

Three Cities Program

THREE CITIES IN ONE SEMESTER



LdM
Lorenzo de' Medici

The Italian
International
Institute

NEW COURSE OFFERINGS

**SPRING
2016**

A special one-semester program
in three different cities:



Tuscany



Rome



Venice

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THE CITIES

TUSCANIA

The hilltop town of **Tuscania** on the border between the Tuscany and Lazio regions of central Italy, lies south of Florence and not far from Rome. The breathtaking countryside forms part of a nationally protected nature reserve, and has one of the richest collections of archaeological remains in the world. Such filmmakers as Pier Paolo Pasolini, Orson Welles and Franco Zeffirelli have set films in this town, which has inspired numerous artists, painters, photographers and writers. LdM Tuscania allows for easy access for day trips to the beach, to volcanic lakes and hot springs, and to cities including Viterbo and Tarquinia, Rome, Florence, Siena, Pisa and Assisi.



ROME

Spending any amount of time in **Rome** - the Eternal City - is an experience that has kept visitors and pilgrims captivated for centuries. Whether the inspiration comes from a quiet spot in Rome's parks, powerfully evocative ruins, Renaissance or Baroque palaces, or the awe-inspiring art of Vatican City, Rome continues to stimulate the senses. At LdM Rome students enjoy a welcoming atmosphere as well as facilities located in the heart of the city center.



VENICE

LdM **Venice**, in affiliation with Istituto Venezia, offers students an opportunity to study in an historic setting in central Campo Santa Margherita. A bridge between Europe and Asia, between the Middle Ages and the modern world, cosmopolitan yet neighborly, Venice is also the setting for major film and art prizes. Whether you traverse the narrow streets on foot or the canals by *vaporetto*, you're certain to find yourself astonished by the unique setting.



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THE PROGRAM

The Three Cities program immerses students in the special characteristics of three different Italian cities during a single semester. Tuscany, Rome and Venice each have a distinctive urban character, historical and artistic heritage, and role in today's Italy. After living and studying in this changing landscape, Three Cities students come away with unique insights into the diversity and complexity of another culture. In program courses designed to foreground interesting issues that intersect with the broader experience, students will explore the beauty of the Italian language, the relations between cultures, ancient Rome as a source for later Italian society, Italian gastronomic geography and the ways writing can capture engagement with new places.

Students spend a month at each location, moving from Tuscany, to Rome, to Venice. They follow a structured and integrated program of five 3-credit courses: two courses at the first two sites and one at the last site. Classes meet every day Monday through Thursday for a total of 45 contact hours per course.

In the first center, Tuscany, students take an Italian language course (all levels available), and Food of Italy, a course with hands-on learning that situates Italian cuisine in its geographical and social contexts. In the second center, Rome, students take a course on Intercultural Communication, and a course about Ancient Rome and its imprint on this city and on the nation of Italy. The Three Cities experience culminates in the third center, Venice, where students distill their experiences through a course on Travel Writing.

Student life and learning at each of the three locations is closely supported by LdM's expert and experienced team of advisors, support staff and faculty.



LdM Three Cities Program

COURSE SEQUENCE

Spring 2016

First Month: TUSCANIA



3-Hour Italian Language (ITL 101/102/201/202/301/302 T)

Dept. of Italian Language; Cr: 3; Contact hrs: 45

Monday to Thursday, 9:00 AM – 11:30 AM

NOTE: levels available: Elementary 1 or 2; Intermediate 1 or 2; Advanced 1 or 2; placement test will be taken upon arrival

The Food of Italy (NUH 160 T)

Dept. of Nutrition, Culinary Arts and Culture; Cr: 3; Contact hrs: 45

Monday to Thursday, 12:30 PM – 3:00 PM

Second Month: ROME



Ancient Roots of Italy (HIS 274 R)

Dept. of History; Cr: 3; Contact hrs: 45

Monday to Thursday, 11:00 AM – 1:30 PM

Intercultural Communication (ANT / COM 290 F)

Depts. of Anthropology and Communications; Cr: 3; Contact hrs: 45

Monday to Thursday, 3:00 PM – 5:30 PM

Third Month: VENICE



Travel Writing (WRI 290 V)

Dept. of Writing; Cr: 3; Contact hrs: 45

Monday to Thursday, 9:30 AM – 12:00 NOON

Please consult the LdM Three Cities Spring 2016 **Course Schedule** for further details and timeframe updates.

LdM Three Cities Program
PROGRAM CALENDAR
Spring 2016

Tuscania

Tuesday, February 2	Students arrive in Tuscania – Housing check-in
Wednesday-Friday, February 3-5	Orientation
Monday, February 8	Classes start
Wednesday, March 2	Classes end
Friday, March 4	Housing check-out and transfer to Rome

Rome

Friday, March 4	Housing check in/ Orientation
Monday to Tuesday, March 7-8	<u>Break</u>
Wednesday, March 9	Classes start
Monday, March 28	National Holiday (Easter Monday)
Tuesday, April 5	Classes end
Thursday, April 7	Housing check-out and transfer to Venice

Venice

Thursday, April 7	Housing check-in/Orientation
Friday to Sunday, April 8-17	<u>Break</u>
Monday, April 18	Classes start
Monday, April 25	National Holiday (Liberation Day)
Thursday, May 12	Classes end
Friday, May 13	Housing check-out and departure

More detailed and final calendar given upon arrival and during **orientation sessions**.

