

SPRING SEMESTER 2019

THREE CITIES PROGRAM

IN ONE SEMESTER



TUSCANIA // ROME // VENICE

THREE CITIES PROGRAM IN ONE SEMESTER



TUSCANIA

The hilltop town of Tuscania on the border between the Tuscany and Lazio regions of central Italy, lies south of Florence and not far from Rome. The breathtaking countryside forms part of a nationally protected nature reserve, and has one of the richest collections of archaeological remains in the world. World-renowned filmmakers such as Pier Paolo Pasolini, Orson Welles and Franco Zeffirelli have set films in this town, which has inspired numerous artists, painters, photographers and writers. LdM Tuscania allows for easy access for day trips to the beach, to volcanic lakes and hot springs, and to historic cities including Viterbo and Tarquinia, Rome, Florence, Siena, Pisa and Assisi.



ROME

Spending any amount of time in Rome - the Eternal City - is an experience that has kept visitors and pilgrims captivated for centuries. Whether the inspiration comes from a quiet spot in Rome's parks, powerfully evocative ruins, Renaissance or Baroque palaces, or the awe-inspiring art of Vatican City, Rome continues to stimulate the senses. At LdM Rome students enjoy a welcoming atmosphere as well as facilities located in the heart of the city center.



VENICE

LdM Venice, in affiliation with Istituto Venezia, offers students an opportunity to study in an historic setting in central Campo Santa Margherita. A bridge between Europe and Asia, between the Middle Ages and the modern world, cosmopolitan yet neighborly, Venice is also the setting for major film and art prizes. Whether you traverse the narrow streets on foot or the canals by vaporetto, you're certain to find yourself astonished by the unique setting.



THE PROGRAM

SPRING 2019

The Three Cities program immerses students in the special characteristics of three different Italian cities during a single semester. Tuscany, Rome and Venice each have a distinctive urban character, historical and artistic heritage, and role in today's Italy. After living and studying in this changing landscape, Three Cities students come away with unique insights into the diversity and complexity of another culture. In program courses designed to foreground interesting issues that intersect with the broader experience, students will explore the beauty of the Italian language, the relations between cultures, ancient Rome as a source for later Italian society, Italian gastronomic geography and the ways writing can capture engagement with new places.

Students spend a month at each location, moving from Tuscany, to Rome, to Venice. They follow a structured and integrated program of five 3-credit courses: two courses at each of the first two sites and one at the last site. Classes meet every day Monday through Thursday in Tuscany and Rome, and Monday to Friday in Venice, for a total of 45 contact hours per course.

In the first center, Tuscany, students take an Italian language course (all levels available), and a nutrition course with hands-on learning that situates Italian cuisine in its geographical and social contexts. In the second center, Rome, students take a course on Intercultural Communication, and a course about Ancient Rome and its imprint on this city and on the nation of Italy. The Three Cities experience culminates in the third center, Venice, where students distill their experiences through a course on Travel Writing.

Student life and learning at each of the three locations is closely supported by LdM's expert and experienced team of advisors, support staff and faculty.



COURSE SEQUENCE

SPRING 2019

FIRST MONTH: TUSCANIA

3-Hour Italian Language

ITL 101/102/201/202/301/302 T

Dept. of Italian Language; Cr: 3; Contact hrs: 45

Note: levels available: Elementary 1 or 2; Intermediate 1 or 2; Advanced 1 or 2; placement test will be taken upon arrival

Italian Regional Food in a Cultural Perspective

NUH 160 T

Dept. of Nutrition, Culinary Arts and Culture; Cr: 3; Contact hrs: 45

SECOND MONTH: ROME

Ancient Roots of Italy

HIS 274 R

Dept. of History; Cr: 3; Contact hrs: 45

Intercultural Communication

COM 306 R

Depts. of Communications; Cr: 3; Contact hrs: 45

THIRD MONTH: VENICE

Travel Writing

WRI 290 V

Dept. of Writing; Cr: 3; Contact hrs: 45

Italian Regional Food in a Cultural Perspective***NUH 160 T***

Although characterized by unique and distinctive features, Italian cuisine is still perceived as the result of many different regional culinary traditions that, although merged and diluted over the centuries, still maintain their particular flavors and distinct ingredients. The course focuses on the different aspects of regional food in Italy, from ingredients to recipe preparation and cooking techniques, with particular attention to the following factors: historical origins and developments; climate and environmental conditions; social issues; food production; nutrition; and safety and health. Emphasis will be placed on how food relates to the local lifestyle and culture. Regional economy and local resources will be analyzed and compared. Students will be introduced to the various local products through lectures and class demonstrations.

Intercultural Communication***COM 306 R***

The course, which introduces students to the basic patterns of cross-cultural psychology and communication, proposes an analysis of communication behavior in interpersonal and intercultural, individual and group environments. Along with a study of the influence of culture on identity, viewpoints, and communication, it progressively proposes all the theoretical concepts that are necessary to analyze communication in an interpersonal and intercultural context. Topics include: common communication difficulties, communication roles, and proxemics. Special emphasis is placed on rituals, message patterns, clothing, myths, ideologies, and on the influence of the mass media on our cross-cultural representation of reality.

Prerequisites: Sophomore standing

Ancient Roots of Italy***HIS 274 R***

Today's Italy with its political and economic challenges, its uneasy relationship with the Catholic Church, and its role as a country of renewed cultural pluralism thanks to immigration and tourism, all, arguably, have their roots in Ancient Rome. This course explores significant aspects of the ancient Roman civilization. It examines the cohesiveness and identity of the culture and society and studies selected elements of its unique legacy impacting modern culture and the state that we know as Italy. Topics addressed include the transformation of ancient Rome from republican oligarchy to monarchy and empire, its cultural pluralism, the advent of Christianity, the Renaissance humanist image of ancient Rome as well as its place in the Italian political ideologies of the 1850s and onwards. Course materials include selected writings of ancient Roman authors in translation and works by modern historians. The course further utilizes sources on Roman archaeology, topography, art, and architecture, with site visits.

