



BODY OF EVIDENCE

DRAWING EXHIBITION

Emma Hermans
Elise Hillbrand
Lovisa Rönngren

 **LdM**
GALLERY

a project by Istituto Lorenzo de' Medici

BODY OF EVIDENCE

The LdM Gallery presents the exhibition *Body of Evidence*, a student-oriented exhibition introducing figurative drawings that focus on the expression of the female form.

Created and developed in the short period from October to December 2018, the works of artists and current LdM students Emma Hermans, Elise Hillbrand and Lovisa Rönngren are presented to the public. With the use of gestural marks and abstract interpretations, the works of each artist interpret complex concepts of reflection and identity. Each artist uniquely approaches these notions, producing works that push boundaries within each composition and express the artists' creative process with a personal and authentic style.

To construct a body in a drawing is a kind of archaic constellation, it is the immediate interpretation of the body or parts of the body that goes back to the drawings in the caves. The conditions of the work are simple: the observing eye, the artist's hand, the pencil and the image on the paper. Simultaneously with the complex act of reflection, a multifaceted mirror unfolds before our eyes. Artist and model merge their identities within the composition. The lines of the drawing are the artist's contours, the hatchings are the shadows, the glazes are the skin.

LdM GALLERY

The LdM Gallery is a project by Istituto Lorenzo de' Medici, a space where academic research and artistic experimentation meet within a professional setting. Founded in 1973, Istituto Lorenzo de' Medici prides itself with having core values aimed towards ensuring students achieve the skills necessary to creatively meet the challenges of their respective fields, skills accomplished through interdisciplinary projects and engagement within the professional sector, as well as through the interaction with the local community. The LdM Gallery closely aides in working towards this goal, creating an efficient space for showcasing interdisciplinary fields of art within the school. The overall mission of the LdM Gallery is to encourage the development of creativity and sophistication within the student body, generate an open dialogue between students and the public, and foster opportunities for students to experience the reality of the art world beyond an institutional setting and gain professional experience through their artwork.

Emma Hermans

1999, Den Haag, The Netherlands, LdM student Fall 2018

Ldm student and artist Emma Hermans pushes the boundaries of her comfort in aiming for perfection when drawing. She creates works that highlight the imperfections and uniqueness of the human body. Focusing on the female form and feminine parts of the body, her drawings examine what is under the skin, beyond the anatomy of the body. Emma's body of work explores the many differences of every human figure and urges her to reflect on a personal level through her work, further challenging beauty standards of today.

Emma Hermans is a Dutch artist, currently attending her GAP year at Istituto Lorenzo de' Medici where she focuses her attention on drawing and pushing her artistic capabilities.



