appreciate intercultural communication in its totality and build confidence in their own approach to communicating in Italian. Each class will have a theoretical part in which a literary or musical text will be analyzed, referring to the historical, artistic and social context in which it was produced, and a practical part, in which students will learn the sound of words and expressions and become familiar with theatrical strategies of communication. The course will end with a small performance.
Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Italian for Conversation (in Italian only)

ITC 260 T
Cr. 3. Credit hrs: 45
The course, taught entirely in Italian, aims to improve conversational fluency through different structured teaching techniques (i.e., dramatization, role play, role taking, oral presentation) and also to promote different strategies for listening, another important skill to be developed in order to become a real active participant in conversation. The improvement of speaking and listening abilities, together with reading and writing, will go hand in hand with broadening knowledge of the Italian culture. In this context class discussions and students’ oral presentations on themes regarding Italy and Italian people will help them become familiar with Italian society.
Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Italian Civilization (in Italian only)

ITC 315 T
Cr. 3. Credit hrs: 45
This course, taught entirely in Italian, examines the development of Italian civilization from unification to the present. It explores achievements in literature, science, philosophy, and the arts, as well as political and social movements and key events in Italian history. The course is organized chronologically and thematically. It focuses on the contributions of specific individuals, broader social issues such as Fascism, and political and economic developments that characterize particular time periods, including the aftermath of World War II. To make this material manageable for the students, the course will be organized around themes and ideas that are representative of phases of Italian history and that continue to form part of the Italian heritage.
Prerequisites: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

Italian through Service Learning (in Italian only)

ITC 340 T
Cr. 3. Credit hrs: 45
This course, taught entirely in Italian, aims to give students a singular study abroad experience. The focus of the course is both on progress in the learning of the Italian language and the opportunity to experience and reflect upon community-based volunteer work in the program city. Students are required to attend weekly seminars (at least 15 hours) on cultural and language issues; sharing experiences based on their service learning. Particular attention will be dedicated to socially engaged subjects like ethnicity and immigration, youth and volunteer work, children and school, stereotypes and intercultural relations, globalization. The course also entails volunteer placements in organizations engaged in socially meaningful tasks: working with women, children, the elderly, students, immigrants, cultural associations, disabled people and the environment (at least 15 hours of on-site activities per semester to be arranged by and starting from the fourth week of the semester). The service projects will be supervised by the professor and local tutor(s).
Please consider that students will have to devote additional hours to independent learning, preparation and follow-up of the activities, and transportation. Students will reflect on their learning goals through case study reports and journals based on participation and observation in the service learning location.
Prerequisites: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.
3-Hour Italian Language Elementary 1

ITL 101 T
Cr. 3; Credit hrs: 45
This level is for absolute beginner students who have never studied Italian before. It is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in simple terms and describing experience and to narrate a story.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or ITL 211 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Intermediate 1

ITL 201 T
Cr. 3; Credit hrs: 45
This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to recognize idiomatic uses of the language and to apply register shifts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.
Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Intermediate 2

ITL 202 T
Cr. 3; Credit hrs: 45
This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to recognize idiomatic uses of the language and to apply register shifts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.
Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Advanced 1

ITL 301 T
Cr. 3; Credit hrs: 45
In this level the focus is on the ability to understand extended speech, as well as technical and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize idiomatic uses of the language and to apply register shifts.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Advanced 2

ITL 302 T
Cr. 3; Credit hrs: 45
This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one’s personal background and environment, to express wishes and talk about future plans, to respond to simple direct questions or requests for information.

At the end of the course students will be able to understand simple exchanges of information on familiar activities and environments, to describe in simple terms people and living conditions.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

ITAL – ITALIAN LANGUAGE 4-CREDIT COURSES

4-Hour Italian Language Elementary 1

ITL 111 T
Cr. 4; Credit hrs: 60
This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in simple terms and describing experience and to narrate a story.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or ITL 211 4-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

4-Hour Italian Language Advanced 1

ITL 311 T
Cr. 4; Credit hrs: 60
At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

4-Hour Italian Language Advanced 2

ITL 312 T
Cr. 4; Credit hrs: 60
This course focuses on the ability to understand extended speech, as well as technical and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize idiomatic uses of the language and to apply register shifts. The course is specifically designed to make the most of the immersive learning environment, with activities outside the classroom which provide a useful complement to the academic experience and help students to build their linguistic self-confidence.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

ITAL – ITALIAN LANGUAGE 3-CREDIT COURSES

3-Hour Italian Language Elementary 1

ITL 101 T
Cr. 3; Credit hrs: 45
This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.