LdM Three Cities Program

THE COURSES

NUH 160 T - **The Food of Italy**

Although characterized by unique and distinctive features, Italian cuisine is still perceived as the result of many different regional culinary traditions that, although merged and diluted over the centuries, still maintain their particular flavors and distinct ingredients. The course focuses on the different aspects of regional food in Italy, from ingredients to recipe preparation and cooking techniques, with particular attention to the following factors: historical origins and developments; climate and environmental conditions; social issues; food production; nutrition; and safety and health. Emphasis will be placed on how food relates to the local lifestyle and culture. Regional economy and local resources will be analyzed and compared. Students will be introduced to the various local products through lectures and class demonstrations.

COM / ANT 290 R - **Intercultural Communication**

The course, which introduces students to the basic patterns of cross-cultural psychology and communication, proposes an analysis of communication behavior in interpersonal and intercultural, individual and group environments. Along with a study of the influence of culture on identity, viewpoints, and communication, it progressively proposes all the theoretical concepts that are necessary to analyze communication in an interpersonal and intercultural context. Topics include: common communication difficulties, communication roles and proxemics. Special emphasis is placed on rituals, message patterns, clothing, myths, ideologies, and on the influence of the mass media on our cross-cultural representation of reality.

Prereq.: Junior standing or concurrent enrolment in the Three Cities Program

HIS 274 R - **Ancient Roots of Italy**

Today's Italy with its political and economic challenges, its uneasy relationship to the Catholic Church, and its role as a country of renewed cultural pluralism thanks to immigration and tourism, all, arguably, have their roots in Ancient Rome. This course explores significant aspects of the ancient Roman civilization. It examines the cohesiveness and identity of the culture and society and studies selected elements of its unique legacy impacting modern culture and the state that we know as Italy. Topics addressed include the transformation of ancient Rome from republican oligarchy to monarchy and empire, its cultural pluralism, the advent of Christianity, the Renaissance humanist image of ancient Rome as well as its place in the Italian political ideologies of the 1850s onwards. Course materials include selected writings of ancient Roman authors in translation and works by modern historians. The course further utilizes sources on Roman archaeology, topography, art, and architecture, with site visits.

WRI 290 V - **Travel Writing**

Throughout history, Italy has inspired writers and poets to wax lyrical as few other countries have done. Countless English-language novels, stories and poems have woven a *bel paese* of words around the Italian experience. This course provides an opportunity for students to focus first-hand on the art and craft of travel writing, with particular emphasis on cities in Italy, but also with excursions into other worlds - real or imaginary. Through reading, writing, and visits in and around the city center, students will explore places of historic, artistic, cultural and personal interest. They will learn "by example" from a selection of great travel literature about the world in general, and about Italy in particular. And they will learn "by doing," via a series of guided exercises and assignments

that explore the distinctive qualities of travel writing – its combination of history, culture, information, rumination, musings and memory – and the ways in which this particular art can lead to a deeper understanding of their own experiences and cultural identity.

Prereq.: WRI 150 Writing for College, or equivalent

ITL 101 - 3-Hour Italian Language Elementary 1

This level is for absolute beginner students who have never studied Italian before: it is the first of six levels and its aim is to give the basis of the language, allowing students to deal with the most common everyday understanding, speaking, reading and writing - are gradually developed. In this level, listening and speaking skills are stressed. These language patterns will be taught within a cultural context that will help students to become familiar with some of the most significant elements of Italian cultural life. Grammar: definite and indefinite article, noun-adjective agreement. Regular present tense, to have, to be, there is-there are, main irregular verbs, prepositions and verbs of movement, present perfect, most common irregular past participles. Possessives. The verb *piacere*. Present progressive form. Some thematic areas covered: Introducing oneself. In a café. Shopping for food. In a restaurant. Daily life and spare time. At the railway station. Expressing the time. Describing someone. The family. Finding the way. Talking about one's past. Talking about vacations.

ITL 102 - 3-Hour Italian Language Elementary 2

This is the second of six levels. This course is for those students who have completed one semester (or equivalent) of Italian and who already have a basic vocabulary of Italian and basic knowledge of elementary structures of the language. By the end of the semester students should be able to complete simple and routine tasks requiring an exchange of information on familiar and routine matters, to describe their background, immediate environment and matters related to areas relevant to everyday life. All of the four main language abilities -understanding, speaking, reading and writing- are gradually developed. In this level, listening and speaking skills are stressed. These language patterns will be taught within a cultural context that will help students to become familiar with some of the most significant elements of Italian cultural life. Grammar: in-depth review of Elementary 1 level contents: definite and indefinite article; present tense; present perfect. Simple and compound prepositions. Reflexive verbs. Future. Imperfect: forms and usage. Direct pronouns. Indirect pronouns. Introduction to Present Conditional. Interrogative pronouns. Some thematic areas covered:

Shopping in Italy. Daily routine. Habits in the past. Italian festivities. Talking about future plans. Italian food. In a hotel. At the station. Asking for information. Literature: reading of appropriate literary passages.