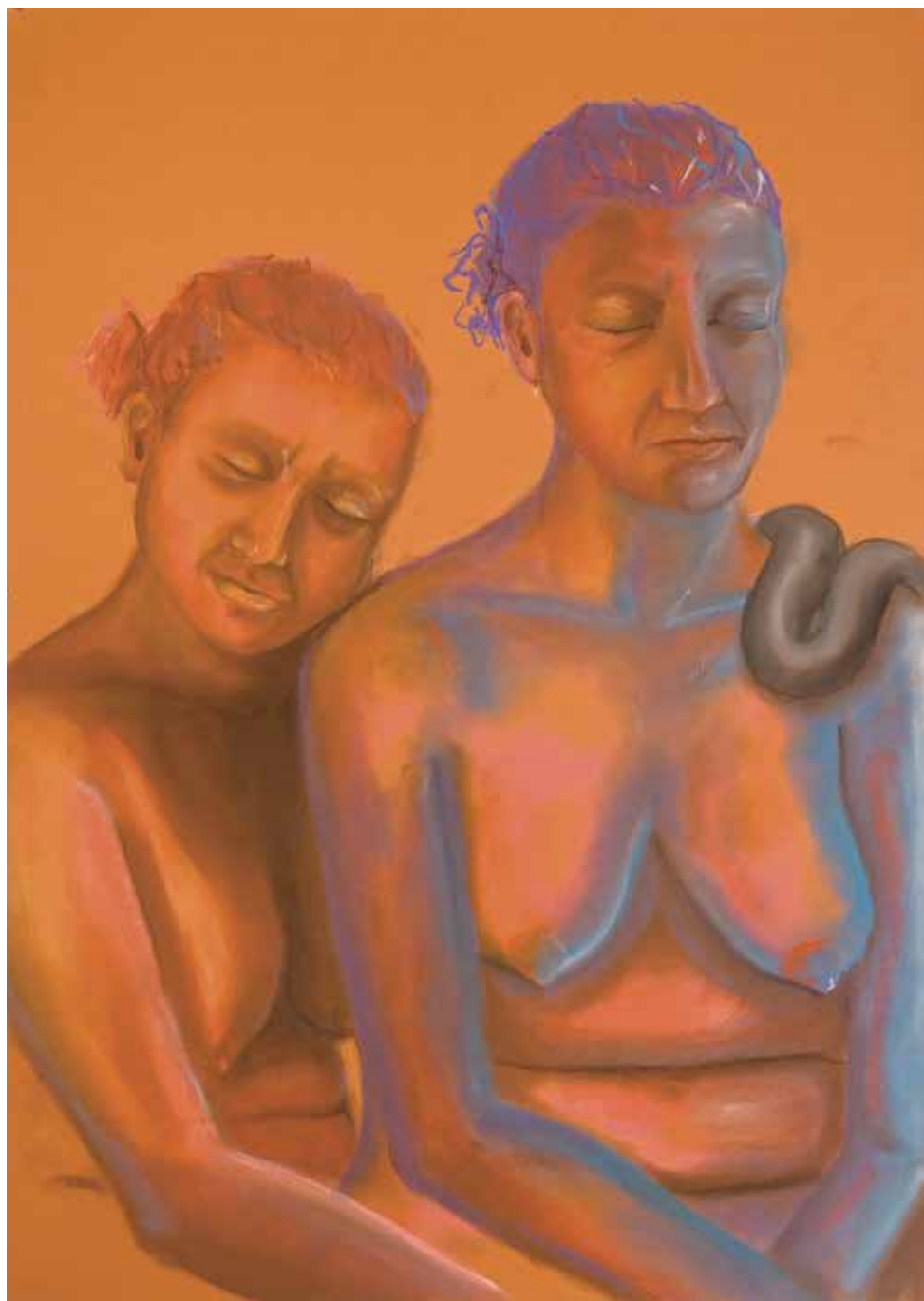
Rug, chalks on colored paper, 50 x 70 cm



Denken, pastels on colored paper, 70 x 50 cm



Weten, pastels on colored paper, 70 x 50 cm



Deception, pastels on colored paper, 70 x 50 cm



Serpent, pastels on colored paper, 70 x 50 cm



Posities, ink on paper, 50 x 70 cm

Elise Hillbrand

1998, Glenwood Springs, Colorado, LdM student Fall 2018

Elise Hillbrand, a LdM student and artist, creates a chaotic harmony within her work, mimicking the unpredictability of the human body. When drawing, Elise focuses on portraying movement and emotion of the human form. She draws freely and without the idea of perfection, allowing for the unpredictability of techniques and materials to emphasize her work. By focusing her attention on the constant movement and change that accompanies the human body, Elise creates artwork that allows the viewer to admire the overall beauty of the human body and a particular moment in life.

Elise Hillbrand is a fine arts student at Colorado State University in Fort Collins, Colorado, currently studying abroad at Istituto Lorenzo de' Medici. Inspired by her surrounding environment, she focuses her studies on a mix of traditional drawing and electronic media.



split illumination 1, pastels on colored paper, 70 x 50 cm



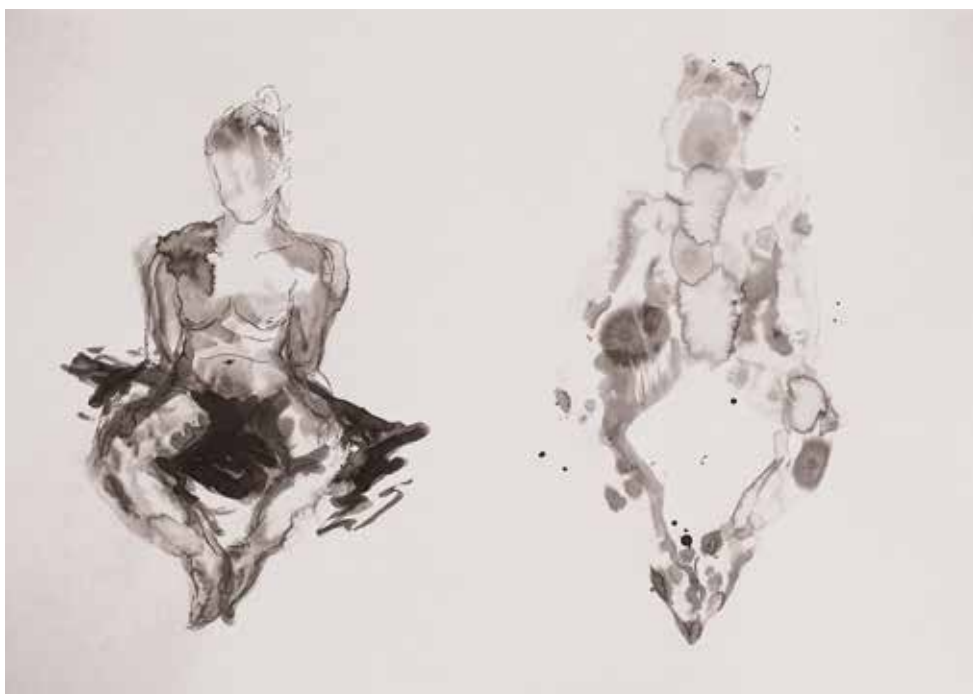
split illumination 2, pastels on colored paper, 70 x 50 cm