3-Hour Italian Language Intermediate 1

ITL 201 T
Cr. 3; Credit hrs: 45
This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences, the means to express wishes and talk about future plans, to respond to simple direct questions or requests for information.

At the end of the course students will be able to understand simple exchanges of information on familiar activities and environments, to describe in simple terms people and living conditions.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

3-Hour Italian Language Intermediate 2

ITL 202 T
Cr. 3; Credit hrs: 45
This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to recognize idiomatic uses of the language and to apply register shifts.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.

ITAL – ITALIAN LANGUAGE 2-CREDIT COURSES

2-Hour Italian Language Elementary 1

ITL 102 T
Cr. 2; Credit hrs: 30
This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences, the means to express wishes and talk about future plans, to respond to simple direct questions or requests for information.

At the end of the course students will be able to understand simple exchanges of information on familiar activities and environments, to describe in simple terms people and living conditions.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or ITL 111 4-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level.
MAS – MEDIA ARTS AND STUDIES

Digital Filmmaking I
MAS 210 T
Cr. 3; Credit hrs: 45
This course is based on the script, the language of images, and the figurative and narrative components of the story. Idea, story line, treatment and screenplay will be covered, as well as literary and original screenplays. The different roles of the production team will be analyzed: preparation: casting and work plan; technical means of directing (techniques of cinema / video shooting styles); lighting techniques and nutritional photography; editing: construction and definition of the film story line; editing methods with digital formats; audio post-production (mixing). The course aims to connect the different stages of production to provide the student with a global view of the expressive power of the media from the creative to the realizable.

History of Italian Cinema
MAS 282 T
Cr. 3; Credit hrs: 45
This is an intermediate level course dealing with the development of Italian cinema from Neorealism to the present time. Renowned directors such as Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, and the most significant works of both the Neorealist and post-Neorealist periods (Rome Open City, The Bicycle Thief, Riso Amaro, La Strada, etc.) will be analyzed. The influence of Fascism, post-war crisis, the economic miracle, and the protests of 1968 will be taken into consideration, along with the most common themes in Italian cinema such as social injustice, psychological and existential analysis, neurotic alienation, crisis and decadence of the bourgeoisie and the overall ironic portrayal of Italian society. Genre, techniques, style, language, and symbolism will be discussed.

Italian Cinema and Society
MAS 284 T
Cr. 3; Credit hrs: 45
This course explores Italian cinema from its origins to the present time, within the socioeconomic and historical context of Italian culture and society. The course is based on the premise that film can be usefully employed in order to study a society's history and culture, including such areas as customs, ideologies, discourses, gender roles, and social problems. Areas of particular focus will include Fascism, World War II, the economic miracle, the southern question, political terrorism, and the realizable. The influence of Fascism, post-war crisis, the economic miracle, and the protests of 1968 will be taken into consideration, along with the most common themes in Italian cinema such as social injustice, psychological and existential analysis, neurotic alienation, crisis and decadence of the bourgeoisie and the overall ironic portrayal of Italian society. Genre, techniques, style, language, and symbolism will be discussed.

Film Studies
MAS 295 T
Cr. 3; Credit hrs: 45
This course is an introduction to the study of film as an art form. Rather than taking the Hollywood model as the "natural" form for a film, students will be encouraged to regard it as only one, albeit predominant, form of film-making among many others. This exploration will be undertaken through an analysis of the different elements and formal principles that make up a film and an exploration of how these have evolved historically in a variety of movements. Students will view a number of landmark films and study how they combine different elements, such as sound, editing, and mise-en-scène, to construct different narratives. Although the primary emphasis will be on aesthetics, films will also be placed in their historical, political, technological and economic contexts. The basic goal of this class is to develop an understanding of the art and history of film, and to think critically about film-making.

