



FLORENCE *circa* 1600

PATRICIAN FAMILIES AND THE FINANCING OF CULTURE

THURSDAY 11 APRIL

Casa Buonarroti, Via Ghibellina 70

9.00 - Welcome and Opening Remarks
Maia Wellington Gahtan
(Istituto Lorenzo de' Medici, Firenze)
Alessandro Cecchi
(Fondazione Casa Buonarroti, Firenze)

CHAIR: Maia Wellington Gahtan

9.30 - Alessandro Cecchi
(Fondazione Casa Buonarroti, Firenze)
Baroque Splendors of the Pitti Granducal Palace and the Boboli Gardens under the Reign of Cosimo II

10.00 - Donatella Pegazzano
(Università degli Studi di Firenze)
The Accademici degli Alterati and the Figurative Arts: Some Questions of Taste

COFFEE BREAK

11.00 - Elina Adam
(J. Paul Getty Museum, Los Angeles)
A Place for Gathering: The Meeting Places of the Accademia degli Alterati

11.30 - Francesca Baldassari
(Università degli Studi di Padova; Università degli Studi di Roma "La Sapienza")
The Artistic Patronage of Niccolò and Ludovico Arrighetti

12.00 - Francesca Fantappiè
(Istituto Lorenzo de' Medici, Firenze)
Beyond the Camerata: Music, Theatre and Academies at the Palazzo Rinaldi - From Domenico Belli to Marco da Gagliano (1616-1623)

12.30
Visit to the Exhibition Florence and the Birth of Opera with Francesca Fantappiè and the Students of Marist - LdM Master of Arts in Museum Studies

LUNCH BREAK

Istituto Lorenzo de' Medici - San Jacopo in Campo Corbolini, Via Faenza 43

CHAIR: Kate Bolton-Porciatti

15.00 - Valentina Catalucci
(Ministero per i Beni e le Attività Culturali e del Turismo, Roma)
"Nero, ch'al nome tuo contrario chiudi candido spirto": The Multifaced Personality of Tommaso del Nero in the Accademia degli Alterati

15.30 - Maddalena Bonechi
(Università degli Studi di Firenze)
On Alessandro del Nero's Musical Patronage

16.00 - Valerio Morucci
(University of Nevada, Reno)
Patricians in the Orsini Network and the Circulation of Poetry and Music Between Florence and Rome

COFFEE BREAK

CHAIR: Anna Bisceglia

17.00 - Sanne Roefs
(Heritage and Art Department of the Dutch Ministry of Education, Culture and Science, The Hague)
The Life of the Florentine Patrician Agnolo Guicciardini (1525-1581): An Independent Cultural Administrator in the Medici Duchy

17.30 - Stefano Calonaci
(Alma Mater Studiorum Università di Bologna)
Ricasoli, Bardi, Vitelli, Ramirez: Four Families and Their Investments in the Cultural World

18.00 - Antonella D'Ovidio
(Università degli Studi di Firenze)
"Somma dilettazone nella musica ed ottimo gusto": Filippo Niccolini as Musical Patron in Seventeenth-Century Florence

BUFFET DINNER

FRIDAY 12 APRIL

Istituto Lorenzo de' Medici - San Jacopo in Campo Corbolini, Via Faenza 43

CHAIR: Nicola Badolato

9.00 - Elisa Goudriaan
(RKD-Netherlands Institute for Art History, The Hague)
Patricians, Artists and the Playful and Burlesque Style in Literature, Art and Theatre (1600-1650)

9.30 - Klazina Dieuwke Botke
(Vrije Universiteit, Amsterdam; Klassieke Academie, Groningen)
The Salvati in the Seventeenth-Century: Art, Religion and Family Honour

10.00 - Sara Paci Piccolo
(Fashion Institute of Technology, Firenze/New York)
Machiavelli, Dei, Minerbetti, Speziati: Four Clergymen for One Church

COFFEE BREAK

CHAIR: Francesco Guidi Bruscoli

11.00 - Francesca Fiorelli Malesci, Daniela Cini
(Museo di Casa Martelli, Firenze)
The Martelli Family Between Wealth and Culture

11.30 - Costantino Ceccanti
(Musei del Bargello, Firenze)
"Peregrinus et Alexander de Brunaccinis Cives Florentini": From Rich to Noble

12.00 - Tim Carter
(University of North Carolina at Chapel Hill)
Fit for a Queen: The "Festa" in the Riccardi Gardens, 8 October 1600

12.30
Richard Goldthwaite
(Johns Hopkins University, Baltimore),
Allen Grieco
(Villa I Tatti, Firenze)
Culture in the Riccardi Vegetable Garden at Gualfonda

BUFFET LUNCH

Museo di Casa Martelli, Via F. Zannetti 8

15.00 Ensemble "Musica Ricercata"
(Director Michael Stüve)
Concert: Dafne (1597 circa, Corsi-Peri-Rinuccini)

The conference is free, open to the public and no pre-registration is required. There is limited capacity in both venues. This conference is organized by Tim Carter, Francesca Fantappiè, Maia Wellington Gahtan, and Donatella Pegazzano and supported by the Istituto Lorenzo de' Medici and the Università degli Studi di Firenze - SAGAS Department.

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