split illumination 3, pastels on colored paper, 70 x 50 cm



shadow study, chinks on colored paper, 50 x 70 cm



the mirror, ink on paper, 50 x 70 cm



Resurface 2, colored ink on paper, 50 x 70 cm



Resurface 3, colored ink on paper, 50 x 70 cm



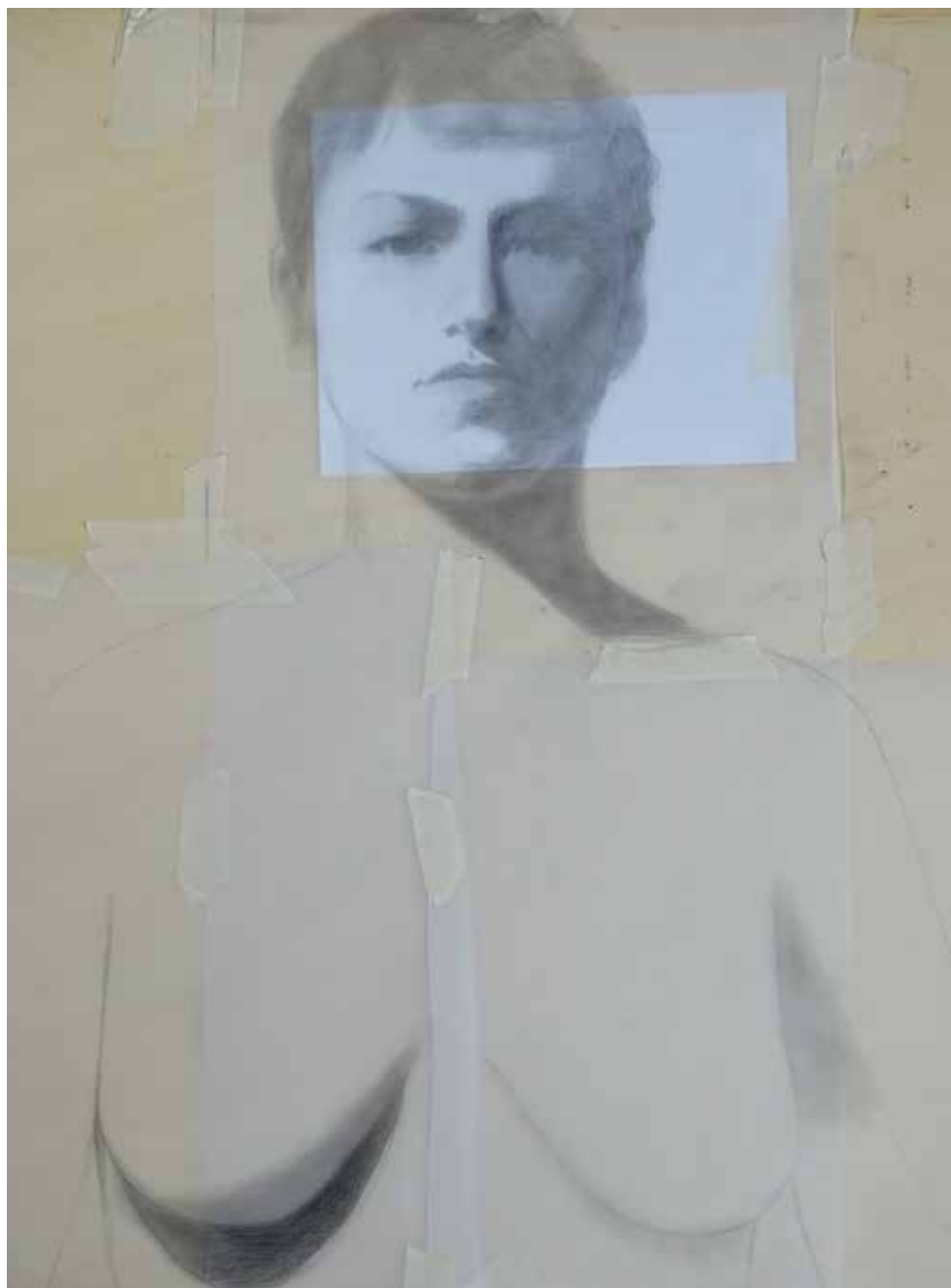
Resurface 1, ink on paper, 70 x 50 cm

Lovisa Rönngren

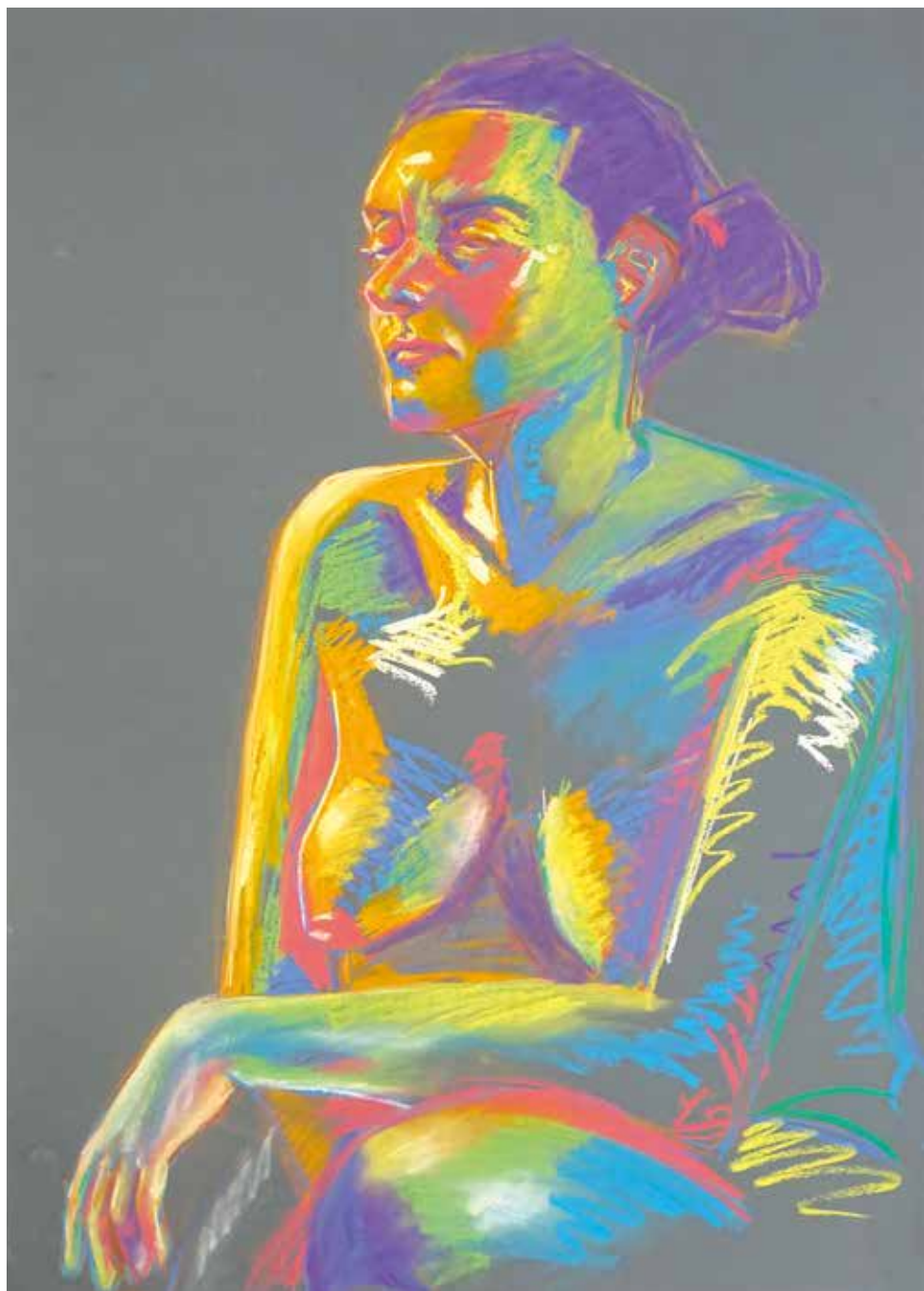
1994, Stockholm, Sweden, LdM student Fall 2018 - Spring 2019