PDM – PAINTING, DRAWING AND MIXED MEDIA

Principles of Drawing and Composition
PDM 130 T
Cr. 3; Credit hrs: 60
This course will teach the basic techniques of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing using charcoal, pencil and various other media, such as red chalk. Each lesson has a specific aim and forms part of a progressive buildup of skills through observation with a series of exercises. Still life, human figure, architecture and nature will be investigated as subject matter and perspective studies will be analyzed in depth. Reference to the exceptional works of art in the host city will be investigated and analyzed as an integral part of the course. The aim of the course is to develop basic skills and a better understanding and knowledge of drawing, and to encourage further studies.

Foundation Oil Painting
PDM 140 T
Cr. 3; Credit hrs: 90
An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.

Expanding Creativity
PDM 150 T; Cross listed: PER 150 T; PHO 150 T
Cr. 3; Credit hrs: 60
This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem-solving, explore the limits of media and the links between them, exchange ideas, and better define their personal visions. The course fosters reflective practice, heightened creativity, and the ability to work independently. Students, at different stages of their studies, are closely guided in formulating and developing their individual projects to meet appropriate, precise, and pragmatic objectives. Such objectives may have to do with moving between or combining media, or taking a set of technical skills to new personal limits. Projects may also delve into sources of inspiration, or articulate and apply a creative strategy.

Foundation Oil Painting (Summer only)
PDM 141 T
Cr. 3; Credit hrs: 60
An introduction to the traditional techniques of oil painting. Fundamental skills are constructed progressively in highly structured lessons that involve demonstrations and guided work. Areas addressed include observational skills, the perception and buildup of form, tone, and color on a two-dimensional surface, color theory and mixing, linear perspective, and composition. The focus is on still-life subjects. Exceptional works of art in the city are referenced and analyzed as an integral part of the course. Prior studio training is not required; non-majors are admitted.
Tuscania Sketchbook - Beginning  
Cr. 3; Credit hrs: 60

This course students develop basic observation, drawing, and watercolor skills in a week-long format. Students will explore the Tuscan countryside, particularly the area that includes what was once the land of the ancient and mysterious Etruscan civilization. The ancient cities and towns of Tuscania, Tarquinia, Orvieto, Civita di Bagnoregio, Rome and its surroundings provide excellent opportunities for the painting experience, using the extraordinarily beautiful setting of Tuscania as a backdrop. Students will be guided and stimulated to think in a visual manner and will have the opportunity to conduct studies that will enable students to observe Tuscan Art at first hand and understand the relationship between painting and site. The workshops focus on observation of the landscape as well as on the architectural and historical richness offered by these locations. A great deal of attention will be given to the basics of creating a coherent composition and to observation. Particular emphasis will be given to the interplay of light and color as key elements to understand a painting's mood. Students will work at the LD&M School in Tuscania and, when not on site, classes will be held here. Tuscania is an ancient Etruscan hilltown near the seaside.

Tuscania Oil Painting Workshop  
PDM 207 T  
Cr. 6; Credit hrs: 90

This special summer course takes place in Central Italy, in an area that includes what was once the land of the ancient and mysterious Etruscan civilization. The ancient cities and towns of Tuscania, Tarquinia, Orvieto, Civita di Bagnoregio, Rome and its surroundings provide excellent opportunities for the painting experience, using the extraordinarily beautiful setting of Tuscania as a backdrop. Students will be guided and stimulated to think in a visual manner and will have the opportunity to conduct studies that will enable students to observe Tuscan Art at first hand and understand the relationship between painting and site. The workshops focus on observation of the landscape as well as on the architectural and historical richness offered by these locations. A great deal of attention will be given to the basics of creating a coherent composition and to observation. Particular emphasis will be given to the interplay of light and color as key elements to understand a painting's mood. Students will work at the LD&M School in Tuscania and, when not on site, classes will be held here. Tuscania is an ancient Etruscan hilltown near the seaside.