Travel Writing***WRI 290 V***

Throughout history, Italy has inspired writers and poets to wax lyrical as few other countries have done. Countless English-language novels, stories and poems have woven a bel paese of words around the Italian experience. This course provides an opportunity for students to focus first-hand on the art and craft of travel writing, with particular emphasis on cities in Italy, but also with excursions into other worlds - real or imaginary. Through reading, writing, and visits in and around the city center, students will explore places of historic, artistic, cultural and personal interest. They will learn “by example” from a selection of great travel literature about the world in general, and about Italy in particular. And they will learn “by doing,” via a series of guided exercises and assignments that explore the distinctive qualities of travel writing – its combination of history, culture, information, rumination, musings and memory – and the ways in which this particular art can lead to a deeper understanding of their own experiences and cultural identity.

Prerequisites: WRI 150 Writing for College, or equivalent

3-Hour Italian Language Elementary 1***ITL 101 T***

This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. At the end of the course students will be able to understand familiar words and basic phrases and to interact in a simple way in order to satisfy their immediate needs.

3-Hour Italian Language Elementary 2***ITL 102 T***

This course focuses on the consolidation of basic structures of the language and the acquisition of some new structures, such as the means to describe one’s personal background and environment, to express wishes and talk about future plans, respond to simple direct questions or requests for information. At the end of the course students will be able to understand simple exchanges of information on familiar activities and use short phrases to describe in simple terms people and living conditions.

Prerequisites: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level



3-Hour Italian Language Intermediate 1 ITL 201 T

This course is directed towards the acquisition of more complex structures of the language, such as the means to express personal opinions and preferences. In this level emphasis is given to the ability to maintain interaction and to cope flexibly both in speaking and writing with problems in everyday life. At the end of the course students will be able to manage conversations on topics of personal interest or everyday life, to describe experience and to narrate a story.

Prerequisites: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

3-Hour Italian Language Intermediate 2 ITL 202 T

This course focuses on the acquisition of complex language structures and skills, such as the means to express personal opinions, preferences, doubts and hypothesis, the combination of different tenses when narrating past events, switching the focus in writing. In this level emphasis is given to social discourse, to the ability to effectively sustain social interactions and contribute significantly to discussions. At the end of the course students will achieve a deeper awareness of the language and a wider repertoire of vocabulary and texts.

Prerequisites: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level



3-Hour Italian Language Advanced 1 ***ITL 301 T***

In this level the focus is on the ability to manage conversation and cooperating strategies, to employ a wide range of language to build clear, connected and effective texts. At the end of the course students will be able to take an active part in conversations, accounting for their points of view, to give clear presentations on a range of subjects related to their interests both in speaking and in writing.

Prerequisites: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

3-Hour Italian Language Advanced 2 ***ITL 302 T***

This course focuses on the ability to understand extended speech, as well as complex and specialized texts. At the end of the course students will develop the ability to use language flexibly for social and professional purposes. They will be able to recognize a wide range of idioms and to apply register shifts.

Prerequisites: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level

More details can be found in the course syllabi, available on request. Syllabi are distributed to students on the first day of class in each city.



PROGRAM CALENDAR

SPRING 2019

Tuscania

Tuesday 29 January	Students arrive in Tuscania - Housing check-in
Wednesday 30 January	Orientation (mandatory)
Thursday 31 January	Orientation (mandatory)
Friday 1 February	Orientation (mandatory)
Monday 4 February	Classes start (Monday to Thursday)
Wednesday 27 February	Classes end
Thursday 28 February	Housing check-out and transfer to Rome

Rome

Thursday 28 February	Housing check-in/ Orientation (mandatory)
Monday 4 March	Classes start (Monday to Thursday)
Wednesday 27 March	Classes end
Thursday 28 March	Housing check-out and transfer to Venice

Venice

Thursday 28 March	Housing check-in/Orientation (mandatory)
Monday 1 April to Friday 5 April	Break
Monday 8 April	Classes start (Monday to Friday)
Sunday 21 April	National Holiday (Easter)
Monday 22 April	National Holiday (Easter Monday)
Thursday 25 April	National Holiday (Liberation Day)
Tuesday 30 April	Classes end
Wednesday 1 May	Housing check-out and departure

More detailed and final calendar given upon arrival and during orientation sessions.

CONTACT

***LDM ITALY MAIN OFFICE
FLORENCE, ROME AND TUSCANIA***

Via Faenza, 43

50123 Florence, Italy

Phone: +39.055.287.360

Phone: +39.055.287.203

Fax: +39.055.239.8920

info@ldminstitute.com

www.ldminstitute.com

***LDM ACADEMIC RELATIONS
AND STUDENT SERVICES***

3600 Bee Caves Road, Suite 205B
AUSTIN, TX 78746 U.S.A.

Phone: +1.877.765.4LDM (4536)

Phone: +1.512.328.INFO (4636)

Fax: +1.512.328.4638

info@ldminstitute.com

www.ldminstitute.com



Lorenzo de' Medici

WWW.LDMINSTITUTE.COM



Istituto Lorenzo
de' Medici



@Istituto_LdM



istituto_LdM



ldminstitute



LdM Blogs



LDM NEWS
www.ldmnews.it