THURSDAY 11 APRIL

Casa Buonarroti, Via Ghibellina 70

9.00 - Welcome and Opening Remarks
Maia Wellington Gahtan (Istituto Lorenzo de’ Medici, Firenze)
Alessandro Cecchi (Fondazione Casa Buonarroti, Firenze)

CHAIR: Maia Wellington Gahtan

9.30 - Alessandro Cecchi (Fondazione Casa Buonarroti, Firenze)
Baroque Splendors of the Pitti Granducal Palace and the Boboli Gardens under the Reign of Cosimo II

10.00 - Donatella Pegazzano (Università degli Studi di Firenze)
The Accademici degli Alterati and the Figurative Arts: Some Questions of Taste

COFFEE BREAK

11.00 - Elina Adam (J. Paul Getty Museum, Los Angeles)
A Place for Gathering: The Meeting Places of the Accademia degli Alterati

11.30 - Francesca Baldassari (Università degli Studi di Padoa; Università degli Studi di Roma “La Sapienza”)
The Artistic Patronage of Niccolò and Ludovico Arrighetti

12.00 - Francesca Fantappiè (Istituto Lorenzo de’ Medici, Firenze)
Beyond the Camerata: Music, Theatre and Academies at the Palazzo Rinaldi - From Domenico Belli to Marco da Gagliano (1616–1623)

12.30 - Visit to the Exhibition Florence and the Birth of Opera with Francesca Fantappiè and the Students of Marist - LdM Master of Arts in Museum Studies

LUNCH BREAK

15.00 Ensemble “Musica Ricercata” (Director Michael Stüve)
Concert: Dafne (1597 circa, Corsi-Peri-Rinuccini)

The conference is free, open to the public and no pre-registration is required. There is limited capacity in both venues. This conference is organized by Tim Carter, Francesca Fantappiè, Maia Wellington Gahtan, and Donatella Pegazzano and supported by the Istituto Lorenzo de’ Medici and the Università degli Studi di Firenze – SAGAS Department.

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FRIDAY 12 APRIL

Istituto Lorenzo de’ Medici – San Jacopo in Campo Corbonlini, Via Faenza 43

CHAIR: Kate Bolton-Porciatti

15.00 - Valentina Catalucci (Ministero per i Beni e le Attività Culturali e del Turismo, Roma)
“Nera, o! tal nome suo contrapunto ch’usai canto se spesso”: The Multifacetted Personality of Tommaso del Nera in the Accademia degli Altran

16.00 - Valerio Morucci (University of Nevada, Reno)
Renaissance in the Orin Network and the Circulation of Poetry and Music Between Florence and Rome

COFFEE BREAK

17.00 - Anna Bisceglia

17.30 - Sanne Roefs (Centre for Art and Culture, University of Antwerp, Belgium)
The Life of the Florentine Painter Agnolo Guadagni (1552-1581): An Independent Cultural Administrator in the Medici Duchy

18.00 - Franco Oppo

BUFFET LUNCH

Museo di Casa Martelli, Via F. Zannetti 8

15.00 Ensemble “Musica Ricercata” (Director Michael Stüve)
Concert: Dafne (1597 circa, Corsi-Peri-Rinuccini)

12.30 Richard Goldthwaite (Idunnsfylki, University of Northern Iowa, Cedar Falls), Allen Greico (Villa I Tatti, Firenze)
Culture in the Riccardi Vegetable Garden at Guelffonda

BUFFET LUNCH

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