Tuscania Sketchbook - Intermediate  
PDM 231 T  
Cr. 3; Credit hrs: 60

This course consists of gathering research in the traditional form of sketching from the museums, streets, and environments of Italy as artists have done for centuries. This includes sketches taking inspiration from sculptures, paintings, architecture, formal gardens, and squares, as well as drawing from life in the streets and at markets, with an in-depth study of forrestalting and perspective. Students will be encouraged to write annotations and observations as well as to investigate their areas of interest. The course provides an introduction to plastic principles and the methods of the workshop that may serve as source material for future projects.

Watercolor and Tempera/Gouache  
PDM 255 T  
Cr. 3; Credit hrs: 90

This course is a study of two-dimensional watercolor and tempera/gouache media and materials with emphasis on traditional concepts, form and imagery. Transparent and opaque techniques will be analyzed. The course includes studio approaches to painting techniques and pictorial organization as well as creative landscape painting in the open air. Form, value, line and color are studied and practiced. The course is designed to serve as means of determining space, shape, volume, and composition. Various problems will be presented aimed at encouraging individual response and creativity. Emphasis will be put on technical proficiency and creative expression.

Painting in Monochromatic  
PDM 130 Principles of Drawing and Composition, or equivalent

Intermediate Painting  
Cr. 3; Credit hrs: 90

The course is intended for students who have already taken the foundation-level course or have a similar background in painting. Students will be introduced to the techniques and methods of acrylic painting. Focus is on the nude model, painting objects using a number of different approaches to painting. Students will be provided with an introduction to the creative and compositional aspects of painting. The course utilizes acrylic painting, as well as traditional and experimental techniques. The course develops an understanding of color, composition, and execution and promotes individuality.

Painting in Monochromatic  
PDM 130 Principles of Drawing and Composition, or equivalent

Introduction to Digital Photography  
PDM 130 T  
Cr. 3; Credit hrs: 90

The course provides a basic approach to how the digital camera works. Students gain broad knowledge of the history of photography and an appreciation of aesthetic concerns that are inherent in the digital creative process. Basic classic photography skills include tonality, exposure, focusing, depth of field, creativity with space, speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images. Digital cameras are used to process and print photographic imagery. During the semester specific assignments help students learn all basic digital techniques in the course the students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 100% digital.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Introduction to Digital Photography (Summer only)  
PDM 131 T  
Cr. 3; Credit hrs: 60

The course provides a basic approach to how the digital camera works. Students gain broad knowledge of the history of photography and an appreciation of aesthetic concerns that are inherent in the digital creative process. Basic classic photography skills include tonality, exposure, focusing, depth of field, creativity with space, speed, composition, and quality of light are integrated with techniques specific to digital capture and the manipulation of images. Digital cameras are used to process and print photographic imagery. During the semester specific assignments help students learn all basic digital techniques in the course the students acquire confidence in understanding how to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 100% digital.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Expanding Creativity  
PDM 150 T; Cross listed: PDM 150 T; PHO 150 T

Cr. 3; Credit hrs: 45

This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem-solving, and develop different approaches to combining media or, at times, to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 100% digital.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Intermediate Digital Photography  
PDM 230 T  
Cr. 3; Credit hrs: 90

This course is a space in which fine arts majors engage critically with the creative process in their work, focus on problem-solving, and develop different approaches to combining media or, at times, to use their camera well, increased technical control of the medium, and in developing a more critical eye. This course is 100% digital.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Cr. 3; Credit hrs: 60

This course develops the skills and individual creative potential of studio project students through an introduction to photography before an audience. Students learn the capacity to connect to the imaginary life of a character, and a series of techniques that can effectively in public. Course activities include a range of exercises, script analysis, and a performance in a public space (not necessarily the full theater). The course stimulates the understanding of the relation between observation and the manipulation of muscular tension, and moves to the creation of a bridge between body and imagination. The course fosters reflective practice, heightened creativity, and the ability to work independently. Students, at different stages of their studies, are closely guided in formulating and developing individual projects with appropriate, precise, and pragmatic objectives. Such objectives may have to do with moving beyond conventional digital capture and the manipulation of manipulation. Students may also delve into sources of inspiration, or articulate and apply a creative strategy.
optimization of the shot (advanced white balance settings, bracketing, advanced exposure technique, advanced focus settings), and professional post-production. The latter involves the workflow from the original RAW to Photoshop activity, a non-destructive adjustment method, techniques to manage noise and sharpness with external plug-ins, methods of managing the white balance, the professional HDR workflow, the professional B&W workflow, and the workflow to prepare for the final utilization of the image for the Web, for publishing, or for large-format printing. Assignments reflect in part individual student interests. Class activities include field trips and studio sessions to develop the projects. This course is 100% digital: no darkroom and film techniques are foreseen at Tuscania.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Prerequisites: PHO 120 Introduction to Classic Photography or PHO 130 Introduction to Digital Photography, or equivalent