Lovisa Rönngren, artist and LdM student, uses her artistic expression in drawing as a means to portray the female body in its natural state, moving and breathing with no underlying intention. Contrary to today's society and its oversexualized image of the female body, Lovisa aims to change stereotypes within her work, often mirroring herself in the process. By pushing her comfort and reflecting her own body image, she expresses her understanding of the natural state of the female form within her work.

Lovisa Rönngren is a Swedish artist who focuses her artistic practice on figurative painting and drawing. She is currently studying art courses at Istituto Lorenzo de' Medici and has previously displayed her work at a Golucho & Odd Nerdrum exhibition at TIAC in Florence.



Vems?, graphite, charcoal and chalk on transparent paper/adhesive tape, 175 x 55 cm (cropped section)



Kontemplativ I, pastels on colored paper, 70 x 50 cm



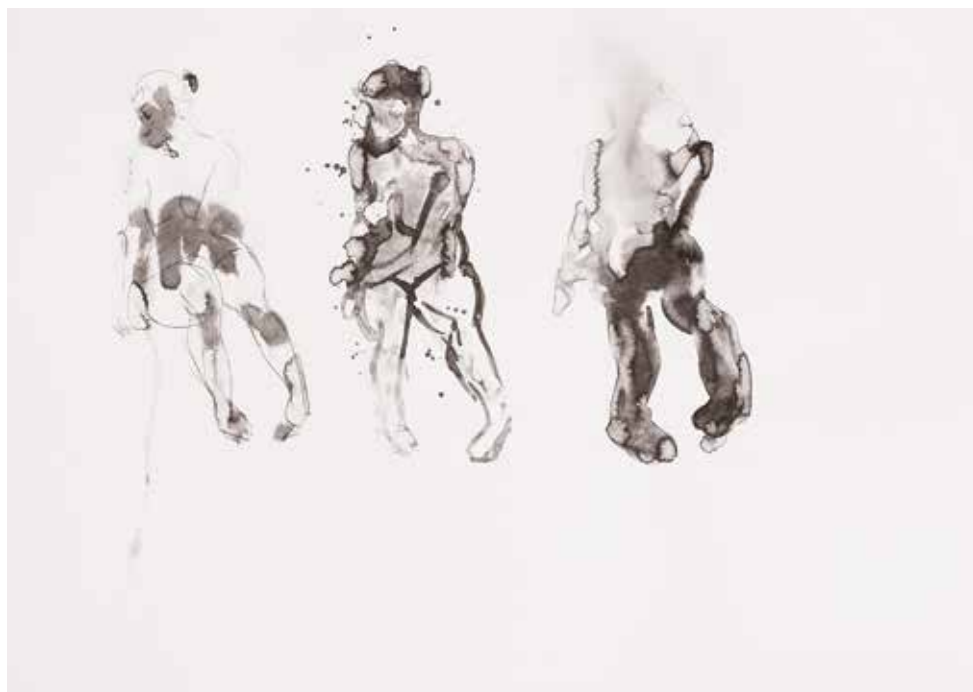
Kontemplativ II, pastels on colored paper, 70 x 50 cm



Uttråkad, ink on paper, 50 x 35 cm



Obestämd, ink on paper, 50 x 35 cm



Rörelse I, ink on paper, 50 x 70 cm



Rörelse II, ink on paper, 50 x 70 cm



Grubbel, pencil on paper, 50 x 35 cm

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Wednesday, December 5th to Wednesday, January 30th.

After the launch, the LdM Gallery will be open weekly from
Tuesday to Thursday, 5 PM - 8 PM.

From **December 17th to January 30th** the LdM Gallery **is open by appointment.**

For more information, please contact Istituto Lorenzo de' Medici at:
055 287360

***Body of Evidence* is curated by:**

Martin Figura,
LdM Professor - Department of Painting, Drawing and Mixed Media

LdM Gallery Coordinator:

Federico Gori,
LdM Professor - Department of Painting, Drawing and Mixed Media

LdM Gallery Intern:

Julia Lindemon,
Marist-LdM Fine Arts B. A. student



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