ITL 201 - 3-Hour Italian Language Intermediate 1

This course is the third of six levels. It is directed towards the acquisition of more complex structures to express personal opinions and preferences. By the end of the course students should be able to enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (i.e. family, hobbies, work, travel and current events); to narrate a story or relate the plot of a book or a movie; to write correct texts on topics which are familiar or of personal interest. Grammar: Review and strengthening of previous level contents (present, past and future tenses). Past perfect. "Ne" and "ci". Prepositions. Combined pronouns. Indefinite adjectives and pronouns. Present and past conditional. Linking words. Review of impersonal forms. Interrogative pronouns. Subjunctive: present and past. Some thematic areas covered: Italian geography. Italian food and cuisine. Holidays. Driving in Italy. Dwellings. Means of transport. At the doctor's. At a restaurant. Reading: De Giuli, Naddeo *Modelle, pistole e mozzarelle, Italiano facile*, Alma.

ITL 202 - 3-Hour Italian Language Intermediate 2

This course is the fourth of six levels. It is directed towards the acquisition of more complex structures to express personal opinions and preferences. The course introduces students to contemporary Italian society by exploiting different sources including literature, newspapers, films, TV broadcasting, pictures. By the end of the course students should be able to show a high degree of understanding of complex written and spoken texts and respond appropriately to them, both orally and in writing. Grammar: Review and expansion of contents of previous levels. Forms and use of the subjunctive mood. Formal and informal imperative. Imperative with pronouns. Passato Remoto. Infinitive and gerund. Degrees of comparison. Passive voice. Relative pronouns. Conditional clauses. Reported speech. Some thematic areas covered: Famous Italians of the past. Issues of contemporary history and culture. Sports in Italy. Immigration. Italian fashion. Local handicrafts. Travelling in Italy. Italian cinema. Reading: Moravia, *Sette racconti*, Easy Readers.

ITL 301 - 3-Hour Italian Language Advanced 1

This is the fifth of six levels and is for students who have a solid grammatical/lexical basis in Italian. By working with different types of authentic materials (newspaper/

magazine articles, literature passages, songs, news) and through an in-depth grammar review – to be completed in the next level – students will achieve a high degree of language fluency. By the end of the course students should be able to understand most TV news and current affairs programs; read contemporary literary prose; write clear texts about a wide range of subjects including reports; pass information; give reasons in support or against a particular point of view; interact with a degree of fluency that makes communication with native speakers possible without strain for either side. Grammar: Consolidation of some structures of the previous levels . The prefixes ri- and re-. Impersonal verbs. Revision and reinforcement of the subjunctive. Subjunctive with conjunctions. Simple conditional + imperfect subjunctive. If-clauses of the 2nd type. Consolidation of passato remoto. Stare vs essere. Passive form with essere, venire and with si. Relative pronouns il quale, colui che. Impersonal form with an adjective and of a reflexive verb. Readings and thematic areas. Changes in the Italian language. Crime and justice in Italy. Advertising and typical Italian products. Immigration in Italy. Literary passages by Calvino, Buzzati, Ginzburg, Moravia included in Raccontare il Novecento.

ITL 302 - 3-Hour Italian Language Advanced 2

This is the last of six levels, and it is for students who are fluent in Italian and who can understand most TV news and current affairs programs, contemporary literary prose, can write clear texts about a wide range of subjects without much effort, plus can interact with a high degree of fluency and spontaneity with native speakers. They will work with different types of original materials (newspaper/ magazine articles, literature excerpts, songs, news) and complete an in-depth grammar review started in previous level. By the end of the course students should be able to formulate ideas and opinions with precision and recognize a wide range of idiomatic expressions and colloquialisms, as well as apply register shifts. Grammar: Review of some structures of the previous levels. Plusperfect subjunctive. Past conditional. Participles. Indefinite adjectives and pronouns. Review of prepositions. If clauses of the third type. Future in the past. Trapassato remoto. Review of prepositions and verbs + prepositions. Comparatives. Position of pronouns. Gerund, infinitive, participle. Compound nouns. Tense agreement with indicative and subjunctive. Reported speech. Readings and thematic areas: Body and health. Italian literature. Politics in Italy. Italian music. Contemporary Italian playwrights.

More details can be found in the **course syllabi**, available on request. Syllabi are distributed to students on the first day of class in each city.

Please refer to your **Study Abroad Enrolment Office** for Course Schedule, Syllabi and any further information about registration and credit transfer.

insert name of office, address and contacts