Intermediate Digital Photography
(Summer only)

PHO 231 T
Cr: 3; Credit hrs: 60
This course consists of a series of workshops in which students learn how to master professional photography techniques. Students gain knowledge of the advanced artistic and commercial techniques in the field. The course is arranged as a series of lectures and practice sessions around these topics: digital photo theory (color spaces, color profiles, RAW), optimization of the shot (advanced white balance settings, bracketing, advanced exposure technique, advanced focus settings), and professional post-production. The latter involves the workflow from the original RAW to Photoshop activity, a non-destructive adjustment method, techniques to manage noise and sharpness with external plug-ins, methods of managing the white balance, the professional HDR workflow, the professional B&W workflow, and the workflow to prepare for the final utilization of the image for the Web, for publishing, or for large-format printing. Assignments reflect in part individual student interests. Class activities include field trips and studio sessions to develop the projects. This course is 100% digital: no darkroom and film techniques are foreseen at Tuscania.

Note: Each student must be equipped with a SLR digital camera with manual function and with at least one lens.

Prerequisites: PHO 120 Introduction to Classic Photography or PHO 130 Introduction to Digital Photography, or equivalent

Landscape and Architecture Photography
(Summer only)

PHO 246 T
Cr: 3; Credit hrs: 60
This course, focusing on the architectural and landscape aspects of this art medium, is divided into field practice outdoor/ indoor shooting, and digital lab session. Under the instructor's guidance, including analysis of modern and contemporary work, students learn how to select interesting subjects, and how to exercise good technical and compositional control. Lab practice provides students with the opportunity to learn to develop and print images correctly and to learn selected Photoshop techniques specific to Architecture and Landscape photography.

Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. This course is 100% digital: no darkroom and film techniques foreseen at Tuscania.

Prerequisites: PHO 120 Introduction to Classic Photography or PHO 130 Introduction to Digital Photography, or equivalent
Italian Regional Food in Cultural Perspective

IGC 160 T

Cr. 3; Credit hrs: 4.5

Although characterized by unique and distinctive features, Italian cuisine is still perceived as the result of many different regional culinary traditions that, although merged and diluted over centuries, still maintain their particular flavors and distinct ingredients. The course focuses on the different aspects of regional food in Italy, from ingredients to recipe preparation and cooking techniques, with particular attention to the following factors: historical origins and developments; climate and environmental conditions; social issues; food production; nutrition; and safety and health. Emphasis will be placed on how food relates to the local lifestyle and culture. Regional economy and local resources will be analyzed and compared. Students will be introduced to the various local products through lectures and class demonstrations.

Cooking in Context: Traditions of Tuscania

IGC 163 T

Cr. 3; Credit hrs: 4.5

Located between Rome, Tuscany, and Umbria, Tuscania has been an important crossroads for thousands of years, and its cuisine reflects this position and history. Tuscania is a hyperlocal market with an intimate relationship between agriculture and cuisine. Here, “farm to table;” “zero kilometer,” and “cucina povera” are not mere buzzwords but reveal a special perspective and even times of hardship. By engaging hands-on with the recipes and ingredients of the area, we will learn about how traditions are created and confirmed. The course links local practices, representative of central Italian cuisine, to the broader history of modern Italian cuisine, society, identity, and history.

Italian Food and Culture: Pairing Food & Wine

IGC 245 T

Cr. 3; Credit hrs: 4.5

This course explores the richness and diversity of Italian cuisine in the context of Mediterranean culture. The course focuses on different aspects of regional foods in Italy, while at the same time drawing links between Italian cuisine and that of the Mediterranean and the New World. Landscape, the vegetation and the climate constantly change to produce significant products and recipes. The influence of Etruscans, Greeks, and Romans on Mediterranean cuisine will be examined. Practical classes will provide an overview of the delicious and healthy dietary models of the countries concerned. The fundamental role of herbs and spices in Mediterranean cooking will be examined, and students will learn how to cook several kind of fish and meats. The role of wine in Italian and Mediterranean cuisine will also be explored.

Current Trends in Italian Cuisine

IGC 220 T

Cr. 3; Credit hrs: 4.5

This course explores major trends in contemporary Italian cuisine that have been emerging in recent decades. These trends, revealed in both everyday and haute cuisine, involve fresh reinterpretations of regional traditions, revaluation of local products, interest in lighter and healthier diet, and an emphasis on creativity. Driving these trends are such diverse factors as interest in other cuisines, innovations by leading chefs, and especially changes in Italian society and lifestyles. Students will learn basic cooking skills as well as some specialized cooking methods and techniques. They discover how to select quality ingredients, and they compare their eating habits with those common in Italy today. Particular focus is given to the following aspects: historical origins and developments of food production, regional dishes, seasonal and environmental conditions, social issues, nutrition, safety and health. In each lesson students learn how to prepare representative recipes, with attention to ingredients, nutritional values, and presentation.

Etruscan Cuisine

IGC 233 T; Cross listed: ANC 233 T

Cr. 3; Credit hrs: 4.5

This is an introduction to the ancient traditions of the highly civilized Etruscan cuisine, through literature and archaeology. Practical recipes are focused on cereals and legumes, and vegetable and fruit dishes. Meats, seafood, desserts, and serving traditions will also be studied.

Wine Business

IGC 252 T; Cross listed: BUS 252 T

Cr. 3; Credit hrs: 4.5

This course explores the business and marketing of wine, with special focus on U.S. markets. Wine trade and consumption in the U.S. have consistently increased in recent years. If until the early 1990’s wine consumption was concentrated in a few major states, today wine is consumed by a large part of the U.S. population. Italian wine, counting for 30% of U.S. wine imports, is a major part of this economic and cultural scenario. In addition, new wine markets have emerged worldwide. This growing interest has strengthened the role of traditional key players in the wine trade such as importers, distributors, wholesalers, retailers, while helping to create new professional figures such as wine writers, wine club managers, and event promoters. In this course students learn skills that help equip them to take on such roles. Given the notable diversity and quality of Italian wines, students examine issues of sourcing, shipment chains and trading channels, and market impact. The course includes business simulations, and students produce a startup or marketing project.

Prerequisites: BUS 210 Principles of Marketing, or BUS 150 Introduction to Business, or BUS 195 Foundations of Management, or equivalents.
Sustainable Food

IGC 280 T; Cross listed: ENV 280 T
Cr: 3; Credit hrs: 45

This course explores food and gastronomy in the light of environmental preservation, sustainable agricultural practices, the conservation of biological and culinary diversity and global justice. Drawing on a multi-disciplinary perspective which brings together academic research and the traditional knowledge of farmers and producers, students will explore the complexity of food and food systems through an analysis of their nutritional, social, and environmental aspects. They will be encouraged to reflect on the sustainable food movement in a holistic manner, and to question the roles of individuals and consumers in today’s global food system.

NTR — NUTRITION

Nutrition Studies

NTR 205 T
Cr: 3; Credit hrs: 45

The aim of this dietary education course is to provide guidelines and develop critical thinking for a healthful diet and lifestyle. Intended for non-majors in science, the course addresses basics of the chemistry and biology of nutrition, including the physiological principles that underlie a balanced diet and the correct uptake of nutrients. Themes include nutrition requirements; nutrition and wellness; food sources and production; consumer choices; all stage life diet (from child nutrition to elder nutrition); social dynamics that lead to eating disorders such as emotional eating; the effects of an unbalanced weight on health (excess weight and/or weight loss). Part of the course will be supplemented by laboratories with food handling.
Multifunctionality of the Agricultural Sector

Agricultural Economics

AGR 210 T

The course is intended as an introduction to basic economics concepts which frames the agricultural sector within a theoretical framework. The very first part is basically an overview of the economic principles for consumer and producer behavior, price determination, elasticity, profit, demand and supply. These concepts are then applied to agriculture: definition of agriculture and introduction to it as a business; agri-food marketing principles; leading concepts of economics of natural resources. In the last part the course treats the economic, social and environmental roles of agriculture in relation to the challenges of food security and climate change: why should we care, and how? The course concludes with a comparative analysis of the very different roles of government in agricultural policy, in Europe and other regions.

Organic Agriculture

AGR 220 T

Organic agriculture of plant products is a method of production that aims to obtain quality food products while respecting the environment of the production process. This means coordinating the elements used in farming and ensuring the “renaturalization” of an environment compromised by intensive agriculture. Managing a farm that uses the organic agriculture philosophy entails using new operational techniques that permit productivity and quality, while respecting the constraints imposed by legislation, and at the same time optimizing business profitability. In the transition from traditional to organic farming it is important to choose techniques as well as a variety of products that generate the best results in that particular environment. True organic agriculture is not only a question of business management but it also requires knowledge of agronomy and an understanding of the system’s methodology and history as well as its cultural aspect, i.e., the social, intellectual, and ethical values of this system. The course includes experiential learning with seasonal activities at a local farm and facilities, horticultural cultivation in Spring and olive harvest and pressing in Fall. The course meets for 45 hours in Fall, 60 hours in Summer and 90 hours in Spring.

Sustainable Forest Management

AGR 190 T; Cross listed: ENV 190 T

Cr: 3; Credit hrs: 45

Forests are a unique feature of our planet: a symbol of life, a necessary part of our environment, economy, culture, and traditions. Forests provide us with food, water, renewable energy and shelter, as well as a wide range of other products and intangible benefits. They are home to many species of plants and animals, help mitigate climate change, protect the soil, evoke emotions, and offer places for recreation and inspiration. Forests protect us and keep us alive – but forests need to be protected, too. This is especially true for temperate forests, such as those in Europe and North America, since they have been influenced by human settlements and activities for many centuries. The protection of forests, a key part of modern forestry science, is central to this course. The basics of forestry including tree biology and the ecology of forests, are covered. Additional topics include how to identify trees, harvesting forests, and forest protection. Appropriate field trips and practical activities will help students understand how a forest works and how we can manage it in a sustainable and effective way.

AGRICULTURAL STUDIES AND TECHNOLOGIES

TUSCANIA School of Agriculture

8.5

TUSCANIA

School of Agriculture
Made in Italy: A Culture of Excellence
BUS 283 R; Cross listed: SOC 283 R
Cr.: 3; Credit hrs: 45
This course examines the “Made in Italy” phenomenon, emblematic of superlative quality. Home to the most iconic labels, brands, and craftsmanship, Italy is known for both its historic legacy and its present-day excellence in many fields. The course addresses the industries and fields of food and cuisine, fashion, and other areas of design, including industrial and architectural. Italian-made goods and services are an integral part of the Italian economy, society, history, and culture. Since a flow of expertise across time and disciplines seems to distinguish “Made in Italy,” students will connect the latter to patterns of continuity and change in Italian society and examine how the “Made in Italy” phenomenon has impacted the country’s social fabric, character, and even mode of living ever since the Industrial Revolution, but, especially, since the post-war era, and how presently globalization is transforming the concept and its social reality. An additional concentration is on the business aspect of the label, in particular, on marketing, branding, and consumer behavior seen from both an Italian and international perspective. In careful consideration of recent developments, the focus may vary from semester to semester. Guest lectures and site visits will form part of this course.

TUSCANIA

3-Hour Italian Language Elementary 1 or 2; Intermediate 1 or 2; Advanced 1 or 2.
ITALIAN LANGUAGE
ITL 101/102/201/202/301/302 T
Cr.: 3 - Credit hrs: 45
Please consult individual course descriptions under section 8.2.

Sustainable Italy: Environmental Awareness and Ecotourism
ENV 238 T
Cr.: 3; Credit hrs: 45
The course explores the problems of natural resources management by creating awareness of the new possibilities provided by sustainability. Students will learn, thanks to the knowledge of the Italian and Tuscia territories, the potential provided by ecosystem services (Supporting, Provisioning, Regulating, Cultural) such as ecotourism. Environmental preservation, sustainable practices, the conservation of biological diversities and reserve management are keywords for a future where the students will be the main actors. Drawing on a multi-disciplinary perspective, which brings together academic research and field experiences, the students will explore the complexity of the environment and they will be encouraged to reflect on their role in this important change.
FLORENCE

Current Trends in Italian Cuisine
IGC 220 F
Cr.: 3; Credit hrs: 45
This course explores major trends in contemporary Italian cuisine that have been emerging in recent decades. These trends, revealed in both everyday and haute cuisine, involve fresh reinterpretations of regional traditions, revaluation of local products, interest in lighter and healthier diet, and an emphasis on creativity. Driving these trends are such diverse factors as interest in other cuisines, innovations by leading chefs, and especially changes in Italian society and lifestyles. Students learn basic cooking skills as well as some specialized cooking methods and techniques. They discover how to select quality ingredients, and they compare their eating habits with those common in Italy today. Particular focus is given to the following aspects: historical origins and developments of food production, regional dishes, seasonal and environmental conditions, social issues, nutrition, safety and health. In each lesson students learn how to prepare representative recipes, with attention to ingredients, nutritional values, and presentation.

Wine Business
BUS 252 F; Cross listed: IGC 252 F
Cr.: 3; Credit hrs: 45
This course explores the business and marketing of wine, with special focus on U.S. markets. The Wine trade and consumption in the U.S. have consistently increased in recent years. If until the early 1990’s wine consumption was concentrated in a few major states, today wine is consumed by a large part of the U.S. population. Italian wines, counting for 30% of U.S. wine imports, are a major part of this economic and cultural scenario. In addition, new wine markets have emerged worldwide. This growing interest has strengthened the role of traditional key players in the wine trade, such as importers, distributors, wholesalers, retailers, while helping to create new professional categories, such as wine writers, wine club managers, and event promoters. In this course students learn the essential skills that will enable them to take on such professions. Given the notable diversity and quality of Italian wines, students examine issues of sourcing, shipment chains and trading channels, and market impact. The course includes business simulations, and students produce a startup or marketing project.
Prerequisites: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in the Three Cities program.
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- Digital Filmmaking I
- History of Italian Cinema
- Italian Cinema and Society
- Film Studies

**PDM – PAINTING, DRAWING AND MIXED MEDIA**
- Principles of Drawing and Composition
- Foundation Oil Painting
- Foundation Oil Painting (Summer only)
- Expanding Creativity
- Tuscania Sketchbook - Beginning
- Discover Painting: Tuscania through Color and Space
- Discover Painting: Tuscania through Color and Space (Summer only)
- Nature Sketchbook
- Tuscania Oil Painting Workshop
- Tuscania Sketchbook - Intermediate
- Watercolor and Tempera/Gouache
- Intermediate Painting

**PER – PERFORMING ARTS**
- Expanding Creativity
- Introduction to Acting

**PHO – PHOTOGRAPHY**
- Introduction to Digital Photography
- Introduction to Digital Photography (Summer only)
- Expanding Creativity
- Intermediate Digital Photography
- Intermediate Digital Photography (Summer only)
- Landscape and Architecture Photography (Summer only)

8.4 SCHOOL OF NUTRITION, ITALIAN GASTRONOMY AND CULTURE IN TUSCANIA

**IGC – ITALIAN GASTRONOMY AND CULTURE**
- Italian Regional Food in Cultural Perspective
- Cooking in Context: Traditions of Tuscania
- Wine and Culture I: Wines of Italy
- Mediterranean Cuisine
- Current Trends in Italian Cuisine
- Etruscan Cuisine
- Italian Food and Culture: Pairing Food & Wine
- Wine Business
- Sustainable Food

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